

Sonata

Z850

Viola & Piano / Organ

Arr.: Colette Mourey

Henry Purcell

EMR 94586

EMR 51869: Viola & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Sonata

Z850

Henry Purcell (Arr.: Colette Mourey)

Français:

La Sonata (Z850) de Henry Purcell, figure emblématique de l'époque baroque anglaise, est une œuvre qui illustre parfaitement la finesse de son écriture contrapuntique et la richesse expressive propre à son style. Dans cette sonate, Purcell mêle lignes mélodiques élégantes, harmonies audacieuses pour son temps et un sens remarquable du discours musical.

L'arrangement réalisé par **Colette Mourey** met en valeur la structure claire et la profondeur émotionnelle de l'œuvre, tout en offrant une lecture contemporaine respectueuse de l'esthétique originale. Grâce à son travail minutieux, les contrastes entre liberté mélodique et rigueur rythmique apparaissent avec une grande limpidité.

Cette version permet de redécouvrir la *Sonata* sous un angle renouvelé, mettant en lumière sa modernité intrinsèque et l'inventivité incomparable de Purcell. C'est une pièce à la fois subtile, énergique et poétique, qui continue de fasciner par son équilibre parfait entre tradition et créativité.

English:

Henry Purcell's Sonata (Z850) is a work that perfectly illustrates the finesse of his contrapuntal writing and the expressive richness characteristic of the English Baroque. In this sonata, Purcell weaves elegant melodic lines, bold harmonies for his time, and a remarkable sense of musical discourse.

The arrangement crafted by **Colette Mourey** highlights the clarity of the structure and the emotional depth of the piece, while offering a contemporary reading that remains faithful to the original aesthetic. Through her meticulous work, the contrasts between melodic freedom and rhythmic precision emerge with striking transparency.

This version allows listeners to rediscover the *Sonata* from a fresh perspective, revealing its intrinsic modernity and Purcell's incomparable inventiveness. It is a subtle, energetic, and poetic work that continues to captivate through its perfect balance between tradition and creativity.

Deutsch:

Henry Purcells Sonata (Z850) ist ein Werk, das die Feinheit seiner kontrapunktischen Schreibweise und den Ausdrucksreichtum der englischen Barockmusik perfekt veranschaulicht. In dieser Sonate verbindet Purcell elegante Melodielinien, für seine Zeit gewagte Harmonien und ein bemerkenswertes musikalisches Ausdrucksvermögen.

Die Bearbeitung von **Colette Mourey** betont die klare Struktur und die emotionale Tiefe des Werkes, während sie eine zeitgenössische Sichtweise bietet, die der ursprünglichen Ästhetik treu bleibt. Durch ihre sorgfältige Arbeit treten die Kontraste zwischen melodischer Freiheit und rhythmischer Präzision deutlich hervor.

Diese Version ermöglicht es, die *Sonata* aus einer neuen Perspektive zu entdecken, ihre moderne Ausdruckskraft und Purcells unvergleichliche Kreativität hervorzuheben. Es ist ein subtiler, energiegeladener und poetischer Satz, der weiterhin durch sein perfektes Gleichgewicht zwischen Tradition und Erfindungsreichtum fasziniert.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLA

Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro ♩ = 120

Photocopying
is illegal!

f deciso *cresc.* *più cresc.* *ff* *dim.* *f*

5

mf *f* *cresc.* *dim.*

11

mf *mp* *sempre cresc.*

16

f *mf* *f* *dim.* *mf* *cresc.* *dim.*

21

mp *mf* *f* *cresc.*

25

ff *dim.* *f* *sempre cresc.* *rit.* *ff dim.* *mf*

II

Adagio ♩ = 60

2 *accompagnamento*

mp espress. *mf* *mp*

7

f dim. *mf* *cresc.* *fuori*

14

sempre dim.

EMR 94586

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Photocopying
is illegal!

Sonata

Z850

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

I

Allegro ♩ = 120

Viola

f deciso *cresc.* *più cresc.* *ff* *dim.*

Piano / Organ

f deciso *cresc.* *più cresc.* *ff* *dim.*

4

f *mf*

f *mf*

8

f *cresc.* *dim.* *mf*

f *cresc.* *dim.* *mf*

12

mp *sempre cresc.*

mp *sempre cresc.*

EMR 94586

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

II

Adagio ♩ = 60

accompagnamento

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a half note G2, a half note A2, and a half note B2, and a treble line with chords. Dynamics include *mp espress.* and *mf*. The word *fuori* is written above the vocal line.

