

# Concerto

*QV5 : Anh. 14*

E<sup>b</sup> Cornet & Piano / Organ

Arr.: Colette Mourey

**Johann Joaquim Quantz**

EMR 94554

EMR 51867: E<sup>b</sup> Cornet & String Orchestra

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# Concerto

*QV5 : Anh. 14*

*Johann Joachim Quantz (Arr.: Colette Mourey)*

## **Français:**

Le *Concerto (QV 5 : Anh. 14)* de Johann Joachim Quantz révèle tout le raffinement de l'esthétique galante du milieu du XVIII<sup>e</sup> siècle. Ce compositeur, flûtiste virtuose et théoricien majeur de son temps, y déploie un langage clair, élégant et d'une étonnante modernité. L'œuvre, longtemps restée méconnue, témoigne pourtant d'une grande richesse mélodique et d'une maîtrise remarquable de la forme concertante.

Dans cet arrangement, Colette Mourey met en lumière la pureté des lignes et la souplesse du discours quantzien. Sa relecture respecte fidèlement l'esprit originel tout en offrant une mise en valeur nouvelle des contrastes, des respirations et des jeux de dialogue qui animent le concerto. L'écoute révèle ainsi des couleurs renouvelées et une dynamique expressive subtile, parfaitement en phase avec la sensibilité contemporaine.

Cette version permet de redécouvrir une page captivante du répertoire baroque tardif, portée par un équilibre délicat entre virtuosité mesurée et lyrisme lumineux. Un hommage élégant à Quantz, et une porte ouverte vers l'un des pans les plus inspirés de son œuvre.

## **English:**

The *Concerto (QV 5: Anh. 14)* by Johann Joachim Quantz showcases the refined elegance of the mid-18th-century galant style. Quantz, a virtuoso flutist and one of the leading theorists of his time, unfolds in this work a clear, graceful, and surprisingly modern musical language. Although long overlooked, the concerto reveals rich melodic invention and a remarkable command of concertante form. In this arrangement, Colette Mourey highlights the purity of the melodic lines and the fluidity of Quantz's musical discourse. Her reworking remains faithful to the original spirit while offering a renewed emphasis on contrasts, phrasing, and the subtle interplay that animates the work. The result is a fresh palette of colors and a refined expressive dynamic, well attuned to contemporary sensibilities. This version invites listeners to rediscover a captivating page of late Baroque repertoire, balancing measured virtuosity with luminous lyricism. An elegant tribute to Quantz and a gateway to one of the most inspired facets of his oeuvre.

## **Deutsch:**

Das *Konzert (QV 5: Anh. 14)* von Johann Joachim Quantz zeigt die feine Eleganz des galanten Stils der Mitte des 18. Jahrhunderts. Quantz, ein virtuoser Flötist und einer der bedeutendsten Musiktheoretiker seiner Zeit, entfaltet in diesem Werk eine klare, anmutige und überraschend moderne musikalische Sprache. Obwohl das Konzert lange im Schatten stand, offenbart es eine reiche melodische Erfindungskraft und eine bemerkenswerte Beherrschung der konzertanten Form. In diesem Arrangement hebt Colette Mourey die Reinheit der melodischen Linien und die Geschmeidigkeit des quantzischen musikalischen Diskurses hervor. Ihre Bearbeitung bleibt dem ursprünglichen Geist treu und verleiht zugleich den Kontrasten, den musikalischen Atemzügen und dem feinen Wechselspiel des Werkes neue Akzente. So entsteht eine erneuerte Klangpalette mit einer subtilen Ausdrucksdynamik, die gut mit dem heutigen ästhetischen Empfinden harmoniert. Diese Fassung lädt dazu ein, eine fesselnde Seite des spätbarocken Repertoires wiederzuentdecken – im ausgewogenen Zusammenspiel von maßvoller Virtuosität und strahlendem Lyrismus. Eine elegante Hommage an Quantz und ein Zugang zu einem der inspiriertesten Bereiche seines Schaffens.



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E♭ CORNET

# Concerto

QV5 : Anh. 14

Johann Joachim Quantz

(1697-1773)

Arr.: Colette Mourey

Allegro ♩ = 112

I

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13

*f* *cresc.*

17

*dim.* *mf cresc.* *f dim.*

22

*cresc.* *dim.* *mf cresc.*

30

*dim.* *mp sempre cresc.*

35

*f* *dim.* *sempre cresc.*

39

*f dim.* *mf*

51

*mp sempre cresc.*

56

*mf cresc.*

60

*f*

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# Concerto

QV5 : Anh. 14

Johann Joachim Quantz

(1697-1773)

Arr.: Colette Mourey

## I

Allegro ♩ = 112

E♭ Cornet

Piano /  
Organ

EMR 94554

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17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 17 features a trill in the treble staff, marked *dim.*, followed by a melodic line marked *mf cresc.*. The piano accompaniment in the grand staff also begins with a *dim.* dynamic and *mf cresc.* dynamic markings.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 21 features a trill in the treble staff, marked *f dim.*, followed by a melodic line marked *cresc.* and then *dim.*. The piano accompaniment in the grand staff also features *f dim.*, *cresc.*, *dim.*, and *mf cresc.* dynamic markings.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 25 features a melodic line in the treble staff marked *mf cresc.*. The piano accompaniment in the grand staff features *f dim.* and *mf cresc.* dynamic markings.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 29 features a melodic line in the treble staff marked *dim.*, followed by a trill marked *tr* and *mp sempre*. The piano accompaniment in the grand staff features a *dim.* dynamic marking.

