

Sonata

Z850

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

Henry Purcell

EMR 94563

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Sonata

Z850

Henry Purcell (Arr.: Colette Mourey)

Français:

La Sonata (Z850) de Henry Purcell, figure emblématique de l'époque baroque anglaise, est une œuvre qui illustre parfaitement la finesse de son écriture contrapuntique et la richesse expressive propre à son style. Dans cette sonate, Purcell mêle lignes mélodiques élégantes, harmonies audacieuses pour son temps et un sens remarquable du discours musical.

L'arrangement réalisé par **Colette Mourey** met en valeur la structure claire et la profondeur émotionnelle de l'œuvre, tout en offrant une lecture contemporaine respectueuse de l'esthétique originale. Grâce à son travail minutieux, les contrastes entre liberté mélodique et rigueur rythmique apparaissent avec une grande limpidité.

Cette version permet de redécouvrir la *Sonata* sous un angle renouvelé, mettant en lumière sa modernité intrinsèque et l'inventivité incomparable de Purcell. C'est une pièce à la fois subtile, énergique et poétique, qui continue de fasciner par son équilibre parfait entre tradition et créativité.

English:

Henry Purcell's Sonata (Z850) is a work that perfectly illustrates the finesse of his contrapuntal writing and the expressive richness characteristic of the English Baroque. In this sonata, Purcell weaves elegant melodic lines, bold harmonies for his time, and a remarkable sense of musical discourse.

The arrangement crafted by **Colette Mourey** highlights the clarity of the structure and the emotional depth of the piece, while offering a contemporary reading that remains faithful to the original aesthetic. Through her meticulous work, the contrasts between melodic freedom and rhythmic precision emerge with striking transparency.

This version allows listeners to rediscover the *Sonata* from a fresh perspective, revealing its intrinsic modernity and Purcell's incomparable inventiveness. It is a subtle, energetic, and poetic work that continues to captivate through its perfect balance between tradition and creativity.

Deutsch:

Henry Purcells Sonata (Z850) ist ein Werk, das die Feinheit seiner kontrapunktischen Schreibweise und den Ausdrucksreichtum der englischen Barockmusik perfekt veranschaulicht. In dieser Sonate verbindet Purcell elegante Melodielinien, für seine Zeit gewagte Harmonien und ein bemerkenswertes musikalisches Ausdrucksvermögen.

Die Bearbeitung von **Colette Mourey** betont die klare Struktur und die emotionale Tiefe des Werkes, während sie eine zeitgenössische Sichtweise bietet, die der ursprünglichen Ästhetik treu bleibt. Durch ihre sorgfältige Arbeit treten die Kontraste zwischen melodischer Freiheit und rhythmischer Präzision deutlich hervor.

Diese Version ermöglicht es, die *Sonata* aus einer neuen Perspektive zu entdecken, ihre moderne Ausdruckskraft und Purcells unvergleichliche Kreativität hervorzuheben. Es ist ein subtiler, energiegeladener und poetischer Satz, der weiterhin durch sein perfektes Gleichgewicht zwischen Tradition und Erfindungsreichtum fasziniert.



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B \flat TRUMPET

Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro $\text{♩} = 120$


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f deciso *cresc.* *più cresc.* *ff* *dim.* *f*

5 **2**



mf *f* *cresc.* *dim.*

11



mf *mp* *sempre cresc.*

16



f *mf* *f* *dim.* *mf* *cresc.* *dim.*

21



mp *mf* *f* *cresc.*

25



ff *dim.* *f* *sempre cresc.* *rit.* *ff dim.* *mf*

II

Adagio $\text{♩} = 60$

accompagnamento

2



mp espress. *mf* *mp*

7



f dim. *mf* *cresc.* *fuori*

14



sempre dim.

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Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro ♩ = 120

B♭ Trumpet
or Cornet

Musical score for the first system, measures 1-3. The top staff is for B♭ Trumpet or Cornet, and the bottom two staves are for Piano/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics are *f deciso*, *cresc.*, *più cresc.*, *ff*, and *dim.*.

