

Sonata

Z850

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Henry Purcell

EMR 94577

EMR 51869: Tenor Saxophone & String Orchestra

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Sonata

Z850

Henry Purcell (Arr.: Colette Mourey)

Français:

La Sonata (Z850) de Henry Purcell, figure emblématique de l'époque baroque anglaise, est une œuvre qui illustre parfaitement la finesse de son écriture contrapuntique et la richesse expressive propre à son style. Dans cette sonate, Purcell mêle lignes mélodiques élégantes, harmonies audacieuses pour son temps et un sens remarquable du discours musical.

L'arrangement réalisé par **Colette Mourey** met en valeur la structure claire et la profondeur émotionnelle de l'œuvre, tout en offrant une lecture contemporaine respectueuse de l'esthétique originale. Grâce à son travail minutieux, les contrastes entre liberté mélodique et rigueur rythmique apparaissent avec une grande limpidité.

Cette version permet de redécouvrir la *Sonata* sous un angle renouvelé, mettant en lumière sa modernité intrinsèque et l'inventivité incomparable de Purcell. C'est une pièce à la fois subtile, énergique et poétique, qui continue de fasciner par son équilibre parfait entre tradition et créativité.

English:

Henry Purcell's Sonata (Z850) is a work that perfectly illustrates the finesse of his contrapuntal writing and the expressive richness characteristic of the English Baroque. In this sonata, Purcell weaves elegant melodic lines, bold harmonies for his time, and a remarkable sense of musical discourse.

The arrangement crafted by **Colette Mourey** highlights the clarity of the structure and the emotional depth of the piece, while offering a contemporary reading that remains faithful to the original aesthetic. Through her meticulous work, the contrasts between melodic freedom and rhythmic precision emerge with striking transparency.

This version allows listeners to rediscover the *Sonata* from a fresh perspective, revealing its intrinsic modernity and Purcell's incomparable inventiveness. It is a subtle, energetic, and poetic work that continues to captivate through its perfect balance between tradition and creativity.

Deutsch:

Henry Purcells Sonata (Z850) ist ein Werk, das die Feinheit seiner kontrapunktischen Schreibweise und den Ausdrucksreichtum der englischen Barockmusik perfekt veranschaulicht. In dieser Sonate verbindet Purcell elegante Melodielinien, für seine Zeit gewagte Harmonien und ein bemerkenswertes musikalisches Ausdrucksvermögen.

Die Bearbeitung von **Colette Mourey** betont die klare Struktur und die emotionale Tiefe des Werkes, während sie eine zeitgenössische Sichtweise bietet, die der ursprünglichen Ästhetik treu bleibt. Durch ihre sorgfältige Arbeit treten die Kontraste zwischen melodischer Freiheit und rhythmischer Präzision deutlich hervor.

Diese Version ermöglicht es, die *Sonata* aus einer neuen Perspektive zu entdecken, ihre moderne Ausdruckskraft und Purcells unvergleichliche Kreativität hervorzuheben. Es ist ein subtiler, energiegeladener und poetischer Satz, der weiterhin durch sein perfektes Gleichgewicht zwischen Tradition und Erfindungsreichtum fasziniert.



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TENOR
SAXOPHONE

Sonata

Z850

Henry Purcell
(1659-1695)
Arr.: Colette Mourey

I

Allegro ♩ = 120

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is illegal!

f deciso cresc. più cresc. ff dim. f

5 *mf f cresc. dim.*

11 *mf mp sempre cresc.*

16 *f mf f dim. mf cresc. dim.*

21 *mp mf f cresc.*

25 *ff dim. f sempre cresc. rit. ff dim. mf*

II

Adagio ♩ = 60

mp espress. mf mp

7 *f dim. mf cresc.*

14 *sempre dim.*

EMR 94577

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Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro ♩ = 120

Tenor Saxophone

Piano /
Organ

f deciso *cresc.* *più cresc.* *ff* *dim.*

f *cresc.* *più cresc.* *ff* *dim.*

4 *f* *mf*

f *mf*

8 *f* *cresc.* *dim.* *mf*

f *cresc.* *dim.* *mf*

12 *mp* *sempre cresc.*

mp *sempre cresc.*

II

Adagio ♩ = 60

accompagnamento

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *mp espress.* and *mf*. The piano accompaniment has a treble and bass staff. The treble staff has a *fuori* marking and dynamics *mp espress.* and *mf*. The bass staff has a dynamic of *mf*.

