

Concerto

QV5 : Anh. 14

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Johann Joaquim Quantz

EMR 94530

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Concerto

QV5 : Anh. 14

Johann Joachim Quantz (Arr.: Colette Mourey)

Français:

Le *Concerto (QV 5 : Anh. 14)* de Johann Joachim Quantz révèle tout le raffinement de l'esthétique galante du milieu du XVIII^e siècle. Ce compositeur, flûtiste virtuose et théoricien majeur de son temps, y déploie un langage clair, élégant et d'une étonnante modernité. L'œuvre, longtemps restée méconnue, témoigne pourtant d'une grande richesse mélodique et d'une maîtrise remarquable de la forme concertante.

Dans cet arrangement, Colette Mourey met en lumière la pureté des lignes et la souplesse du discours quantzien. Sa relecture respecte fidèlement l'esprit originel tout en offrant une mise en valeur nouvelle des contrastes, des respirations et des jeux de dialogue qui animent le concerto. L'écoute révèle ainsi des couleurs renouvelées et une dynamique expressive subtile, parfaitement en phase avec la sensibilité contemporaine.

Cette version permet de redécouvrir une page captivante du répertoire baroque tardif, portée par un équilibre délicat entre virtuosité mesurée et lyrisme lumineux. Un hommage élégant à Quantz, et une porte ouverte vers l'un des pans les plus inspirés de son œuvre.

English:

The *Concerto (QV 5: Anh. 14)* by Johann Joachim Quantz showcases the refined elegance of the mid-18th-century galant style. Quantz, a virtuoso flutist and one of the leading theorists of his time, unfolds in this work a clear, graceful, and surprisingly modern musical language. Although long overlooked, the concerto reveals rich melodic invention and a remarkable command of concertante form. In this arrangement, Colette Mourey highlights the purity of the melodic lines and the fluidity of Quantz's musical discourse. Her reworking remains faithful to the original spirit while offering a renewed emphasis on contrasts, phrasing, and the subtle interplay that animates the work. The result is a fresh palette of colors and a refined expressive dynamic, well attuned to contemporary sensibilities. This version invites listeners to rediscover a captivating page of late Baroque repertoire, balancing measured virtuosity with luminous lyricism. An elegant tribute to Quantz and a gateway to one of the most inspired facets of his oeuvre.

Deutsch:

Das *Konzert (QV 5: Anh. 14)* von Johann Joachim Quantz zeigt die feine Eleganz des galanten Stils der Mitte des 18. Jahrhunderts. Quantz, ein virtuoser Flötist und einer der bedeutendsten Musiktheoretiker seiner Zeit, entfaltet in diesem Werk eine klare, anmutige und überraschend moderne musikalische Sprache. Obwohl das Konzert lange im Schatten stand, offenbart es eine reiche melodische Erfindungskraft und eine bemerkenswerte Beherrschung der konzertanten Form. In diesem Arrangement hebt Colette Mourey die Reinheit der melodischen Linien und die Geschmeidigkeit des quantzischen musikalischen Diskurses hervor. Ihre Bearbeitung bleibt dem ursprünglichen Geist treu und verleiht zugleich den Kontrasten, den musikalischen Atemzügen und dem feinen Wechselspiel des Werkes neue Akzente. So entsteht eine erneuerte Klangpalette mit einer subtilen Ausdrucksdynamik, die gut mit dem heutigen ästhetischen Empfinden harmoniert. Diese Fassung lädt dazu ein, eine fesselnde Seite des spätbarocken Repertoires wiederzuentdecken – im ausgewogenen Zusammenspiel von maßvoller Virtuosität und strahlendem Lyrismus. Eine elegante Hommage an Quantz und ein Zugang zu einem der inspiriertesten Bereiche seines Schaffens.



