

Sonata

Z850

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

Henry Purcell

EMR 94583

EMR 51869: E^b Cornet & String Orchestra

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Sonata

Z850

Henry Purcell (Arr.: Colette Mourey)

Français:

La Sonata (Z850) de Henry Purcell, figure emblématique de l'époque baroque anglaise, est une œuvre qui illustre parfaitement la finesse de son écriture contrapuntique et la richesse expressive propre à son style. Dans cette sonate, Purcell mêle lignes mélodiques élégantes, harmonies audacieuses pour son temps et un sens remarquable du discours musical.

L'arrangement réalisé par **Colette Mourey** met en valeur la structure claire et la profondeur émotionnelle de l'œuvre, tout en offrant une lecture contemporaine respectueuse de l'esthétique originale. Grâce à son travail minutieux, les contrastes entre liberté mélodique et rigueur rythmique apparaissent avec une grande limpidité.

Cette version permet de redécouvrir la *Sonata* sous un angle renouvelé, mettant en lumière sa modernité intrinsèque et l'inventivité incomparable de Purcell. C'est une pièce à la fois subtile, énergique et poétique, qui continue de fasciner par son équilibre parfait entre tradition et créativité.

English:

Henry Purcell's Sonata (Z850) is a work that perfectly illustrates the finesse of his contrapuntal writing and the expressive richness characteristic of the English Baroque. In this sonata, Purcell weaves elegant melodic lines, bold harmonies for his time, and a remarkable sense of musical discourse.

The arrangement crafted by **Colette Mourey** highlights the clarity of the structure and the emotional depth of the piece, while offering a contemporary reading that remains faithful to the original aesthetic. Through her meticulous work, the contrasts between melodic freedom and rhythmic precision emerge with striking transparency.

This version allows listeners to rediscover the *Sonata* from a fresh perspective, revealing its intrinsic modernity and Purcell's incomparable inventiveness. It is a subtle, energetic, and poetic work that continues to captivate through its perfect balance between tradition and creativity.

Deutsch:

Henry Purcells Sonata (Z850) ist ein Werk, das die Feinheit seiner kontrapunktischen Schreibweise und den Ausdrucksreichtum der englischen Barockmusik perfekt veranschaulicht. In dieser Sonate verbindet Purcell elegante Melodielinien, für seine Zeit gewagte Harmonien und ein bemerkenswertes musikalisches Ausdrucksvermögen.

Die Bearbeitung von **Colette Mourey** betont die klare Struktur und die emotionale Tiefe des Werkes, während sie eine zeitgenössische Sichtweise bietet, die der ursprünglichen Ästhetik treu bleibt. Durch ihre sorgfältige Arbeit treten die Kontraste zwischen melodischer Freiheit und rhythmischer Präzision deutlich hervor.

Diese Version ermöglicht es, die *Sonata* aus einer neuen Perspektive zu entdecken, ihre moderne Ausdruckskraft und Purcells unvergleichliche Kreativität hervorzuheben. Es ist ein subtiler, energiegeladener und poetischer Satz, der weiterhin durch sein perfektes Gleichgewicht zwischen Tradition und Erfindungsreichtum fasziniert.



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E♭ CORNET

Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro ♩ = 120


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f deciso cresc. più cresc. ff dim. f

5



mf f cresc. dim.

11



mf mp sempre cresc.

16



f mf f dim. mf cresc. dim.

21



mp mf f cresc.

25



ff dim. f sempre cresc. ff dim. mf

II

Adagio ♩ = 60

2 *accompagnamento*



mp espress. mf mp

7



f dim. mf cresc. fuori

14



sempre dim.

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Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro ♩ = 120



The musical score is arranged for Eb Cornet and Piano/Organ. It consists of four systems of music, each with a measure number (4, 8, 12) at the beginning. The Eb Cornet part is in the upper staff, and the Piano/Organ part is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics and performance instructions such as *f deciso*, *cresc.*, *più cresc.*, *ff*, *dim.*, *f*, *mf*, *mp*, and *sempre cresc.*.

