

The Complete Collection
Arban Method

B^b Trumpet - Cornet - Flugelhorn

Method revisited by Géo-Pierre Moren

EMR 91975

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EDITIONS MARC REIFT

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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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Arban Method Volume 1

Scales / Gammes / Tonleiter

1. Major Scales / Gammes Majeures / Dur-Tonleitern

Géo-Pierre Moren

C Major / Do Majeur / C-Dur



Drills / Exercices / Übungen



4  Musical notation for exercise 4, first staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 4, second staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the first staff. Musical notation for exercise 4, third staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the second staff.

5  Musical notation for exercise 5, first staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 5, second staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the first staff. Musical notation for exercise 5, third staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the second staff. Musical notation for exercise 5, fourth staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the third staff.

6  Musical notation for exercise 6, first staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 6, second staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the first staff. Musical notation for exercise 6, third staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the second staff.

7  Musical notation for exercise 7, first staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 7, second staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the first staff. Musical notation for exercise 7, third staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the second staff. Musical notation for exercise 7, fourth staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the third staff.

F Major / Fa Majeur / F-Dur



Drills / Exercices / Übungen



Arban Method Volume 2

Intervals - Arpeggios - Appoggiaturas - Trills - Turns

1. Intervals

Géo-Pierre Moren

1

The exercise consists of 12 staves of musical notation. Each staff begins with a key signature and a clef, followed by a series of intervals. The intervals are: Staff 1: C major, treble clef; Staff 2: B-flat major, bass clef; Staff 3: D major, treble clef; Staff 4: E-flat major, bass clef; Staff 5: F major, treble clef; Staff 6: G major, bass clef; Staff 7: A major, treble clef; Staff 8: B-flat major, bass clef; Staff 9: C major, treble clef; Staff 10: D major, bass clef; Staff 11: E major, treble clef; Staff 12: F major, bass clef. Each staff contains a sequence of intervals, with repeat signs and a final whole note.

2e manière
etc.
3e manière

The notation shows two alternative ways to play the final interval of the exercise. The first is labeled '2e manière' and the second '3e manière'. Both are followed by 'etc.'.

2

Musical score for exercise 2, featuring 14 staves of music in various keys and time signatures. The first staff is marked with a '2' in a box. The key signatures range from C major to D major, and the time signatures are mostly 2/4 and 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes.

2e manière

3e manière
etc.

Musical score for exercise 2, showing two alternative ways to play the first staff. The first is labeled "2e manière" and the second is labeled "3e manière etc.".

3

The musical score consists of 12 staves of music. The first staff begins with a circled number '3'. The music is written in treble clef with a 2/4 time signature. The key signature starts with two flats (B-flat and E-flat) and changes throughout the piece, including one flat, one sharp, two sharps, and three sharps. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final note on the twelfth staff.

Tonguing / Les coups de langue / Die Zungenschläge

A. Double Tonguing / Coups de langue binaires / Doppelzunge

Alternate / Alternen / Wechseln Tü (T) - Kü (K)

Géo-Pierre Moren

1 
T K T K T *sim.*




T T K T K *sim.*



2 
T K T K T K T T K T K T *sim.*



3 
T K T K T K T K T T K T *sim.*



T T K T T K T K T K T *sim.*



4 
T T K T K T K *sim.*



T K T K T K T



5  *T K T K T sim.*




6  *T K T K T sim.*




7  *T K T K T sim.*




8  *T K T K T sim.*

 *T T T K T K sim.*


9  *T T K T K T K sim.*



10  *T T K T K T T K T K*



11  *T K T K T K T K T T sim.*



Various Technical Exercises / Divers exercices techniques
Verschiedene Technische Übungen

1. Technical Exercises / Exercices Techniques Technische Übungen

Géo-Pierre Moren

Moderato

1

The exercise consists of 12 staves of music, each containing a sequence of eighth notes. The first staff is in C major, 2/4 time, and is marked with a box containing the number '1'. The subsequent staves progress through various keys: D major, E major, F major, G major, A major, B major, C minor, D minor, E minor, F minor, G minor, and A minor. Each staff contains a continuous sequence of eighth notes, with some staves ending with a fermata or a final note.

2

3

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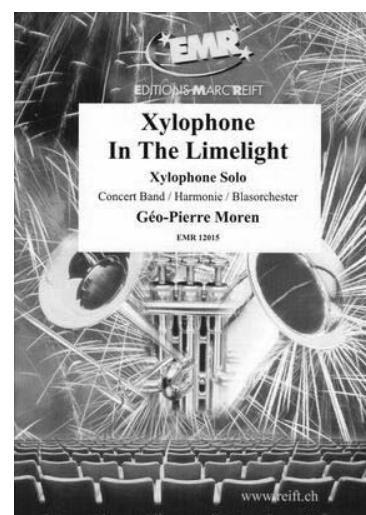
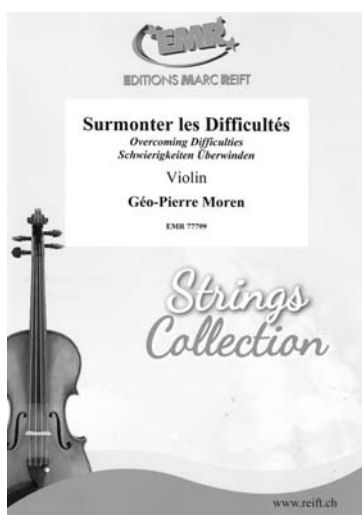
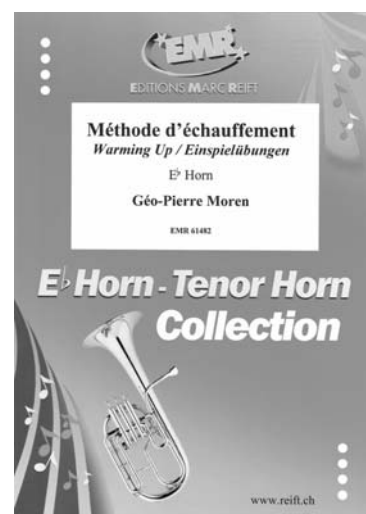
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4 *stacc. sempre*

5

6

Collection Géo-Pierre Moren



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