

Concerto

QV5 : Anh. 14

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Johann Joaquim Quantz

EMR 94532

EMR 51866: Alto Saxophone & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto

QV5 : Anh. 14

Johann Joachim Quantz (Arr.: Colette Mourey)

Français:

Le *Concerto (QV 5 : Anh. 14)* de Johann Joachim Quantz révèle tout le raffinement de l'esthétique galante du milieu du XVIII^e siècle. Ce compositeur, flûtiste virtuose et théoricien majeur de son temps, y déploie un langage clair, élégant et d'une étonnante modernité. L'œuvre, longtemps restée méconnue, témoigne pourtant d'une grande richesse mélodique et d'une maîtrise remarquable de la forme concertante.

Dans cet arrangement, Colette Mourey met en lumière la pureté des lignes et la souplesse du discours quantzien. Sa relecture respecte fidèlement l'esprit originel tout en offrant une mise en valeur nouvelle des contrastes, des respirations et des jeux de dialogue qui animent le concerto. L'écoute révèle ainsi des couleurs renouvelées et une dynamique expressive subtile, parfaitement en phase avec la sensibilité contemporaine.

Cette version permet de redécouvrir une page captivante du répertoire baroque tardif, portée par un équilibre délicat entre virtuosité mesurée et lyrisme lumineux. Un hommage élégant à Quantz, et une porte ouverte vers l'un des pans les plus inspirés de son œuvre.

English:

The *Concerto (QV 5: Anh. 14)* by Johann Joachim Quantz showcases the refined elegance of the mid-18th-century galant style. Quantz, a virtuoso flutist and one of the leading theorists of his time, unfolds in this work a clear, graceful, and surprisingly modern musical language. Although long overlooked, the concerto reveals rich melodic invention and a remarkable command of concertante form. In this arrangement, Colette Mourey highlights the purity of the melodic lines and the fluidity of Quantz's musical discourse. Her reworking remains faithful to the original spirit while offering a renewed emphasis on contrasts, phrasing, and the subtle interplay that animates the work. The result is a fresh palette of colors and a refined expressive dynamic, well attuned to contemporary sensibilities. This version invites listeners to rediscover a captivating page of late Baroque repertoire, balancing measured virtuosity with luminous lyricism. An elegant tribute to Quantz and a gateway to one of the most inspired facets of his oeuvre.

Deutsch:

Das *Konzert (QV 5: Anh. 14)* von Johann Joachim Quantz zeigt die feine Eleganz des galanten Stils der Mitte des 18. Jahrhunderts. Quantz, ein virtuoser Flötist und einer der bedeutendsten Musiktheoretiker seiner Zeit, entfaltet in diesem Werk eine klare, anmutige und überraschend moderne musikalische Sprache. Obwohl das Konzert lange im Schatten stand, offenbart es eine reiche melodische Erfindungskraft und eine bemerkenswerte Beherrschung der konzertanten Form. In diesem Arrangement hebt Colette Mourey die Reinheit der melodischen Linien und die Geschmeidigkeit des quantzischen musikalischen Diskurses hervor. Ihre Bearbeitung bleibt dem ursprünglichen Geist treu und verleiht zugleich den Kontrasten, den musikalischen Atemzügen und dem feinen Wechselspiel des Werkes neue Akzente. So entsteht eine erneuerte Klangpalette mit einer subtilen Ausdrucksdynamik, die gut mit dem heutigen ästhetischen Empfinden harmoniert. Diese Fassung lädt dazu ein, eine fesselnde Seite des spätbarocken Repertoires wiederzuentdecken – im ausgewogenen Zusammenspiel von maßvoller Virtuosität und strahlendem Lyrismus. Eine elegante Hommage an Quantz und ein Zugang zu einem der inspiriertesten Bereiche seines Schaffens.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

ALTO
SAXOPHONE

Concerto

QV5 : Anh. 14

Johann Joaquim Quantz

(1697-1773)

Arr.: Colette Mourey

Allegro ♩ = 112

I


Photocopying
is illegal!

13 *f* *cresc.*

17 *tr* *dim.* *mf cresc.* *f dim.*

22 *tr* *cresc.* *dim.* *mf cresc.*

30 *tr* *dim.* *mp sempre cresc.*

34 *f*

37 *dim.* *sempre cresc.*

40 *tr* *f dim.* *mf* *mp sempre cresc.*

53

57 *mf cresc.*

60 *f*

EMR 94532

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Photocopying
is illegal!