6

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a bass line with a half note G2, a half note A2, and a half note B2, and a treble line with chords. Dynamics include *mp*, *f dim.*, *mf*, and *cresc.*

11

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a bass line with a half note G2, a half note A2, and a half note B2, and a treble line with chords. Dynamics include *f dim.* and *sempre dim.*. The word *fuori* is written above the vocal line.

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a bass line with a half note G2, a half note A2, and a half note B2, and a treble line with chords. Dynamics include *mp dim.* and *rit.*

III

Allegro ♩ = 76

Musical score for measures 1-6. The piece is in 3/8 time. The right hand features a melodic line with eighth-note patterns and a fermata over the final note of measure 6. The left hand provides a steady eighth-note accompaniment. A dynamic marking of *f* is present in the first measure.

7

Musical score for measures 7-12. The right hand continues the melodic development with eighth-note patterns and some rests. The left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present in the first measure of this system.

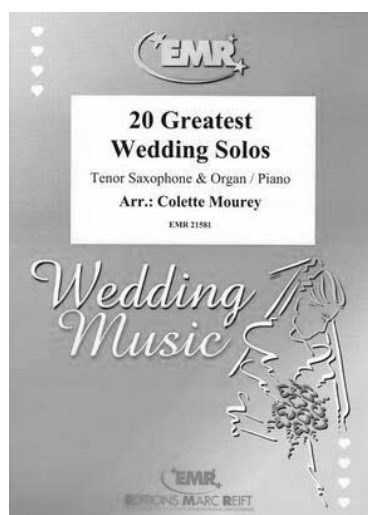
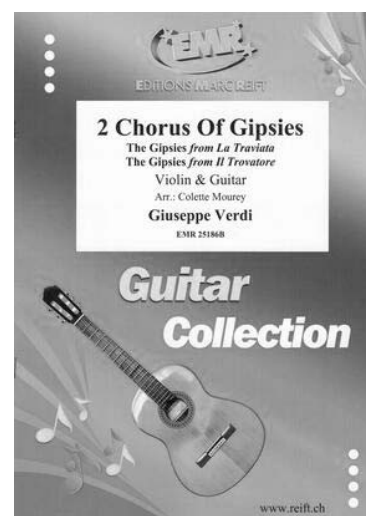
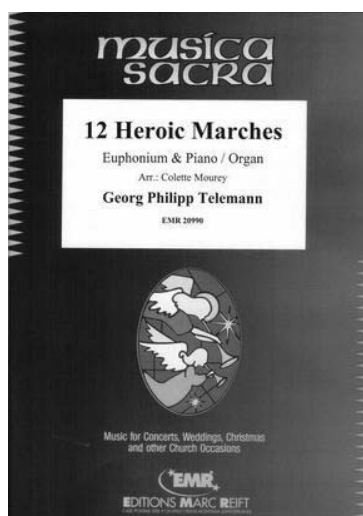
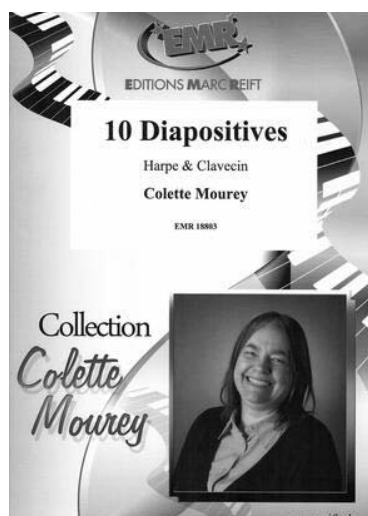
13

Musical score for measures 13-18. The right hand has a melodic line with some rests and a dynamic marking of *mf* in measure 15. The left hand features a complex accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in the right hand of measure 18.

19

Musical score for measures 19-24. The right hand has a melodic line with rests and dynamic markings of *f*, *mf*, and *mp*. The left hand features a complex accompaniment with chords and eighth notes, with dynamic markings of *f* and *mf*.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey
Alle Kompositionen und Arrangements von Colette Mourey
Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME** >



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !