

Sonata

Z850

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Henry Purcell

EMR 94562

EMR 51868: Alto Saxophone & String Orchestra

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Sonata

Z850

Henry Purcell (Arr.: Colette Mourey)

Français:

La Sonata (Z850) de Henry Purcell, figure emblématique de l'époque baroque anglaise, est une œuvre qui illustre parfaitement la finesse de son écriture contrapuntique et la richesse expressive propre à son style. Dans cette sonate, Purcell mêle lignes mélodiques élégantes, harmonies audacieuses pour son temps et un sens remarquable du discours musical.

L'arrangement réalisé par **Colette Mourey** met en valeur la structure claire et la profondeur émotionnelle de l'œuvre, tout en offrant une lecture contemporaine respectueuse de l'esthétique originale. Grâce à son travail minutieux, les contrastes entre liberté mélodique et rigueur rythmique apparaissent avec une grande limpidité.

Cette version permet de redécouvrir la *Sonata* sous un angle renouvelé, mettant en lumière sa modernité intrinsèque et l'inventivité incomparable de Purcell. C'est une pièce à la fois subtile, énergique et poétique, qui continue de fasciner par son équilibre parfait entre tradition et créativité.

English:

Henry Purcell's Sonata (Z850) is a work that perfectly illustrates the finesse of his contrapuntal writing and the expressive richness characteristic of the English Baroque. In this sonata, Purcell weaves elegant melodic lines, bold harmonies for his time, and a remarkable sense of musical discourse.

The arrangement crafted by **Colette Mourey** highlights the clarity of the structure and the emotional depth of the piece, while offering a contemporary reading that remains faithful to the original aesthetic. Through her meticulous work, the contrasts between melodic freedom and rhythmic precision emerge with striking transparency.

This version allows listeners to rediscover the *Sonata* from a fresh perspective, revealing its intrinsic modernity and Purcell's incomparable inventiveness. It is a subtle, energetic, and poetic work that continues to captivate through its perfect balance between tradition and creativity.

Deutsch:

Henry Purcells Sonata (Z850) ist ein Werk, das die Feinheit seiner kontrapunktischen Schreibweise und den Ausdrucksreichtum der englischen Barockmusik perfekt veranschaulicht. In dieser Sonate verbindet Purcell elegante Melodielinien, für seine Zeit gewagte Harmonien und ein bemerkenswertes musikalisches Ausdrucksvermögen.

Die Bearbeitung von **Colette Mourey** betont die klare Struktur und die emotionale Tiefe des Werkes, während sie eine zeitgenössische Sichtweise bietet, die der ursprünglichen Ästhetik treu bleibt. Durch ihre sorgfältige Arbeit treten die Kontraste zwischen melodischer Freiheit und rhythmischer Präzision deutlich hervor.

Diese Version ermöglicht es, die *Sonata* aus einer neuen Perspektive zu entdecken, ihre moderne Ausdruckskraft und Purcells unvergleichliche Kreativität hervorzuheben. Es ist ein subtiler, energiegeladener und poetischer Satz, der weiterhin durch sein perfektes Gleichgewicht zwischen Tradition und Erfindungsreichtum fasziniert.



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ALTO
SAXOPHONE

Sonata

Z850

Henry Purcell
(1659-1695)
Arr.: Colette Mourey

I

Allegro ♩ = 120

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f deciso cresc. più cresc. ff dim. f

5 *mf f cresc. dim.*

11 *mf mp sempre cresc.*

16 *f mf f dim. mf cresc. dim.*

21 *mp mf f cresc.*

25 *ff dim. f sempre cresc. rit. ff dim. mf*

II

Adagio ♩ = 60

mp espress. mf mp

7 *f dim. mf cresc.*

14 *sempre dim.*

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Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro $\text{♩} = 120$

Alto Saxophone

Piano /
Organ

Musical score for measures 1-3. The Alto Saxophone part starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Piano/Organ part has a bass clef and a common time signature (C). Dynamics include *f deciso*, *cresc.*, *più cresc.*, *ff*, and *dim.*

4

Musical score for measures 4-7. The Alto Saxophone part continues with a treble clef. The Piano/Organ part continues with a bass clef. Dynamics include *f* and *mf*.

8

Musical score for measures 8-11. The Alto Saxophone part continues with a treble clef. The Piano/Organ part continues with a bass clef. Dynamics include *f*, *cresc.*, *dim.*, and *mf*.

12

Musical score for measures 12-15. The Alto Saxophone part continues with a treble clef. The Piano/Organ part continues with a bass clef. Dynamics include *mp* and *sempre cresc.*

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II

Adagio ♩ = 60

accompagnamento
mp espress. *mf*

fuori
mp espress. *mf*

6

mp *f dim.* *mf* *cresc.*

mp *f dim.* *mf* *cresc.*

11

fuori
f dim. *sempre dim.*

f dim. *sempre dim.*

16

rit.
mp dim.

mp di

III

Allegro ♩ = 76

Musical score for measures 1-6. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/8. The piano part begins with a forte (*f*) dynamic. The right hand of the piano part features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

7

Musical score for measures 7-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano part continues with the forte (*f*) dynamic. The right hand of the piano part features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

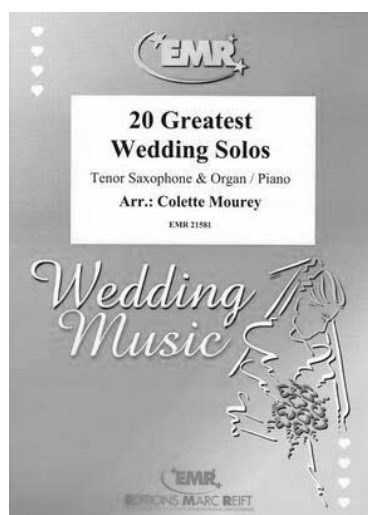
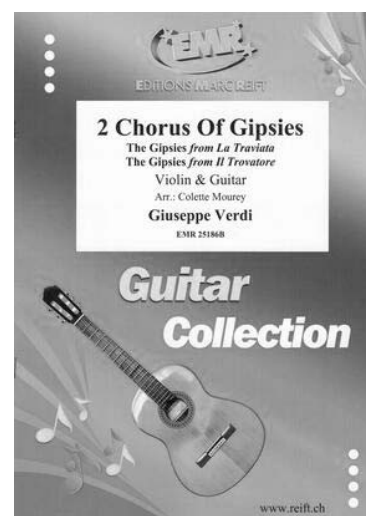
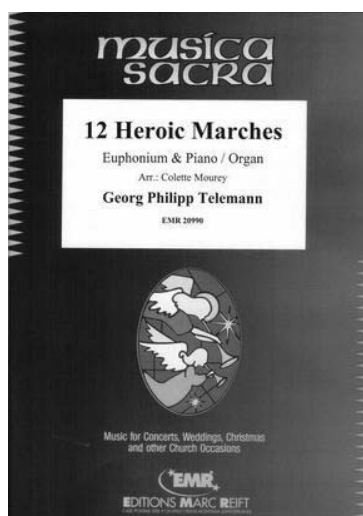
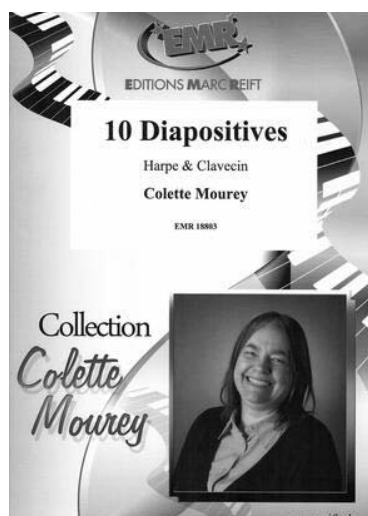
13

Musical score for measures 13-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano part begins with a forte (*f*) dynamic in measure 13, which then changes to mezzo-forte (*mf*) in measure 14. The right hand of the piano part features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

19

Musical score for measures 19-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano part begins with a forte (*f*) dynamic in measure 19, which then changes to mezzo-forte (*mf*) in measure 20, and mezzo-piano (*mp*) in measure 21. The right hand of the piano part features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

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