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SOPRANO
RECORDER

Concerto

QV5 : Anh. 14

Johann Joaquim Quantz
(1697-1773)
Arr.: Colette Mourey

Allegro ♩ = 112

I

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13



f *cresc.*

17



tr
dim. *mf cresc.*

21



tr
f dim. *cresc.* *tr* *dim.* *mf cresc.*

29



tr
dim. *mp sempre cresc.*

33



36



f *dim.* *sempre cresc.*

39



tr
f dim. *mf*

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Concerto

QV5 : Anh. 14

Johann Joachim Quantz

(1697-1773)

Arr.: Colette Mourey

I

Allegro ♩ = 112

Soprano Recorder

Piano /
Organ

Musical score for Soprano Recorder and Piano/Organ, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one flat and a common time signature. The Piano/Organ part is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part begins with a forte (f) dynamic. The Soprano Recorder part has rests for the first four measures.

5

Musical score for Piano/Organ, measures 5-8. The piano part continues with a forte (f) dynamic. The Soprano Recorder part has rests for these measures.

9

Musical score for Piano/Organ, measures 9-12. The piano part continues with a forte (f) dynamic. The Soprano Recorder part has rests for these measures.

13

Musical score for Piano/Organ, measures 13-16. The piano part continues with a forte (f) dynamic. The Soprano Recorder part has rests for these measures. The piano part includes a crescendo (cresc.) marking in measures 14 and 15.

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17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a trill on a whole note, followed by a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *dim.* and *mf cresc.*.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line includes trills and dynamic markings. The piano accompaniment has a more complex rhythmic texture. Dynamics include *f dim.*, *cresc.*, *dim.*, and *mf cresc.*.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a melodic phrase at the end. The piano accompaniment features a dense, rhythmic texture. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*.

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line has a trill and dynamic markings. The piano accompaniment has a simple harmonic accompaniment. Dynamics include *dim.* and *mp sempre*.

II

Siciliano Larghetto ♩. = 44

Musical score for measures 1-3. The piece is in 12/8 time with a key signature of two flats. The tempo is Siciliano Larghetto with a quarter note equal to 44 beats. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp espress.*

4

Musical score for measures 4-6. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic marking is *mp espress.*

7

Musical score for measures 7-9. The piano accompaniment continues. The dynamic markings are *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*.

10

Musical score for measures 10-12. The piano accompaniment continues. The dynamic marking is *sempre cresc.*

13

mf dim. cresc. dim.

mf dim. cresc. dim.

Detailed description: This system contains measures 13 and 14. The top staff is a single melodic line in a treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). Dynamics include *mf dim.*, *cresc.*, and *dim.* in both the top and grand staves.

15

mf dim.

mf dim.

Detailed description: This system contains measures 15 and 16. The top staff is a single melodic line in a treble clef. The middle and bottom staves are a grand staff. Dynamics include *mf dim.* in both the top and grand staves.

17

mp dim.

mp dim.

Detailed description: This system contains measures 17 and 18. The top staff is a single melodic line in a treble clef. The middle and bottom staves are a grand staff. Dynamics include *mp* and *dim.* in both the top and grand staves.

19

mf mp cresc.

mf mp cresc.

Detailed description: This system contains measures 19 and 20. The top staff is a single melodic line in a treble clef. The middle and bottom staves are a grand staff. Dynamics include *mf* and *mp cresc.* in both the top and grand staves.

III

Allegro ♩. = 96

Musical score for measures 1-5. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of both the upper and lower systems.

6

Musical score for measures 6-10. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat and the time signature is 3/8. The dynamic markings 'cresc.' (crescendo) and 'dim.' (diminuendo) are used in both the upper and lower systems.

11

Musical score for measures 11-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat and the time signature is 3/8. The dynamic marking 'mf cresc.' (mezzo-forte crescendo) is present in both the upper and lower systems.

16

Musical score for measures 16-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat and the time signature is 3/8. The dynamic marking 'f' (forte) is present in both the upper and lower systems.

14₁

Musical score for measures 14-25. The score is in 2/4 time and B-flat major. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a *dim.* dynamic marking. The piano accompaniment also begins with a *dim.* dynamic marking. The music features a steady eighth-note melody in the upper staff and a rhythmic accompaniment in the lower staff.

26

Musical score for measures 26-30. The score is in 2/4 time and B-flat major. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. Both the upper and lower staves begin with a *cresc.* dynamic marking. The upper staff features a melodic line with some rests, while the lower staff provides a rhythmic accompaniment.