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II

Adagio ♩ = 60

accompagnamento

mp espress. *mf*

fuori

mp espress. *mf*

6

mp *f dim.* *mf* *cresc.*

mp *f dim.* *mf* *cresc.*

11

fuori *f dim.* *sempre dim.*

f dim. *sempre dim.*

16

rit. *mp dim.*

mp d'

III

Allegro ♩ = 76

Musical score for measures 1-6. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 76 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The vocal line is mostly rests, with a few notes appearing in the final two measures.

7

Musical score for measures 7-12. The piano accompaniment continues with the same rhythmic pattern. The vocal line becomes more active, with eighth notes and some rests. The dynamics remain consistent with the previous section.

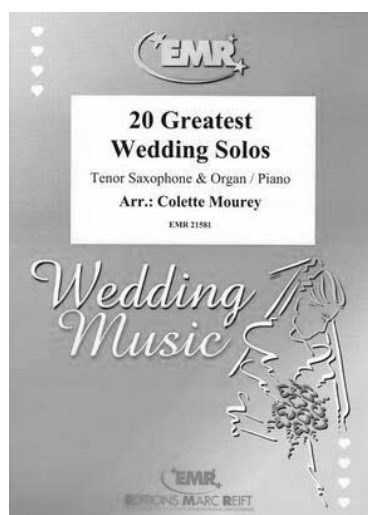
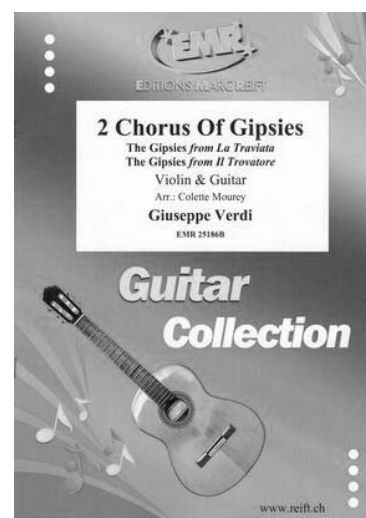
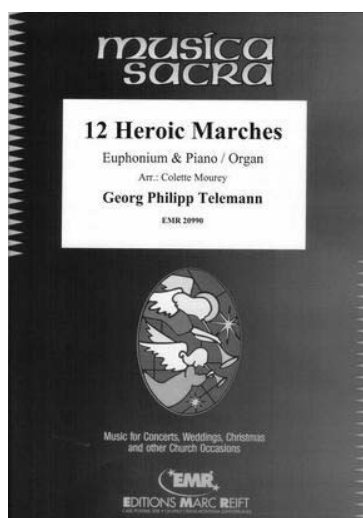
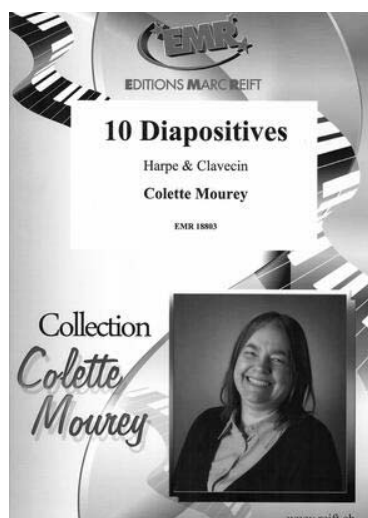
13

Musical score for measures 13-18. The piano accompaniment features a change in texture, with more chords and some sixteenth-note patterns. The vocal line continues with eighth notes. Dynamics include *f* and *mf*.

19

Musical score for measures 19-24. The piano accompaniment has a more complex texture with chords and sixteenth notes. The vocal line continues with eighth notes. Dynamics include *f* and *mf*.

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