

The Complete Collection
Arban Method

Euphonium - Baritone ♭

Method revisited by Géo-Pierre Moren

EMR 91978

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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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Arban Method Volume 1

Scales / Gammes / Tonleiter

1. Major Scales / Gammes Majeures / Dur-Tonleitern

Géo-Pierre Moren

C Major / Do Majeur / C-Dur



Drills / Exercices / Übungen



4

Exercise 4: Three staves of music in bass clef, common time. The first staff begins with a circled '4'. The music consists of eighth-note patterns with slurs and ties, moving across the staves.

5

Exercise 5: Four staves of music in bass clef, common time. The first staff begins with a circled '5'. The music consists of eighth-note patterns with slurs and ties, moving across the staves.

6

Exercise 6: Three staves of music in bass clef, 3/4 time. The first staff begins with a circled '6'. The music consists of eighth-note patterns with slurs and ties, moving across the staves.

7

Exercise 7: Four staves of music in bass clef, 2/4 time. The first staff begins with a circled '7'. The music consists of eighth-note patterns with slurs and ties, moving across the staves.

F Major / Fa Majeur / F-Dur



Drills / Exercices / Übungen



Arban Method Volume 2

Intervals - Arpeggios - Appoggiaturas - Trills - Turns

1. Intervals

Géo-Pierre Moren

1


2e manière
3e manière


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2

11 staves of musical notation, each showing a different fingering or articulation for a sequence of notes. The notation is in bass clef and includes various rhythmic values (eighth and sixteenth notes) and articulation marks (accents, slurs).

2e manière

3e manière

etc.

3

The musical score consists of 12 staves of music. The first staff is marked with a '3' in a box. The music is written in bass clef with a 2/4 time signature. The key signature starts with two flats (B-flat major), changes to one flat (B-flat minor) at the beginning of the second staff, then to two sharps (B major) at the beginning of the third staff, and finally to one sharp (B minor) at the beginning of the fourth staff. The music is a complex, rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Tonguing / Les coups de langue / Die Zungenschläge

A. Double Tonguing / Coups de langue binaires / Doppelzunge

Alternate / Alternier / Wechselln Tü (T) - Kü (K)

Géo-Pierre Moren

1



T K T K T *sim.*



T T K T K *sim.*



2



T K T K T K T T K T K T *sim.*



3



T K T K T K T K T T K T *sim.*



T T K T T K T K T K T *sim.*



4



T T K T K T K *sim.*



T K T K T K T



5  *T K T K T sim.*




6  *T K T K T sim.*




7  *T K T K T sim.*




8  *T K T K T sim.*



T T T K T K sim.



9  *T T K T K T K sim.*






10  *T T K T K T T K T K*





11  *T K T K T K T K T T sim.*






Various Technical Exercises / Divers exercices techniques
Verschiedene Technische Übungen

1. Technical Exercises / Exercices Techniques Technische Übungen

Moderato

Géo-Pierre Moren

1

The musical score for Exercise 1 is written in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The first staff is marked with a box containing the number '1'. The tempo is 'Moderato'. The exercise is a technical study of eighth-note patterns with various chromatic and intervallic movements.



stacc. sempre

4

Exercise 4: Bass clef, 3/4 time signature, key of B-flat major. The exercise consists of 8 staves of music. The first staff is marked with a box containing the number 4. The music features a steady eighth-note pattern with occasional sixteenth-note runs and rests.

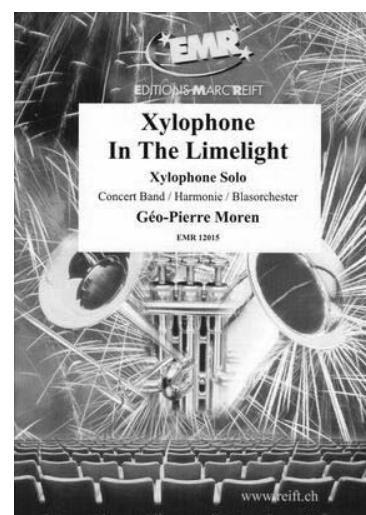
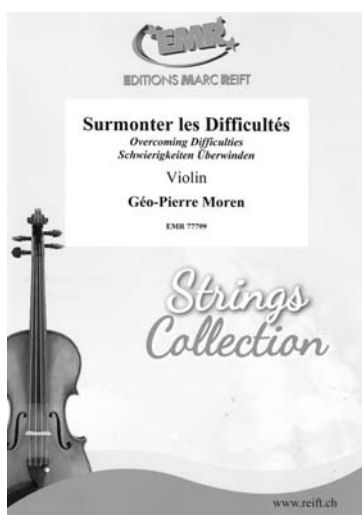
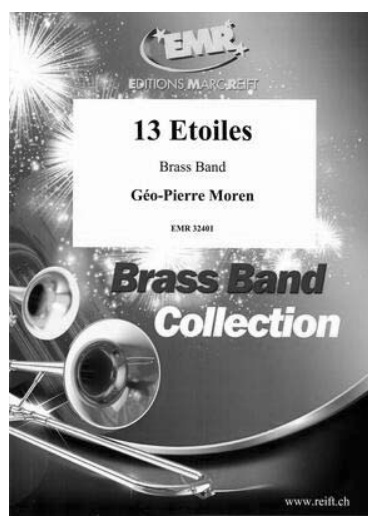
5

Exercise 5: Bass clef, 2/4 time signature, key of B-flat major. The exercise consists of 4 staves of music. The first staff is marked with a box containing the number 5. The music features a steady eighth-note pattern with occasional sixteenth-note runs and rests.

6

Exercise 6: Bass clef, 2/4 time signature, key of B-flat major. The exercise consists of 4 staves of music. The first staff is marked with a box containing the number 6. The music features a steady eighth-note pattern with occasional sixteenth-note runs and rests, including some chromatic movement.

Collection Géo-Pierre Moren



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