Concerto

QV5 : Anh. 14

Johann Joachim Quantz

(1697-1773)

Arr.: Colette Mourey

I

Allegro ♩ = 112

Alto Saxophone

Piano / Organ

f

5

9

13

f *cresc.*

cresc.

EMR 94532

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a whole note, followed by a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *dim.* and *mf cresc.*

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line features a trill on a half note, followed by a melodic line. The piano accompaniment has a more complex rhythmic pattern. Dynamics include *f dim.*, *cresc.*, *dim.*, and *mf cresc.*

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a melodic phrase at the end. The piano accompaniment has a complex rhythmic pattern. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a trill on a whole note. The piano accompaniment has a simple harmonic accompaniment. Dynamics include *dim.* and *mp sempre*.

II

Siciliano Largetto ♩. = 44

Musical score for measures 1-3. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Siciliano Largetto' with a quarter note equal to 44. The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part is marked *mp espress.*

4

Musical score for measures 4-6. The piano part continues with the *mp espress.* marking. The vocal line has a *mp espress.* marking at the end of measure 6.

7

Musical score for measures 7-9. The vocal line features dynamic markings: *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*. The piano part also has dynamic markings: *dim.*, *cresc.*, *dim.*, and *mp*.

10

Musical score for measures 10-12. Both the vocal and piano parts are marked *sempre cresc.* throughout this section.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mf dim.*, *cresc.*, and *dim.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *mf dim.*, *cresc.*, and *dim.*.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mf dim.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *mf dim.*.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mp* and *dim.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *mp* and *dim.*.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mf* and *mp cresc.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *mf* and *mp cre*.

III

Allegro ♩ = 96

Musical score for measures 1-5. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical score for measures 6-10. The right hand continues with a melodic line, marked with *cresc.* and *dim.* dynamics. The left hand features a complex accompaniment of eighth notes, also marked with *cresc.* and *dim.* dynamics.

Musical score for measures 11-15. The right hand has a melodic line with a *mf cresc.* dynamic. The left hand features a complex accompaniment of eighth notes, also marked with *mf cresc.* dynamic.

Musical score for measures 16-20. The right hand has a melodic line with a *f* dynamic. The left hand features a complex accompaniment of eighth notes, also marked with a *f* dynamic.

14₁

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a *dim.* (diminuendo) dynamic marking. The grand staff contains a piano accompaniment with chords and a bass line, also marked *dim.*

26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a *cresc.* (crescendo) dynamic marking. The grand staff contains a piano accompaniment with chords and a bass line, also marked *cresc.*

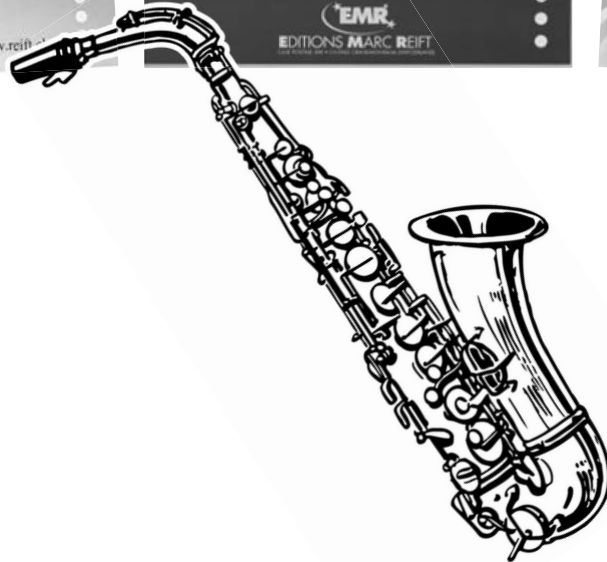
31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamic markings *f dim.*, *mf*, and *f*. The grand staff contains a piano accompaniment with chords and a bass line, with dynamic markings *f dim.*, *mf cresc.*, and *f*.

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a *sempre cresc.* (sempre crescendo) dynamic marking. The grand staff contains a piano accompaniment with chords and a bass line.

Collection Alto Saxophone



Discover all our scores for Alto Saxophone

Entdecken Sie alle unsere Noten für Altsaxophon

Découvrez toutes nos partitions pour Saxophone Alto

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!