

ROBERT DELANOFF

DIE GLADIATOREN

THE GLADIATORS / LES GLADIATEURS

GALA-FANFAREN FÜR 4 TROMPETEN

BIM 96059

1. Ouverture
2. Intrada
3. Runde Fanfare
4. Fanfare
5. Quadriga Fanfare
6. Finale

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Robert Delanoff

Français:

Robert Paul Delanoff, né en 1942 à Troppau, a étudié au Conservatoire Richard-Strauss de Munich. Passionné par le son des big bands, notamment celui de Count Basie, il fonde et dirige jusqu'en 1970 son propre big band, qui deviendra plus tard la Big Band actuelle du Conservatoire Richard-Strauss. De 1970 à 1994, il est membre des Symphonistes de Munich, avec une interruption de cinq ans durant laquelle il enseigne au Conservatoire d'État d'Istanbul.

Son œuvre de compositeur est fortement influencée par Rochus Gebhardt et Wolfgang Rebner. Ses concertos pour soliste et ses nombreuses œuvres de musique de chambre sont régulièrement interprétés en concert et diffusés à la radio ou sur CD, tant en Allemagne qu'à l'étranger.

Robert Paul Delanoff a reçu plusieurs distinctions, notamment le Prix d'honneur du 1er Concours international de composition pour musique de chambre avec guitare solo à Berlin (1989), le Prix culturel sudète pour la musique à Munich (1990), en collaboration avec le Land de Bavière, ainsi que le 1er prix de la National Flute Association aux États-Unis (1996).

Sa production musicale couvre un large éventail : œuvres pour instruments solistes, compositions pour ensembles complexes ou orchestres. Il manifeste une prédilection particulière pour la musique de chambre, où transparaissent son sens des nuances sonores et sa clarté structurelle. Également actif comme chef d'orchestre et arrangeur pendant de nombreuses années, sa musique se distingue par une grande diversité stylistique, une finesse mélodique et une précision rythmique. De nombreux interprètes à l'international ont intégré ses œuvres à leur répertoire.

English:

Robert Paul Delanoff, born in 1942 in Troppau, studied at the Richard Strauss Conservatory in Munich. Enthusiastic about the big band sound of Count Basie, he founded and led his own big band until 1970 – the predecessor of today's Big Band of the Richard Strauss Conservatory. From 1970 to 1994, he was a member of the Munich Symphony Orchestra, with a five-year break during which he taught at the State Conservatory in Istanbul.

Delanoff's compositional work was significantly influenced by Rochus Gebhardt and Wolfgang Rebner. His solo concertos and numerous chamber music works are performed in concerts and featured on CDs and radio broadcasts both in Germany and abroad.

He has been awarded several honors, including the Honorary Prize at the 1st International Chamber Music Composition Competition for Solo Guitar in Berlin (1989), the Sudeten German Cultural Prize for Music in Munich (1990) in cooperation with the Free State of Bavaria, and the 1st Prize from the National Flute Association in the USA (1996).

Delanoff's musical output covers a broad spectrum – from solo pieces to complex ensemble and orchestral compositions. He shows a particular affinity for chamber music, marked by sonic subtlety and structural clarity. He was also active for many years as a conductor and arranger. His music is characterized by stylistic diversity, melodic finesse, and rhythmic precision, and many of his works are part of the regular repertoire of musicians worldwide.

Deutsch:

Robert Paul Delanoff, geboren 1942 in Troppau, studierte am Münchner Richard-Strauss-Konservatorium. Begeistert vom Big-Band-Sound Count Basies, gründete und leitete er bis 1970 seine eigene Big-Band, die Vorläuferin der heutigen Big-Band des Richard-Strauss-Konservatoriums. 1970–1994 war er Mitglied der Münchner Symphoniker, unterbrochen von einer fünfjährigen Lehrtätigkeit am staatlichen Konservatorium in Istanbul.

Entscheidende Impulse für sein kompositorisches Schaffen erhielt Delanoff von Rochus Gebhardt und Wolfgang Rebner. Seine Solokonzerte und zahlreichen Kammermusikwerke sind bei Konzerten und in CD- und Rundfunkaufnahmen im In- und Ausland zu hören. Ausgezeichnet wurde Delanoff mit dem Ehrenpreis beim 1. Internationalen Komponistenwettbewerb für Kammermusik mit Sologitarre, Berlin 1989, und dem Sudetendeutschen Kulturpreis für Musik, München 1990, in Verbindung mit dem Freistaat Bayern, sowie dem 1. Preis bei der National Flute Association – USA 1996.

