

Concerto

RV356, Op. 3

Viola & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 97393

EMR 51946: Viola & String Orchestra

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VIOLA

Concerto

RV356, Op. 3

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

Allegro ♩ = 112

I

Tutti (ad lib.)

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4 *f*

8 *mf* *mp* *p* *molto cresc.*

12 *dim.* *f* *mf cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.*

16 *Solo* *dim.* *f* *mf cresc.*

20 *f* *dim.* *mp cresc.*

24 *Tutti* *Solo* *mf* *dim.* *mp*

27 *sempre cresc.* *dim.*

30 *mf cresc.* *f* *mf* *mp*

34 *p* *cresc.* *mp cresc.* *mf cresc.* *f* *cresc.*

38 *Tutti* *sfz* *dim.* *mf* *mp*

EMR 97393

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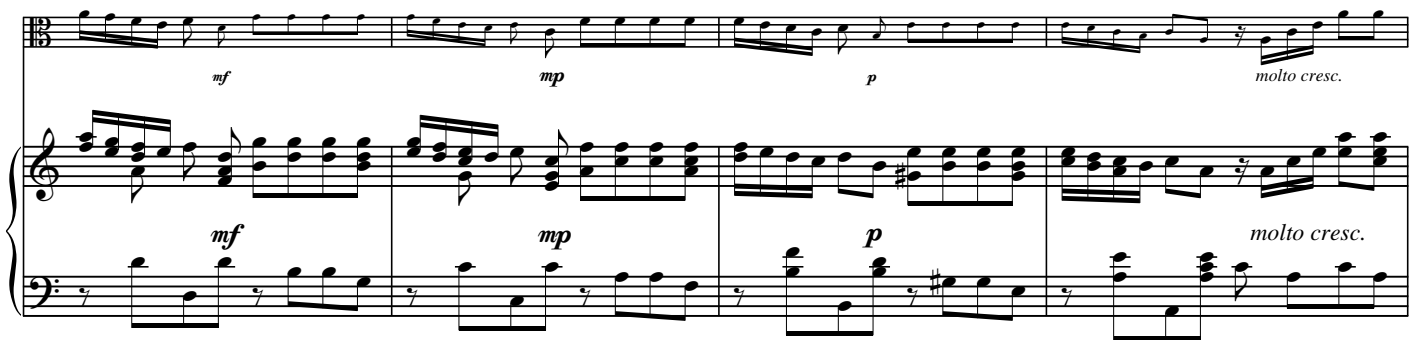
Tutti (ad lib.)

Viola

Piano / Organ



4



8



12

Solo



EMR 97393

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Musical score for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with dynamics *f*, *dim.*, and *mp cresc.*. The bass staff contains a rhythmic accompaniment with dynamics *f*, *dim.*, and *mp cresc.*.

Musical score for measures 20-23. The system consists of two staves. The treble staff has dynamics *mf*, *dim.*, *mp*, and *Solo*. The bass staff has dynamics *mf*, *dim.*, and *mp*. The word *Tutti* is written above the treble staff between measures 21 and 22.

Musical score for measures 24-27. The system consists of two staves. The treble staff has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The bass staff has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*.

Musical score for measures 28-31. The system consists of two staves. The treble staff has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The bass staff has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *r*.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

Musical notation for measures 1-2. The upper staff (soprano) features a melodic line with slurs and ties. The lower staff (piano) provides harmonic accompaniment with chords and a bass line.

3

Musical notation for measures 3-4. The upper staff continues the melodic line. The lower staff shows harmonic support with chords and a steady bass line.

5

Musical notation for measures 5-6. The upper staff shows a melodic line with some rests. The lower staff features a more active bass line with eighth notes.

7

Musical notation for measures 7-8. The upper staff includes trills marked with 'tr' and slurs. The lower staff has a complex bass line with many beamed notes.

III

Vivace ♩ = 132

Tutti

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Vivace (♩ = 132). The first system includes a *Tutti* marking and a forte (*f*) dynamic. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a mix of eighth and sixteenth notes, with some chords and rests.

7

Musical score for measures 7-12. The dynamics are piano (*p*). The notation continues with similar rhythmic patterns and chordal textures as the previous system.

13

Musical score for measures 13-17. The dynamics range from forte (*f*) to mezzo-forte (*mf*). The music shows a progression of chords and rhythmic figures.

18

Musical score for measures 18-22. The dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and forte (*f*). The final measure of this system features a strong chordal texture.

24

Musical score for measures 24-29. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with dynamic markings: *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*. The grand staff provides harmonic accompaniment with corresponding dynamics: *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*.

30

Musical score for measures 30-35. The system consists of a bass clef staff and a grand staff. The bass clef staff is marked *Solo* and *mf espress.*, with a dynamic marking of *p* at the end. The grand staff provides harmonic accompaniment with dynamics: *mf* and *p*.

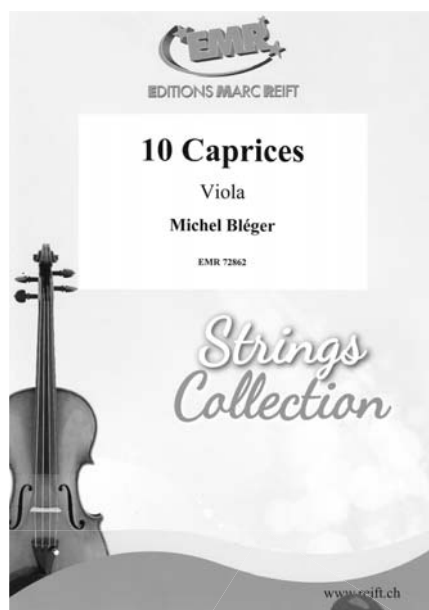
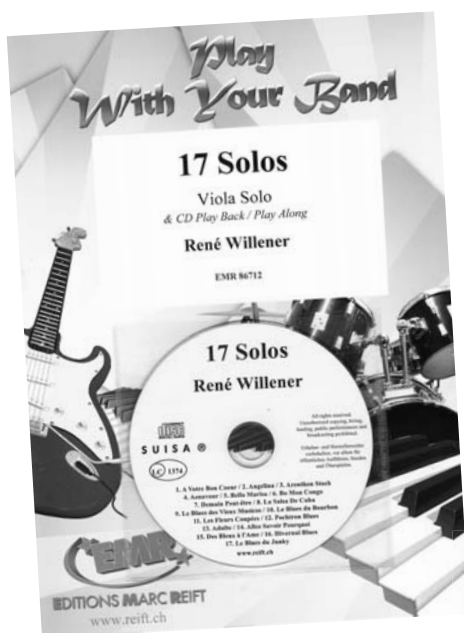
36

Musical score for measures 36-41. The system consists of a bass clef staff and a grand staff. The bass clef staff has dynamics: *mf*, *cresc.*, *f dim.*, and *mf*. The grand staff has dynamics: *mf*, *f dim.*, and *mf*.

42

Musical score for measures 42-47. The system consists of a bass clef staff and a grand staff. The bass clef staff has dynamics: *mp*, *p*, *mf*, *p*, and *mp cresc.*. The grand staff has dynamics: *mp*, *p*, *mf*, and *p*.

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