## II

Siciliano Larghetto ♩ = 44

*mp espress.*

4 *mp espress.*

7 *cresc. dim. cresc. dim. mp*  
*dim. cresc. dim. mp*

10 *sempre cresc.*  
*sempre cresc.*

The musical score is for a piece in D major (two sharps) and 12/8 time. It consists of a piano accompaniment and a vocal line. The tempo is marked 'Siciliano Larghetto' with a quarter note equal to 44 beats per minute. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is characterized by a melodic contour with various dynamic markings: *mp espress.*, *cresc.*, *dim.*, *mp*, and *sempre cresc.*. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems.

13

Musical score for measures 13-14. The piece is in G major (one sharp). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *mf dim.*, *cresc.*, and *dim.*.

15

Musical score for measures 15-16. The melody in the right hand has a half rest in measure 15, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *mf dim.*.

17

Musical score for measures 17-18. The melody in the right hand has a half rest in measure 17, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *mp* and *dim.*.

19

Musical score for measures 19-20. The melody in the right hand has a half rest in measure 19, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *mf* and *mp cresc.*.

# III

Allegro ♩. = 96

Musical score for measures 1-5. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and single notes.

6

Musical score for measures 6-10. The right hand continues with eighth-note patterns, marked with *cresc.* and *dim.* dynamics. The left hand accompaniment also features *cresc.* and *dim.* markings, indicating dynamic changes in the piano part.

11

Musical score for measures 11-15. The right hand has a brief rest in measures 11-14 before re-entering in measure 15 with a *mf cresc.* dynamic. The left hand accompaniment continues with a steady eighth-note pattern, also marked with *mf cresc.* in measure 15.

16

Musical score for measures 16-20. The right hand has a brief rest in measures 16-19 before re-entering in measure 20 with a forte (*f*) dynamic. The left hand accompaniment continues with a steady eighth-note pattern, also marked with *f* in measure 20.

14<sub>1</sub>

Musical score for measures 14-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with a *dim.* (diminuendo) marking. The grand staff contains a piano accompaniment with chords and a bass line. The piano part also has a *dim.* marking.

26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff contains a melodic line with a *cresc.* (crescendo) marking. The grand staff contains a piano accompaniment with chords and a bass line. The piano part also has a *cresc.* marking.

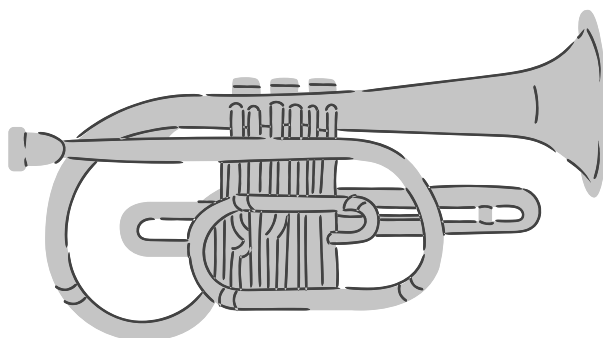
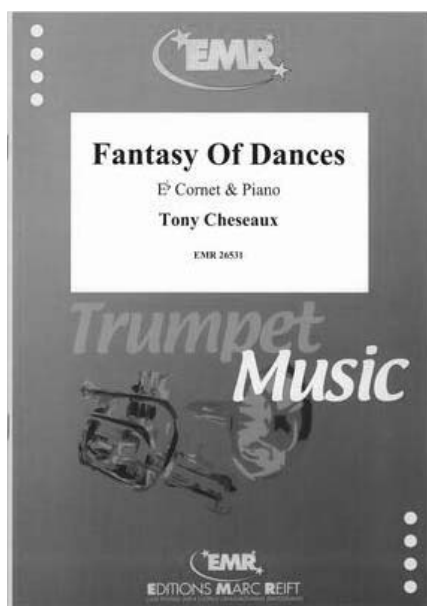
31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff contains a melodic line with dynamic markings *f dim.*, *mf*, and *f*. The grand staff contains a piano accompaniment with chords and a bass line. The piano part has dynamic markings *f dim.*, *mf cresc.*, and *f*.

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. The top staff contains a melodic line with a *sempre* marking. The grand staff contains a piano accompaniment with chords and a bass line.

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