Sein kompositorisches Schaffen umfasst ein breites Spektrum – von Werken für Soloinstrumente bis hin zu komplexen Ensemble- und Orchesterkompositionen. Besonders im Bereich der Kammermusik zeigt sich seine Vorliebe für klangliche Nuancen und strukturelle Klarheit. Auch als Dirigent und Arrangeur war Delanoff über viele Jahre aktiv. Seine Musik zeichnet sich durch stilistische Vielfalt, melodische Feinheit und rhythmische Präzision aus. Zahlreiche seiner Werke sind fester Bestandteil des Repertoires internationaler Musikerinnen und Musiker.

DIE GLADIATOREN

THE GLADIATORS / LES GLADIATEURS

Robert Delanoff

Deutsch:

Die Gladiatoren ist eine mitreißende Komposition des zeitgenössischen Komponisten Robert Delanoff, speziell für vier Trompeten geschrieben. Das Werk besteht aus sechs abwechslungsreichen und kraftvollen Sätzen: 1. *Ouverture*, 2. *Intrada*, 3. *Runde Fanfare*, 4. *Fanfare*, 5. *Quadrige Fanfare* und 6. *Finale*. Jeder Satz besticht durch seine eigene charakteristische Energie und zeigt die virtuoson Möglichkeiten der Trompeten. Die *Ouverture* eröffnet das Werk feierlich und dramatisch, während die *Intrada* eine festliche Stimmung erzeugt. Die „Runde Fanfare“ beeindruckt durch rhythmische Präzision, und die nachfolgende Fanfare entfaltet eine kraftvolle, triumphale Klangfarbe. Die *Quadrige Fanfare* erinnert an den Glanz und die Geschwindigkeit antiker Wagenrennen. Das *Finale* fasst alle Themen zusammen und schließt das Werk in einem strahlenden, jubelnden Klang. Insgesamt verbindet **Die Gladiatoren** Virtuosität, Feierlichkeit und die lebendige Energie klassischer Fanfaren auf meisterhafte Weise. Die Komposition eignet sich besonders für feierliche Anlässe und zeigt das Können der Interpreten auf eindrucksvolle Weise.

English:

Die Gladiatoren is a thrilling composition by contemporary composer Robert Delanoff, written specifically for four trumpets. The work consists of six varied and powerful movements: 1. *Ouverture*, 2. *Intrada*, 3. *Runde Fanfare*, 4. *Fanfare*, 5. *Quadrige Fanfare*, and 6. *Finale*. Each movement has its own distinctive energy and showcases the virtuosic possibilities of the trumpets. The *Ouverture* opens the piece with a dramatic and festive character, while the *Intrada* creates a ceremonial atmosphere. The “Runde Fanfare” impresses with its rhythmic precision, and the following Fanfare unfolds a powerful, triumphant sound. The *Quadrige Fanfare* evokes the brilliance and speed of ancient chariot races. The *Finale* brings together all the themes, concluding the work in a radiant, jubilant climax. Overall, **Die Gladiatoren** masterfully combines virtuosity, grandeur, and the vibrant energy of classical fanfares. The composition is particularly suited for ceremonial occasions and brilliantly showcases the performers’ skill.

Français:

Die Gladiatoren est une composition captivante du compositeur contemporain Robert Delanoff, écrite spécialement pour quatre trompettes. L’œuvre se compose de six mouvements variés et puissants : 1. *Ouverture*, 2. *Intrada*, 3. *Runde Fanfare*, 4. *Fanfare*, 5. *Quadrige Fanfare* et 6. *Finale*. Chaque mouvement possède sa propre énergie distinctive et met en valeur les possibilités virtuoses des trompettes. L’*Ouverture* ouvre l’œuvre de manière dramatique et solennelle, tandis que l’*Intrada* crée une atmosphère festive et cérémonielle. La « *Runde Fanfare* » impressionne par sa précision rythmique, et la *Fanfare* suivante déploie une sonorité puissante et triomphale. La *Quadrige Fanfare* évoque l’éclat et la vitesse des courses de chars antiques. Le *Finale* rassemble tous les thèmes et clôt l’œuvre dans un éclat jubilatoire. Dans l’ensemble, **Die Gladiatoren** combine avec maîtrise virtuosité, grandeur et énergie vibrante des fanfares classiques. Cette composition convient particulièrement aux occasions solennelles et met brillamment en valeur le talent des interprètes.



