

The Complete Collection
Arban Method

E \flat Cornet

Method revisited by Géo-Pierre Moren

EMR 91974

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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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Arban Method Volume 1

Scales / Gammes / Tonleiter

1. Major Scales / Gammes Majeures / Dur-Tonleitern

Géo-Pierre Moren

C Major / Do Majeur / C-Dur



Drills / Exercices / Übungen



4  Musical notation for exercise 4, first staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 4, second staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff. Musical notation for exercise 4, third staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff.

5  Musical notation for exercise 5, first staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 5, second staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff. Musical notation for exercise 5, third staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff. Musical notation for exercise 5, fourth staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff.

6  Musical notation for exercise 6, first staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 6, second staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff. Musical notation for exercise 6, third staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff.

7  Musical notation for exercise 7, first staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 7, second staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff. Musical notation for exercise 7, third staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff. Musical notation for exercise 7, fourth staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing the pattern from the first staff.

F Major / Fa Majeur / F-Dur



Drills / Exercices / Übungen



A minor / La mineur / A-moll

A harmonic minor / La mineur harmonique
A-moll harmonisch



A melodic minor / La mineur mélodique / A-moll melodisch



Drills / Exercices / Übungen



D minor / Ré mineur / D-moll



D melodic minor / Ré mineur mélodique / D-moll melodisch



Drills / Exercices / Übungen



E minor / Mi mineur / E-moll

E harmonic minor / Mi mineur harmonique

D-moll harmonisch



E melodic minor / Mi mineur mélodique / D-moll melodisch



Drills / Exercices / Übungen



3. Chromatic Scales / Gammes Chromatiques Chromatische Tonleiter

1 



2 



3 



4

5

6

7

8

9

Arban Method Volume 2

Intervals - Arpeggios - Appoggiaturas - Trills - Turns

1. Intervals

Géo-Pierre Moren

1

The exercise consists of 12 staves of music, each starting with a first-measure repeat sign. The staves are arranged in two columns of six. The keys and clefs for the staves are: C major (treble clef), B-flat major (treble clef), D major (treble clef), E-flat major (treble clef), F major (treble clef), G major (treble clef), A major (treble clef), B-flat major (treble clef), C major (treble clef), D major (treble clef), E-flat major (treble clef), and F major (treble clef). The music features eighth-note patterns with various intervals.

2e manière
3e manière
etc.

2

The image displays a musical exercise labeled '2' in a box. It consists of 14 staves of music, each starting with a repeat sign and ending with a double bar line. The staves are arranged in a sequence of keys: C major, B-flat major, A major, B-flat major, C major, B-flat major, A major, B-flat major, C major, B-flat major, A major, B-flat major, C major, and B-flat major. The first staff is marked with a '2' in a box. The final staff contains two variations: the first is labeled '2e manière' and the second is labeled '3e manière etc.'.

2e manière

3e manière
etc.

3

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Tonguing / Les coups de langue / Die Zungenschläge

A. Double Tonguing / Coups de langue binaires / Doppelzunge

Alternate / Alternier / Wechseln Tü (T) - Kü (K)

Géo-Pierre Moren

1 
T K T K T *sim.*




T T K T K *sim.*



2 
T K T K T K T T K T K T *sim.*



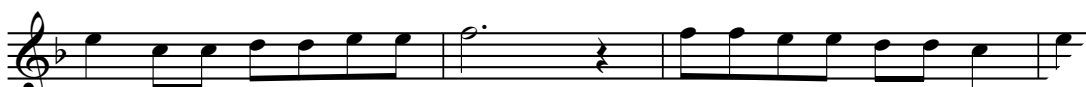
3 
T K T K T K T K T T K T *sim.*



T T K T T K T K T K T *sim.*



4 
T T K T K T K *sim.*



T K T K T K T



5  *T K T K T sim.*




6  *T K T K T sim.*




7  *T K T K T sim.*




8  *T K T K T sim.*

 *T T T K T K sim.*


9  *T T K T K T K sim.*



10  *T T K T K T T K T K*



11  *T K T K T K T K T T sim.*



Various Technical Exercises / Divers exercices techniques
Verschiedene Technische Übungen