4

Musical score for the second system, measures 4-6. The top staff is for B♭ Trumpet or Cornet, and the bottom two staves are for Piano/Organ. The dynamics are *f* and *mf*.

8

Musical score for the third system, measures 7-11. The top staff is for B♭ Trumpet or Cornet, and the bottom two staves are for Piano/Organ. The dynamics are *f*, *cresc.*, *dim.*, and *mf*.

12

Musical score for the fourth system, measures 12-14. The top staff is for B♭ Trumpet or Cornet, and the bottom two staves are for Piano/Organ. The dynamics are *mp* and *sempre cresc.*.

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II

Adagio ♩ = 60

accompagnamento

6

11

16

III

Allegro ♩ = 76

Musical score for measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests in these measures.

7

Musical score for measures 7-12. The piano accompaniment continues with a steady eighth-note pattern. The vocal line enters in measure 7 with a melody of eighth notes. Dynamics are not explicitly marked in this system.

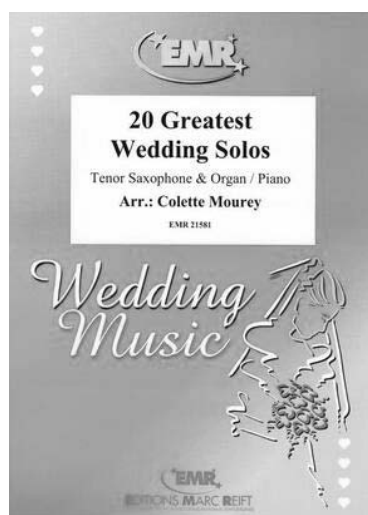
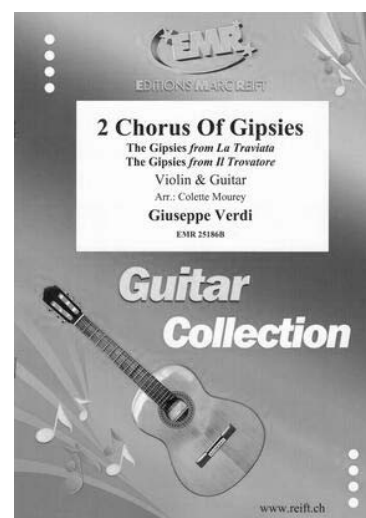
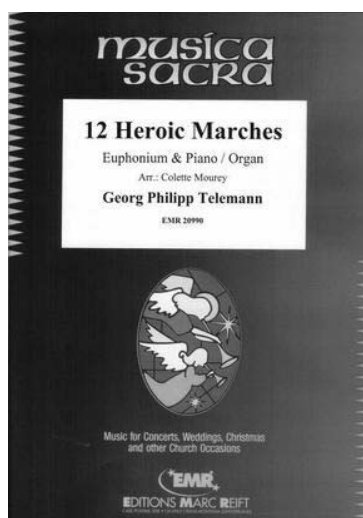
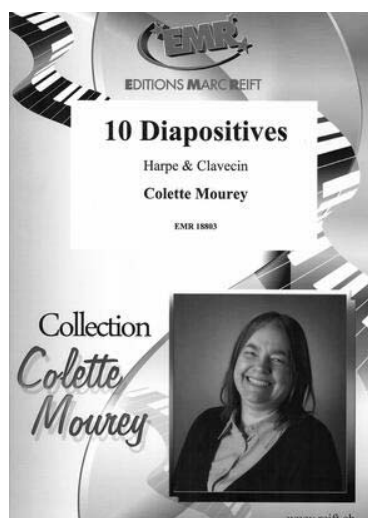
13

Musical score for measures 13-18. The vocal line features a dynamic change from *f* to *mf* in measure 13. The piano accompaniment has a dynamic change from *f* to *mf* in measure 15. The piano part includes some chordal textures.

19

Musical score for measures 19-24. The vocal line has dynamics of *f*, *mf*, and *mp* in measures 19, 21, and 23 respectively. The piano accompaniment has dynamics of *f* and *mf* in measures 20 and 22. The piano part features a mix of eighth-note patterns and chordal accompaniment.

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