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Die Gladiatoren

The Gladiators / Les Gladiateurs

Gala-Fanfaren für 4 Trompeten

Maestoso $\text{♩} = 54$
lunga

1. Overture

Robert Delanoff

1st Trumpet
ff sempre

2nd Trumpet
ff sempre

3rd Trumpet
ff sempre

4th Trumpet
ff sempre

5

10

BIM 96059

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2. Intrada

Festivo ♩ = 92

The musical score is written for four staves in 12/8 time. It begins with a tempo marking of 'Festivo ♩ = 92'. The first system (measures 1-3) features a melody in the upper staves and a bass line in the lower staves, with dynamics ranging from *mf* *leggiero* to *f*. The second system (measures 4-6) continues the piece, showing a change in dynamics to *f* and *mf*. The third system (measures 7-9) is marked with a box 'A' and shows a return to *mf* and *f* dynamics. The fourth system (measures 10-12) concludes the section with various dynamic markings and articulation.

3. Runde Fanfare

Deciso ♩ = ca. 138 - 144

6

A

12

B

19

C

4. Fanfare

1. Version (Original)

Andante ♩ = ca. 60

Musical score for measures 1-4, Andante tempo. The score consists of four staves. The first staff begins with a *mf espr.* dynamic. The second staff begins with *mf espr.* and ends with *mp*. The third staff begins with *mf espr.*. The fourth staff begins with *mp*. The music features long, sweeping melodic lines with various articulations and dynamics.

Maestoso

Musical score for measures 5-7, Maestoso tempo. The score consists of four staves. The first staff begins with *mf* and ends with *f*. The second staff begins with *cresc.* and ends with *f*. The third staff begins with *f* and ends with *f*. The fourth staff begins with *f* and ends with *f*. The music features more rhythmic patterns, including triplets and marcato accents.

A

Musical score for measures 8-11. The score consists of four staves. The first staff begins with *cresc.* and ends with *ff*. The second staff begins with *cresc.* and ends with *p soave*. The third staff begins with *cresc.* and ends with *p soave*. The fourth staff begins with *cresc.* and ends with *p soave*. The music features dynamic changes and a transition to a softer, more lyrical style.

Pomposo

Musical score for measures 12-15, Pomposo tempo. The score consists of four staves. The first staff begins with *p soave* and ends with *f ardente*. The second staff begins with *poco a poco cresc.* and ends with *f ardente*. The third staff begins with *poco a poco cresc.* and ends with *f ardente*. The fourth staff begins with *poco a poco cresc.* and ends with *f ardente*. The music features a strong, rhythmic character with marcato accents and a crescendo leading to a powerful ending.

2. Version (1 Ton höher)

Andante ♩ = ca. 60

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The first staff has a dynamic marking of *mf espr.*. The second staff has *mf espr.* and *mp*. The third staff has *mf espr.*. The fourth staff has *mp*. The music features long, flowing lines with many slurs and ties.

Maestoso

Musical score for measures 5-7. The score is in 4/4 time and consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has *cresc.*. The third staff has *cresc.*. The fourth staff has *cresc.*. The music transitions to a *Maestoso* tempo and includes a triplet of eighth notes marked *marc.* and *f*.

A

Musical score for measures 8-11. The score is in 4/4 time and consists of four staves. The first staff has *cresc.* and *ff*. The second staff has *cresc.* and *ff*. The third staff has *cresc.* and *ff*. The fourth staff has *cresc.* and *ff*. The music features a triplet of eighth notes marked *3* and *p soave*.

Pomposo

Musical score for measures 12-15. The score is in 4/4 time and consists of four staves. The first staff has *p soave* and *f ardente*. The second staff has *poco a poco cresc.* and *f ardente*. The third staff has *poco a poco cresc.* and *f ardente*. The fourth staff has *poco a poco cresc.* and *f ardente*. The music features a triplet of eighth notes marked *3* and *marc.*.

5. Quadriga Fanfare (Brandenburger Tor)

Trionfante ♩ = ca. 144

Musical score for measures 1-5. The score consists of four staves. The first staff begins with a rest, followed by a series of notes marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. The second and third staves also feature notes with *f* dynamics and *cresc.* markings. The fourth staff has a *f* dynamic marking at the beginning and end of the phrase.

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The first staff has a *f* dynamic marking. The second and third staves have *f* dynamics and *cresc.* markings. The fourth staff has a *f* dynamic marking.

Musical score for measures 11-14. The first staff has a *cresc.* marking leading to a *ff* dynamic. The second staff has a *cresc.* marking leading to a *ff* dynamic. The third and fourth staves have *f* dynamic markings.

Musical score for measures 15-17. Measure 15 is marked with a box containing the letter 'B'. The first staff has a *f* dynamic marking that transitions to *ff*. The second and third staves have *f* dynamic markings. The fourth staff has a *f* dynamic marking.

6. Finale

Allegro ♩ = ca. 160

Musical score for measures 1-5. It consists of four staves. The first and third staves are marked *f deciso*. The second and fourth staves are marked *f*. All staves have *cresc.* markings at the end of the measures. The music is in 2/4 time and features various rhythmic patterns and articulations.

Musical score for measures 6-11, marked with section **A**. It consists of four staves. The first and third staves are marked *ff*, while the second and fourth staves are marked *mf*. The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents.

Musical score for measures 12-16, marked with section **B**. It consists of four staves. The first and second staves are marked *f*, while the third and fourth staves are marked *mf*. The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents.

L'istesso tempo
(2+2+3) (vorige ♩ = ♩)

Musical score for measures 17-20. It consists of four staves. The first staff is marked *f*. The second and third staves are marked *mp*. The fourth staff is marked *mf*. The music is in 3/8 time and features complex rhythmic patterns with many slurs and accents.

MUSIC FOR TRUMPET ENSEMBLE

TRUMPET DUET

ANONYMOUS
TP121

TP122

BARATTO Paolo
TP73

BIBER Heinrich I.F.
TP131

COSMA Edgar
TP25

DIVERS
TP283

ESCHER Wolf
TP35

FRIEDMAN Stanley
TP94

GIBBONS Orlando
TP356

OSWALD / MESSING
TP239

ROY Eugène
TP303

SATIE Erik
TP4

SNOW Valentine
TP213

STEVENS John
TP209

THEURER Britton
TP179

ZINGG Walter
TP17

Moravian Brass Duet Book Vol. 1 (*Tarr / Glover*)
2 trumpets

Moravian Brass Duet Book Vol. 2 (18th cent.)
2 trumpets

Canti Natalizi (1984 - 6')
2 trumpets

12 Trumpet Duets (24') (*Glover Stephen L.*)
2 trumpets

Duetti per Trombe
2 trumpets

Bicinia 25 Renaissance Canons & Duets (XVI-XVIIc.)
2 trumpets (*Raymond Mase*)

Talking Horn's
2 trumpets

Trumpets of Solomon (1996 - 9')
2 trumpets

6 Fantasias (XVII c. - 12'30) (*N. Norton / S. Hart*)
2 trumpets

Suites and Sonatinas (XVIIIe - 20') (*B. Proksch*)
2 (natural) trumpets

15 Airs en Duos (1824)
2 trumpets

Carillon (1921)
2 trumpets

14 Duets (ca. 1745 - 15') (*B. Proksch*)
2 (natural) trumpets

Tournament (1999 - 7')
2 trumpets

Feste
2 trumpets

25 Easy Duets
2 trumpets

TRUMPET TRIO

BORISHANSKY Elliot
TP133

FRIEDMAN Stanley
TP61

KINCAID Rachel
TP263

RESKIN Charles
TP330

TP321

SAMPSON David
TP169

STEVENS Thomas
TP208

3 Mosquitoes... (1967 - 4')
3 trumpets (+ slapstick)

Trio for Jimmie Stamp (1981 - 3'40'')
3 trumpets

Feverish Sleep (2005 - 4'20)
3 trumpets

Easy Ensemble Outings (2013)
3 or 4 trumpets

Intermediate Ensemble Outings (2012)
3 or 4 trumpets

Flight (1'10'')
3 trumpets

Triangles I
3 trumpets

TRUMPET QUARTET

ASHTON Graham
ENS179

BARATTO Paolo
TP64

TP71

TP70

TP72

BRANDT Karl Wilhelm
TP33

CERCLIER Jules
TP244

GUENTZEL Gus
TP148

LUDEMA Eddie
TP361

PALESTRINA Giovanni
TP188

Fanfare for ANZAC Day (2005 - 1')
4 trumpets or brass quartet

Burleske (1972 - 3'40'')
4 trumpets

Die Echowand (1973 - 2'45'')
4 trumpets

Trompetengalopp (1972 - 3')
4 trumpets

Uetlibergblues (1972 - 3')
4 trumpets

Suite Ländliche Bilder
4 trumpets

30 Marches (*Proksch Bryan*)
4 trumpets with timpani ad lib.

4 Horsemen
4 trumpets

4 Fanfares (2019 - 3'45)
4 trumpets

Congratulamini Mihi (*Broiles Mel*)
4 trumpets

PLOG Anthony
TP310

TP246

RESKIN Charles
TP330

TP321

SAGLIETTI Corrado Maria
TP191

SAMPSON David
TP191

SCHILLING Hans Ludwig
TP29

SQUIRE Cyril James
TP20

VOSKANIAN Arzas (*1947)
TP218

Fanfare FT1844 (2011 - 0'45)
4 trumpets

Hurry Up (1993 - 1')
4 trumpets

Easy Ensemble Outings (2013)
3 or 4 trumpets

Intermediate Ensemble Outings (2012)
3 or 4 trumpets

5 Canoni a 6 (2019 - 12')
4 trumpets

Canzona (1989 - 3'30'')
4 trumpets

Trombola Suite
4 trumpets

Intrada
4 trumpets

Quartet for Trumpets (1983 - 8')
4 trumpets (4) 24.00

TRUMPET QUINTET AND MORE

ALTENBURG Johann Ernst
TP120

BIBER Heinrich I.F.
TP186

BLATTER Alfred
TP132

ESCHER Wolf
TP23

GALLAGHER Jack
TP193

GEORGE Thom Ritter
TP145

HOUBEN Kevin
TP219

KOETSIER Jan
TP34

MICHEL Jean-François
TP347

TP334

TP325

PHILIDOR André Danican
TP22

PLOG Anthony
TP342

TP82

TP368

TP367

TP45

RICHARDSON Rex
TP359

SAMPSON David
TP168

STEVENS Thomas
TP197

TP307

TP96

Concerto (6') (*Tarr Edward H.*)
7 trumpets and timpani

Sonata Sancti Polycarpi (*Tarr Edward H.*)
8 trumpets, ketteldrums and B.C.

Fanfare (1977 - 5')
12 trumpets

5 Steps to the Answer
5 trumpets

Stanfare (1996 - 5'30)
8 trumpets and timpani

Fanfare for Columbus (No. 5) (1979 - 1'45)
8 trumpets

Three Statements (2001 - 6')
6 trumpets

Concertino piccolo
5 trumpets

Call (2014 - 5')
8 trumpets

Choral et Toccata
5 trumpets and bass trumpet (or euphonium)

Kaleidoscopic Fanfares (2013 - 9')
16 trumpets (Bb), timpani, 3 percussions

Pieces de Trompettes et Timbales (*H. Parramon*)
1 to 5 trumpet(s)

Contrasts for Five Trumpets (2014 - 8'20)
5 trumpets

Fanfare M.T. (1995 - 0'30'')
9 trumpets

Memoriae Sal (2020 - 7')
3 trumpets and 3 flugelhorn

5 Miniatures (2020 - 6'45)
6 trumpets

Suite (1980 - 11')
6 trumpets

Phrygian Phantasy (2020 - 7')
6 trumpets

Fanfare for Canterbury Cathedral
10 trumpets

8 Studies for 8 Trumpets (1976-1998 - 8')
8 trumpets

Triangles II - Segnali (1988/2010)
9 trumpets of the same pitch

Triangles V, A big noise at Lake Placid (1996)
25 trumpets