

Sonata

Z850

Oboe & Piano / Organ

Arr.: Colette Mourey

Henry Purcell

EMR 94573

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Sonata

Z850

Henry Purcell (Arr.: Colette Mourey)

Français:

La Sonata (Z850) de Henry Purcell, figure emblématique de l'époque baroque anglaise, est une œuvre qui illustre parfaitement la finesse de son écriture contrapuntique et la richesse expressive propre à son style. Dans cette sonate, Purcell mêle lignes mélodiques élégantes, harmonies audacieuses pour son temps et un sens remarquable du discours musical.

L'arrangement réalisé par **Colette Mourey** met en valeur la structure claire et la profondeur émotionnelle de l'œuvre, tout en offrant une lecture contemporaine respectueuse de l'esthétique originale. Grâce à son travail minutieux, les contrastes entre liberté mélodique et rigueur rythmique apparaissent avec une grande limpidité.

Cette version permet de redécouvrir la *Sonata* sous un angle renouvelé, mettant en lumière sa modernité intrinsèque et l'inventivité incomparable de Purcell. C'est une pièce à la fois subtile, énergique et poétique, qui continue de fasciner par son équilibre parfait entre tradition et créativité.

English:

Henry Purcell's Sonata (Z850) is a work that perfectly illustrates the finesse of his contrapuntal writing and the expressive richness characteristic of the English Baroque. In this sonata, Purcell weaves elegant melodic lines, bold harmonies for his time, and a remarkable sense of musical discourse.

The arrangement crafted by **Colette Mourey** highlights the clarity of the structure and the emotional depth of the piece, while offering a contemporary reading that remains faithful to the original aesthetic. Through her meticulous work, the contrasts between melodic freedom and rhythmic precision emerge with striking transparency.

This version allows listeners to rediscover the *Sonata* from a fresh perspective, revealing its intrinsic modernity and Purcell's incomparable inventiveness. It is a subtle, energetic, and poetic work that continues to captivate through its perfect balance between tradition and creativity.

Deutsch:

Henry Purcells Sonata (Z850) ist ein Werk, das die Feinheit seiner kontrapunktischen Schreibweise und den Ausdrucksreichtum der englischen Barockmusik perfekt veranschaulicht. In dieser Sonate verbindet Purcell elegante Melodielinien, für seine Zeit gewagte Harmonien und ein bemerkenswertes musikalisches Ausdrucksvermögen.

Die Bearbeitung von **Colette Mourey** betont die klare Struktur und die emotionale Tiefe des Werkes, während sie eine zeitgenössische Sichtweise bietet, die der ursprünglichen Ästhetik treu bleibt. Durch ihre sorgfältige Arbeit treten die Kontraste zwischen melodischer Freiheit und rhythmischer Präzision deutlich hervor.

Diese Version ermöglicht es, die *Sonata* aus einer neuen Perspektive zu entdecken, ihre moderne Ausdruckskraft und Purcells unvergleichliche Kreativität hervorzuheben. Es ist ein subtiler, energiegeladener und poetischer Satz, der weiterhin durch sein perfektes Gleichgewicht zwischen Tradition und Erfindungsreichtum fasziniert.



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OBOE

Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro ♩ = 120

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f deciso *cresc.* *più cresc.* *ff* *dim.* *f*

5 **2**

mf *f* *cresc.* *dim.*

11

mf *mp* *sempre cresc.*

16

f *mf* *f* *dim.* *mf* *cresc.* *dim.*

21

mp *mf* *f* *cresc.*

25

ff *dim.* *f* *sempre cresc.* *rit.* *ff dim.* *mf*

II

Adagio ♩ = 60

2 *accompagnamento*

mp espress. *mf* *mp*

7

f dim. *mf* *cresc.* *fuori*

14

sempre dim.

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Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro ♩ = 120

Oboe

f deciso *cresc.* *più cresc.* *ff* *dim.*

Piano / Organ

f deciso *cresc.* *più cresc.* *ff* *dim.*

4

f *mf*

f *mf*

8

f *cresc.* *dim.* *mf*

f *cresc.* *dim.* *mf*

12

mp *sempre cresc.*

mp *sempre cresc.*

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II

Adagio ♩ = 60

accompagnamento

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a half note G3, a quarter note A3, and a quarter note B3, and a treble line with chords. Dynamics include *mp espress.* and *mf*. The word *fuori* is written above the piano part.