6

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mp*, *f dim.*, *mf*, and *cresc.*. The piano accompaniment has a treble and bass staff. The treble staff has dynamics *mp*, *f dim.*, *mf*, and *cresc.*. The bass staff has a dynamic of *mf*.

11

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. The vocal line has a *fuori* marking and dynamics *f dim.* and *sempre dim.*. The piano accompaniment has a treble and bass staff. The treble staff has dynamics *f dim.* and *sempre dim.*. The bass staff has a dynamic of *f dim.*.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line has a *rit.* marking and a dynamic of *mp dim.*. The piano accompaniment has a treble and bass staff. The treble staff has a dynamic of *mp*. The bass staff has a dynamic of *mp*.

III

Allegro ♩. = 76

Musical score for measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests in these measures.

7

Musical score for measures 7-12. The piano accompaniment continues with a steady eighth-note pattern. The vocal line enters in measure 7 with a melody. Dynamics are not explicitly marked in this system.

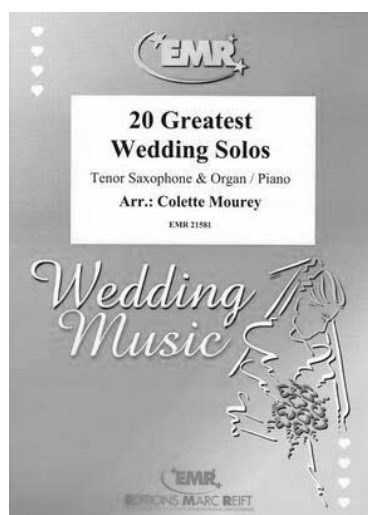
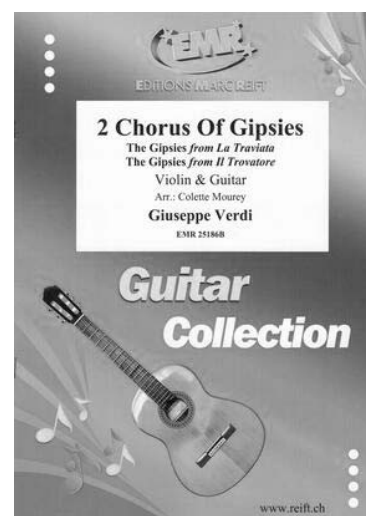
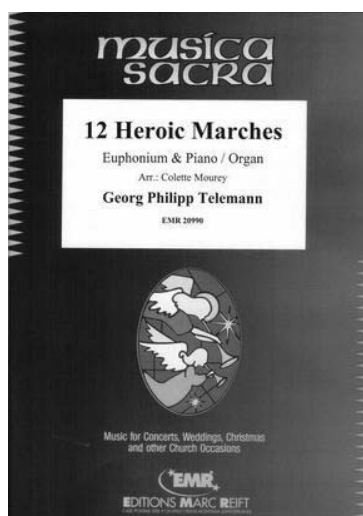
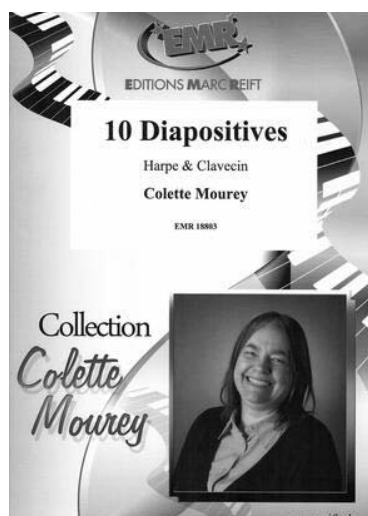
13

Musical score for measures 13-18. The vocal line starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 15. The piano accompaniment features chords and eighth-note patterns, with a mezzo-forte (*mf*) dynamic starting in measure 15.

19

Musical score for measures 19-24. The vocal line has dynamics of forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The piano accompaniment has dynamics of forte (*f*) and mezzo-forte (*mf*).

Collection Colette Mourey



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