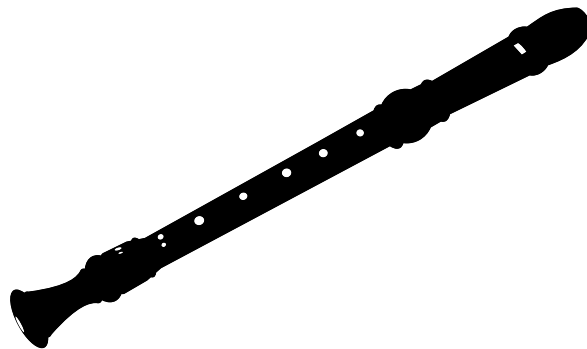
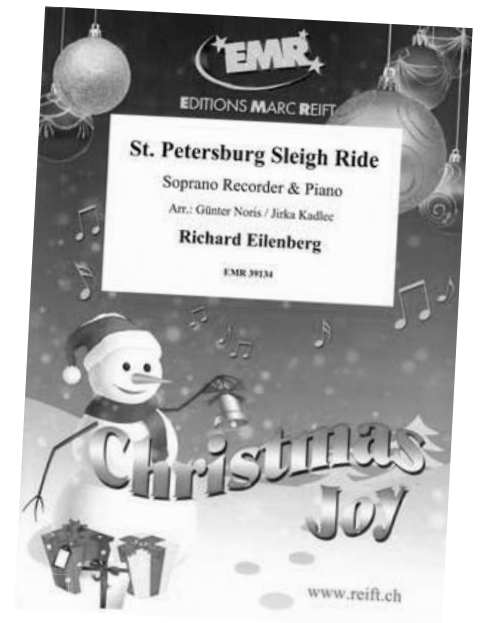
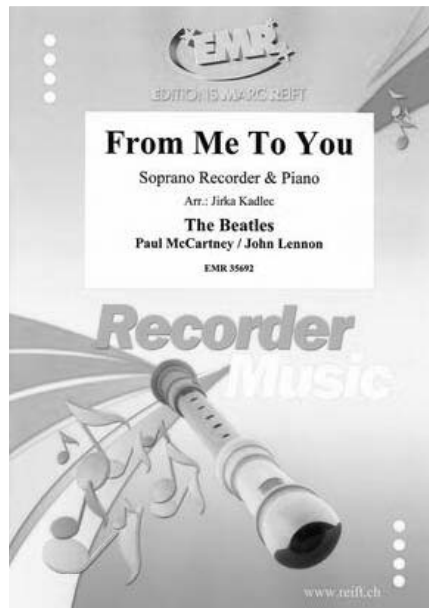
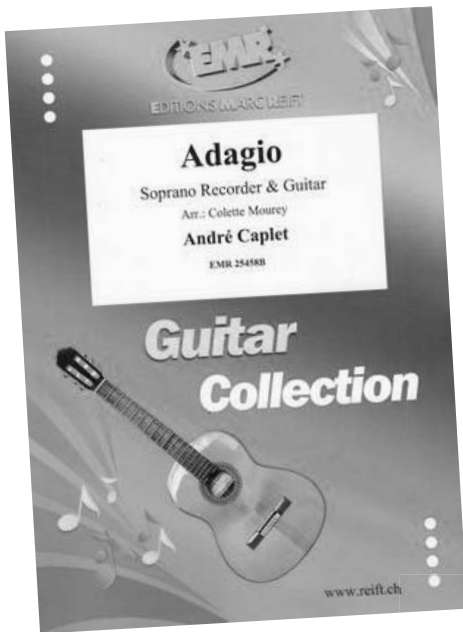
31

Musical score for measures 31-35. The score is in 2/4 time and B-flat major. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff has dynamic markings of *f dim.*, *mf*, and *f*. The piano accompaniment has dynamic markings of *f dim.*, *mf cresc.*, and *f*. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

36

Musical score for measures 36-40. The score is in 2/4 time and B-flat major. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a *sempre cresc.* dynamic marking. The piano accompaniment features a rhythmic accompaniment with some rests.

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