6

Musical score for measures 6-10. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *mp*, *f dim.*, *mf*, and *cresc.*. The piano accompaniment features a bass line with a half note G3, a quarter note A3, and a quarter note B3, and a treble line with chords. Dynamics include *mp*, *f dim.*, *mf*, and *cresc.*.

11

Musical score for measures 11-15. The vocal line starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *f dim.* and *sempre dim.*. The word *fuori* is written above the vocal line. The piano accompaniment features a bass line with a half note G3, a quarter note A3, and a quarter note B3, and a treble line with chords. Dynamics include *f dim.* and *sempre dim.*.

16

Musical score for measures 16-20. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *mp dim.* and *rit.*. The piano accompaniment features a bass line with a half note G3, a quarter note A3, and a quarter note B3, and a treble line with chords. Dynamics include *mp dim.*.

III

Allegro ♩ = 76

Musical score for measures 1-6. The piece is in 3/8 time. The piano part begins with a forte (*f*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

7

Musical score for measures 7-12. The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with grace notes.

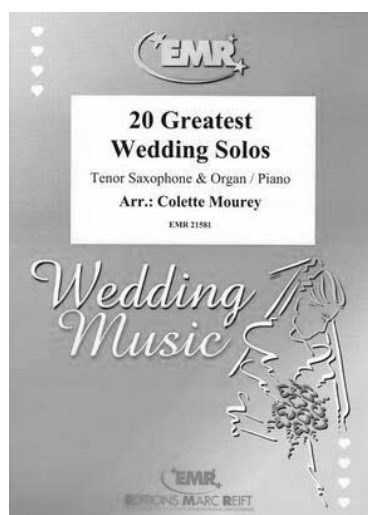
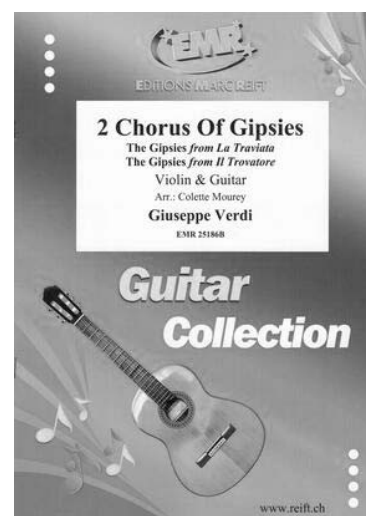
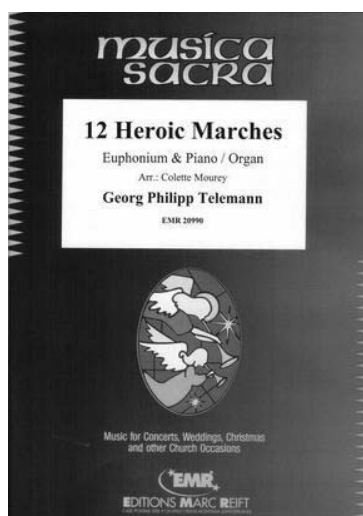
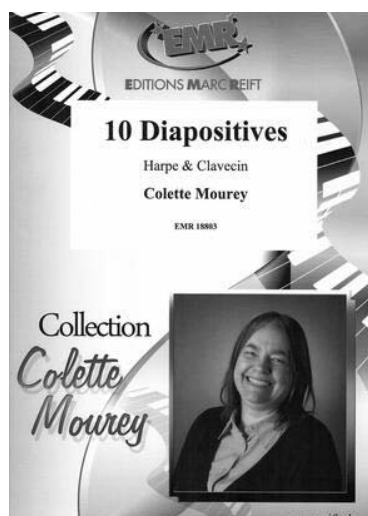
13

Musical score for measures 13-18. The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with grace notes. Dynamics include *f* and *mf*.

19

Musical score for measures 19-24. The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with grace notes. Dynamics include *f*, *mf*, and *mp*.

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