


The Complete Collection
Arban Method

Euphonium - Baritone 

Method revisited by Géo-Pierre Moren

EMR 91977

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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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Arban Method Volume 1

Scales / Gammes / Tonleiter

1. Major Scales / Gammes Majeures / Dur-Tonleitern

Géo-Pierre Moren

C Major / Do Majeur / C-Dur



Drills / Exercices / Übungen



4  Musical notation for exercise 4, first staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 4, second staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the first staff. Musical notation for exercise 4, third staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the second staff.

5  Musical notation for exercise 5, first staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 5, second staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the first staff. Musical notation for exercise 5, third staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the second staff. Musical notation for exercise 5, fourth staff. Treble clef, common time signature. The staff contains a sequence of eighth notes with slurs, continuing from the third staff.

6  Musical notation for exercise 6, first staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 6, second staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the first staff. Musical notation for exercise 6, third staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the second staff.

7  Musical notation for exercise 7, first staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving upwards.

 Musical notation for exercise 7, second staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the first staff. Musical notation for exercise 7, third staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the second staff. Musical notation for exercise 7, fourth staff. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, continuing from the third staff.

F Major / Fa Majeur / F-Dur



Drills / Exercices / Übungen



Arban Method Volume 2

Intervals - Arpeggios - Appoggiaturas - Trills - Turns

1. Intervals

Géo-Pierre Moren

1

2

13 staves of musical notation, each containing a sequence of notes and rests, illustrating various rhythmic patterns and key signatures.

2e manière

3e manière
etc.

2e manière

3e manière
etc.

3

The musical score consists of 12 staves of music. The first staff is marked with a '3' in a box. The music is written in treble clef with a 2/4 time signature. It features a variety of key signatures and complex rhythmic patterns, including sixteenth and thirty-second notes. The music is dense and technical, typical of a guitar exercise or etude.

Tonguing / Les coups de langue / Die Zungenschläge

A. Double Tonguing / Coups de langue binaires / Doppelzunge

Alternate / Alternier / Wechseln Tü (T) - Kü (K)

Géo-Pierre Moren

1 
T K T K T *sim.*




T T K T K *sim.*



2 
T K T K T K T T K T K T *sim.*



3 
T K T K T K T K T T K T *sim.*



T T K T T K T K T K T *sim.*



4 
T T K T K T K *sim.*



T K T K T K T



5  *T K T K T sim.*




6  *T K T K T sim.*




7  *T K T K T sim.*




8  *T K T K T sim.*



T T T K T K sim.



9  *T T K T K T K sim.*



10  *T T K T K T T K T K*



11  *T K T K T K T K T T sim.*



Various Technical Exercises / Divers exercices techniques
Verschiedene Technische Übungen

1. Technical Exercises / Exercices Techniques Technische Übungen

Géo-Pierre Moren

Moderato

1

The musical score for Exercise 1 is presented in 12 staves. It begins with a treble clef, a common time signature (C), and a 'Moderato' tempo marking. The first staff is marked with a box containing the number '1'. The key signature starts as C major. The exercise consists of a series of eighth-note patterns, often grouped with slurs, moving through various keys: G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, and E# major. The patterns are designed to be played in a single breath, with the final note of each staff being a half note.

2

3

The image displays two musical exercises, labeled '2' and '3'. Exercise 2 is presented on five staves of music. The first staff begins with a square box containing the number '2'. The music is written in a common time signature (C) and features a melodic line with eighth-note patterns. The key signature changes from one flat (B-flat) to one sharp (F#) across the staves. Exercise 3 is presented on eight staves of music. The first staff begins with a square box containing the number '3'. The music is written in a common time signature (C) and features a consistent rhythmic pattern of eighth notes across all staves.

4 *stacc. sempre*

Exercise 4 consists of seven staves of music in 2/4 time. The first staff is marked with a box containing the number 4 and the instruction "stacc. sempre". The music consists of eighth and sixteenth notes, ending with a double bar line.

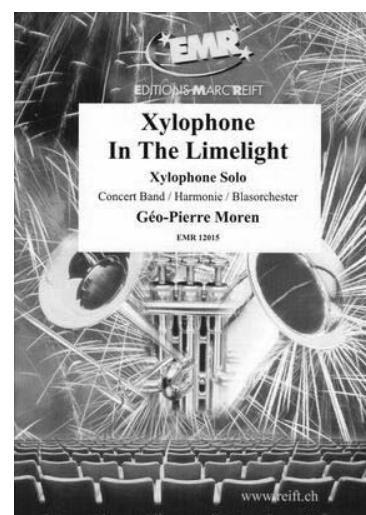
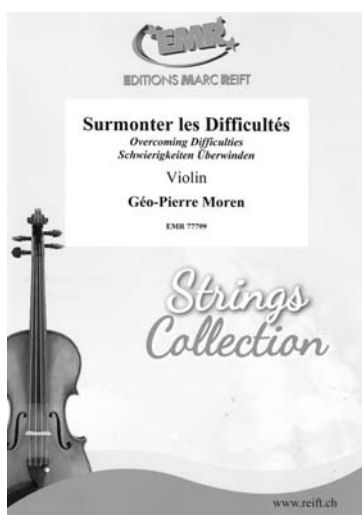
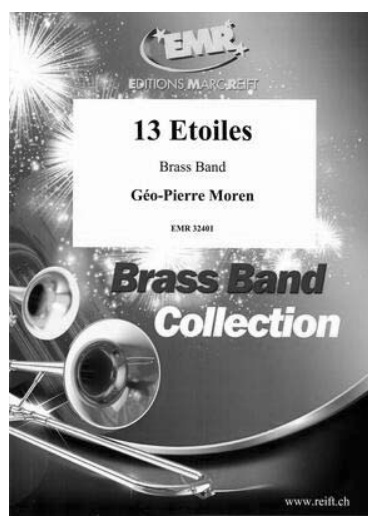
5

Exercise 5 consists of four staves of music in 2/4 time. The first staff is marked with a box containing the number 5. The music consists of eighth and sixteenth notes, ending with a double bar line.

6

Exercise 6 consists of four staves of music in 2/4 time. The first staff is marked with a box containing the number 6. The music consists of eighth and sixteenth notes, ending with a double bar line.

Collection Géo-Pierre Moren



All compositions and arrangements by Géo-Pierre Moren
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