1. Technical Exercises / Exercices Techniques Technische Übungen

Géo-Pierre Moren

Moderato

1

The exercise consists of 12 staves of music, each containing a sequence of eighth notes. The first staff is in C major (one sharp). The second staff is in D major (two sharps). The third staff is in E major (three sharps). The fourth staff is in F major (one flat). The fifth staff is in G major (two sharps). The sixth staff is in A major (three sharps). The seventh staff is in B major (four sharps). The eighth staff is in C major (one sharp). The ninth staff is in D major (two sharps). The tenth staff is in E major (three sharps). The eleventh staff is in F major (one flat). The twelfth staff is in G major (two sharps). The music is written in a single treble clef on each staff.

2

3

The image displays two musical exercises, labeled '2' and '3'. Exercise 2 consists of five staves of music. The first staff is in C major, the second in C minor, the third in D major, the fourth in D minor, and the fifth in E-flat major. Each staff contains a sequence of eighth and sixteenth notes, with some rests and a final whole note. Exercise 3 consists of seven staves of music, all in C major. The first staff is a simple eighth-note scale. The subsequent staves show more complex rhythmic patterns, including sixteenth-note runs and chords, with some staves ending in a fermata.

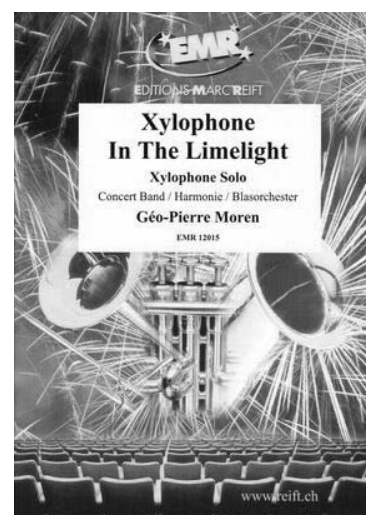
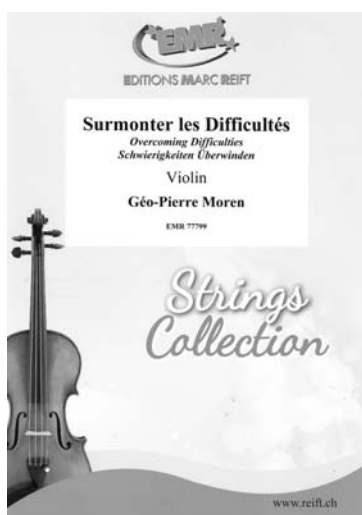
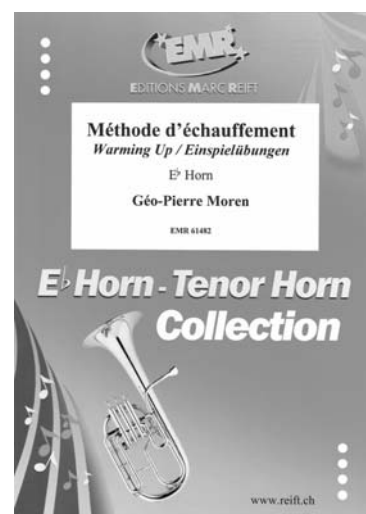
4 *stacc. sempre*

5

6

The image displays three musical exercises, numbered 4, 5, and 6, arranged vertically. Exercise 4 is in common time (C) and is marked 'stacc. sempre'. It consists of seven staves of music, each containing a sequence of eighth and sixteenth notes. Exercise 5 is in 2/4 time and consists of four staves of music, primarily using eighth notes. Exercise 6 is also in 2/4 time and consists of four staves of music, featuring eighth notes with various accidentals (sharps and naturals) and some slurs.

Collection Géo-Pierre Moren



All compositions and arrangements by Géo-Pierre Moren
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