

Concerto

QV5 : Anh. 14

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Johann Joaquim Quantz

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Concerto

QV5 : Anh. 14

Johann Joachim Quantz (Arr.: Colette Mourey)

Français:

Le *Concerto (QV 5 : Anh. 14)* de Johann Joachim Quantz révèle tout le raffinement de l'esthétique galante du milieu du XVIII^e siècle. Ce compositeur, flûtiste virtuose et théoricien majeur de son temps, y déploie un langage clair, élégant et d'une étonnante modernité. L'œuvre, longtemps restée méconnue, témoigne pourtant d'une grande richesse mélodique et d'une maîtrise remarquable de la forme concertante.

Dans cet arrangement, Colette Mourey met en lumière la pureté des lignes et la souplesse du discours quantzien. Sa relecture respecte fidèlement l'esprit originel tout en offrant une mise en valeur nouvelle des contrastes, des respirations et des jeux de dialogue qui animent le concerto. L'écoute révèle ainsi des couleurs renouvelées et une dynamique expressive subtile, parfaitement en phase avec la sensibilité contemporaine.

Cette version permet de redécouvrir une page captivante du répertoire baroque tardif, portée par un équilibre délicat entre virtuosité mesurée et lyrisme lumineux. Un hommage élégant à Quantz, et une porte ouverte vers l'un des pans les plus inspirés de son œuvre.

English:

The *Concerto (QV 5: Anh. 14)* by Johann Joachim Quantz showcases the refined elegance of the mid-18th-century galant style. Quantz, a virtuoso flutist and one of the leading theorists of his time, unfolds in this work a clear, graceful, and surprisingly modern musical language. Although long overlooked, the concerto reveals rich melodic invention and a remarkable command of concertante form. In this arrangement, Colette Mourey highlights the purity of the melodic lines and the fluidity of Quantz's musical discourse. Her reworking remains faithful to the original spirit while offering a renewed emphasis on contrasts, phrasing, and the subtle interplay that animates the work. The result is a fresh palette of colors and a refined expressive dynamic, well attuned to contemporary sensibilities. This version invites listeners to rediscover a captivating page of late Baroque repertoire, balancing measured virtuosity with luminous lyricism. An elegant tribute to Quantz and a gateway to one of the most inspired facets of his oeuvre.

Deutsch:

Das *Konzert (QV 5: Anh. 14)* von Johann Joachim Quantz zeigt die feine Eleganz des galanten Stils der Mitte des 18. Jahrhunderts. Quantz, ein virtuoser Flötist und einer der bedeutendsten Musiktheoretiker seiner Zeit, entfaltet in diesem Werk eine klare, anmutige und überraschend moderne musikalische Sprache. Obwohl das Konzert lange im Schatten stand, offenbart es eine reiche melodische Erfindungskraft und eine bemerkenswerte Beherrschung der konzertanten Form. In diesem Arrangement hebt Colette Mourey die Reinheit der melodischen Linien und die Geschmeidigkeit des quantzischen musikalischen Diskurses hervor. Ihre Bearbeitung bleibt dem ursprünglichen Geist treu und verleiht zugleich den Kontrasten, den musikalischen Atemzügen und dem feinen Wechselspiel des Werkes neue Akzente. So entsteht eine erneuerte Klangpalette mit einer subtilen Ausdrucksdynamik, die gut mit dem heutigen ästhetischen Empfinden harmoniert. Diese Fassung lädt dazu ein, eine fesselnde Seite des spätbarocken Repertoires wiederzuentdecken – im ausgewogenen Zusammenspiel von maßvoller Virtuosität und strahlendem Lyricismus. Eine elegante Hommage an Quantz und ein Zugang zu einem der inspiriertesten Bereiche seines Schaffens.



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TENOR
SAXOPHONE

Concerto

QV5 : Anh. 14

Johann Joaquim Quantz
(1697-1773)
Arr.: Colette Mourey

I

Allegro ♩ = 112


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13 *f* *cresc.*

17 *dim.* *mf cresc.* *f dim.*

22 *cresc.* *dim.* *mf cresc.*

30 *dim.* *mp sempre cresc.*

35 *f* *dim.* *sempre cresc.*

39 *f dim.* *mf*

51 *mp sempre cresc.*

56 *mf cresc.*

60 *f*

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Concerto

QV5 : Anh. 14

Johann Joachim Quantz

(1697-1773)

Arr.: Colette Mourey

I

Allegro ♩ = 112

Tenor Saxophone

Piano /
Organ

5

9

13

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a whole note, followed by a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *dim.* and *mf cresc.*

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line features a trill on a whole note, followed by a melodic line with a crescendo and then a decrescendo. The piano accompaniment has a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *f dim.*, *cresc.*, *dim.*, and *mf cresc.*

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a melodic phrase at the end of the system. The piano accompaniment has a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *mf cresc.*, *f dim.*, and *mf cresc.*

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a trill on a whole note. The piano accompaniment has a steady bass line in the left hand and a melodic line in the right hand. Dynamics include *dim.* and *mp sempre*.

II

Siciliano Largetto ♩. = 44

Musical score for measures 1-3. The piece is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Siciliano Largetto' with a quarter note equal to 44. The music is written for voice and piano. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The voice part has a melodic line with some rests. The dynamic marking is *mp espress.*

4

Musical score for measures 4-6. The piano accompaniment continues with eighth-note patterns. The voice part has a melodic line with some rests. The dynamic marking is *mp espress.*

7

Musical score for measures 7-9. The piano accompaniment continues with eighth-note patterns. The voice part has a melodic line with some rests. The dynamic markings are *cresc.*, *dim.*, *cresc.*, *dim.*, *mp* for the voice and *dim.*, *cresc.*, *dim.*, *mp* for the piano.

10

Musical score for measures 10-12. The piano accompaniment continues with eighth-note patterns. The voice part has a melodic line with some rests. The dynamic marking is *sempre cresc.* for both voice and piano.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mf dim.*, *cresc.*, and *dim.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *mf dim.*, *cresc.*, and *dim.*.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mf dim.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *mf dim.*.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mp* and *dim.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *mp* and *dim.*.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *mf* and *mp cresc.*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *mf* and *mp cresc.*.

III

Allegro ♩. = 96

Musical score for measures 1-5. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a forte (*f*) dynamic. The right hand of the grand staff plays a rhythmic pattern of eighth notes, while the left hand provides a bass line with some rests.

Musical score for measures 6-10. The system includes a single treble clef staff and a grand staff. The music continues with dynamics of *cresc.* and *dim.* in both the single staff and the grand staff. The right hand of the grand staff features a more complex rhythmic pattern with sixteenth notes.

Musical score for measures 11-15. The system includes a single treble clef staff and a grand staff. The music features a *mf cresc.* dynamic marking in both the single staff and the grand staff. The right hand of the grand staff continues with a rhythmic pattern, and the left hand has some sustained notes.

Musical score for measures 16-20. The system includes a single treble clef staff and a grand staff. The music concludes with a forte (*f*) dynamic marking in both the single staff and the grand staff. The right hand of the grand staff has a more active rhythmic pattern, and the left hand has some sustained notes.

14₁

Musical score for measures 14-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a *dim.* (diminuendo) dynamic marking. The grand staff contains a piano accompaniment with chords and a bass line, also marked *dim.*.

26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a *cresc.* (crescendo) dynamic marking. The grand staff contains a piano accompaniment with chords and a bass line, also marked *cresc.*.

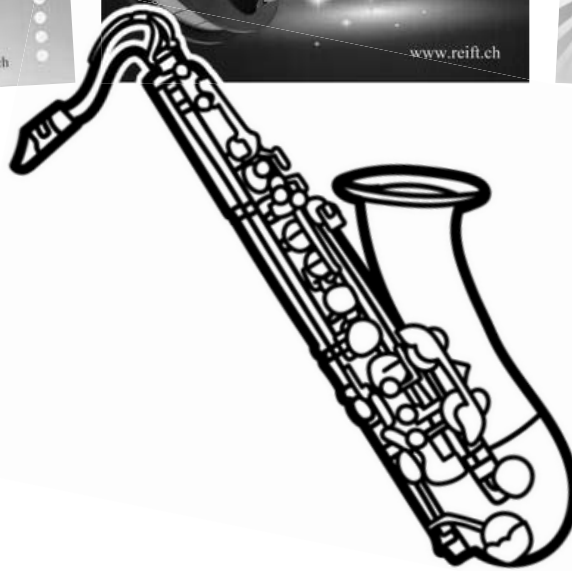
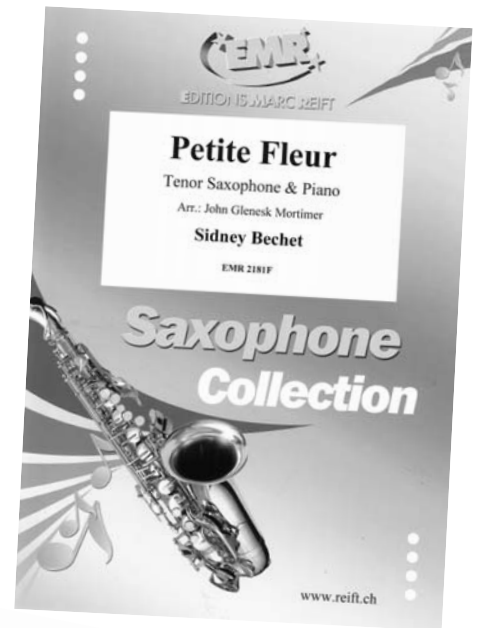
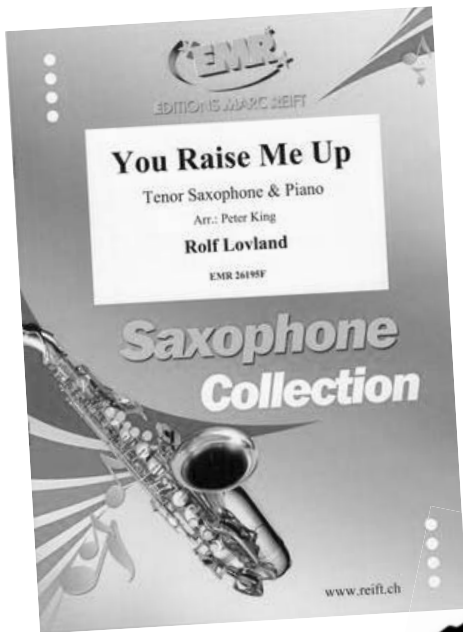
31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamic markings *f dim.*, *mf*, and *f*. The grand staff contains a piano accompaniment with chords and a bass line, with dynamic markings *f dim.*, *mf cresc.*, and *f*.

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a *sempre cresc.* (sempre crescendo) dynamic marking. The grand staff contains a piano accompaniment with chords and a bass line.

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