

CORRADO MARIA SAGLIETTI

THE MAGIC TRUMPET

2 TRUMPETS (B^b or C)

BIM 96060

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Corrado Maria Saglietti

Français:

Corrado Maria Saglietti, né en 1957 à Costigliole d'Asti en Italie, a étudié le cor avec G. Zoppi et obtenu son diplôme avec les plus hautes distinctions. Il est engagé depuis 1977 à l'Orchestre Symphonique National de la RAI de Turin, devenant premier cor en 1990. Il se produit fréquemment en soliste ou dans des concerts de musique de chambre. Il obtint son diplôme de composition au Conservatoire de Turin en 1986 avec les professeurs Santo Tresca et Gilberto Bosco.

Les oeuvres de Corrado Saglietti ont été récompensées par de nombreux prix de compositions internationaux et sont jouées avec succès par des solistes et des ensembles de renommé mondiale.

English:

Corrado Maria Saglietti was born in 1957 in Costigliole d'Asti, Italy. He studied horn with G. Zoppi and graduated with highest honors. Since 1977 he has been playing in the RAI National Symphony Orchestra of Turin, and in 1990 he became principal horn; he often plays chamber music and performs as a soloist. In 1986 he received his degree in composition from the Turin Conservatory where he studied with professors Santo Tresca and Gilberto Bosco.

Corrado Saglietti's works have been awarded several international composition prizes and are played worldwide successfully by renowned soloists and ensembles.

Deutsch:

Corrado Maria Saglietti, 1957 in Costigliole d'Asti in Italien geboren, studierte Horn mit G. Zoppi und erhielt sein Diplom mit höchster Auszeichnung. Seit 1977 spielte er im Nationalen RAI Sinfonieorchester in Turin, wo er seit 1990 das 1. Horn spielt. Er tritt solistisch oder in kammermusikalischen Besetzungen auf. 1986 erhielt er am Turiner Konservatorium sein Diplom für Komposition mit den Professoren Santo Tresca und Gilberto Bosco.

Corrado Saglietti's Werke sind mit internationalen Kompositionspreisen ausgezeichnet worden und werden weltweit erfolgreich von renommierten Solisten und Ensembles gespielt.

The Magic Trumpet

Corrado Maria Saglietti

Italiano: *The Magic Trumpet* di Corrado Maria Saglietti è una raccolta affascinante di nove duetti per due trombe, pensata per accompagnare gli strumentisti in un percorso musicale insieme didattico e poetico. Ogni brano possiede un proprio universo sonoro, permettendo ai musicisti di esplorare un'ampia tavolozza di stili, atmosfere e tecniche.

La suite si apre con **Taranté**, un movimento energico dai vivaci accenti di danza popolare, seguito da **Specchi**, dove le linee melodiche si rispondono come in un gioco di riflessi. **Ballata** offre un momento lirico, dolce e cantabile, mentre **Nuvole** crea un'atmosfera sospesa, evocando nuvole che scorrono lentamente nel cielo.

Con **Tango**, Saglietti introduce un linguaggio più ritmico e sensuale, in contrasto con **Calls**, un brano breve e incisivo che valorizza il dialogo diretto tra le due trombe. **Take It Easy** porta una nota di leggerezza e rilassatezza, seguita da **Monkeys**, pezzo spiritoso che stimola l'ascolto reciproco e la precisione ritmica.

La raccolta si conclude con **Al Galoppo**, finale virtuosistico e trascinate, una vera piccola cavalcata musicale. *The Magic Trumpet* si presenta così come un insieme ricco e vario, ideale per sviluppare la complicità tra due trombettisti e per offrire al pubblico un'esperienza vivace e colorata.

English: *The Magic Trumpet* by Corrado Maria Saglietti is a fascinating collection of nine duets for two trumpets, designed to guide performers through a musical journey that is both educational and poetic. Each piece has its own sound world, allowing musicians to explore a wide palette of styles, atmospheres, and techniques.

The suite opens with **Taranté**, an energetic movement with lively accents reminiscent of folk dance, followed by **Specchi**, where the melodic lines answer each other like in a play of reflections. **Ballata** offers a lyrical, sweet, and singing moment, while **Nuvole** creates a suspended atmosphere, evoking clouds slowly drifting across the sky.

With **Tango**, Saglietti introduces a more rhythmic and sensual language, in contrast with **Calls**, a short and incisive piece that highlights direct dialogue between the two trumpets. **Take It Easy** brings a touch of lightness and relaxation, followed by **Monkeys**, a playful piece that encourages mutual listening and rhythmic precision.

The collection concludes with **Al Galoppo**, a virtuosic and compelling finale, a true little musical gallop. *The Magic Trumpet* thus presents itself as a rich and varied set, ideal for developing rapport between two trumpeters and offering the audience a lively and colorful experience.

Deutsch: *The Magic Trumpet* von Corrado Maria Saglietti ist eine faszinierende Sammlung von neun Duetten für zwei Trompeten, die darauf ausgelegt ist, Musiker auf eine musikalische Reise zu führen, die sowohl lehrreich als auch poetisch ist. Jedes Stück besitzt eine eigene Klangwelt, die es den Musikern ermöglicht, ein breites Spektrum an Stilen, Atmosphären und Techniken zu erkunden.

Die Suite beginnt mit **Taranté**, einem energiegeladenen Satz mit lebhaften Akzenten im Stil eines Volkstanzes, gefolgt von **Specchi**, in dem sich die Melodielinien wie in einem Spiegelspiel antworten. **Ballata** bietet einen lyrischen, sanften und gesanglichen Moment, während **Nuvole** eine schwebende Atmosphäre schafft und an langsam ziehende Wolken am Himmel erinnert.

Mit **Tango** führt Saglietti eine rhythmischere und sinnlichere Sprache ein, im Gegensatz zu **Calls**, einem kurzen und prägnanten Stück, das den direkten Dialog zwischen den beiden Trompeten betont. **Take It Easy** bringt eine Note von Leichtigkeit und Entspannung, gefolgt von **Monkeys**, einem humorvollen Stück, das gegenseitiges Hinhören und rhythmische Präzision fördert.

Die Sammlung endet mit **Al Galoppo**, einem virtuosischen und mitreißenden Finale, einem wahren kleinen musikalischen Galopp. *The Magic Trumpet* präsentiert sich somit als reichhaltiges und abwechslungsreiches Werk, ideal, um die Zusammenarbeit zwischen zwei Trompetern zu entwickeln und dem Publikum ein lebendiges und farbenfrohes Erlebnis zu bieten.



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The Magic Trumpet

9 Advanced Duets for 2 Trumpets (B♭ or C)

Duration: 22:30

Corrado Maria SAGLIETTI

1. Taranté

♩. = 138

1st Trumpet

2nd Trumpet

mf

f

mf *mp*

4

mf

7

mp *mf*

10

mp

mp

13

Detailed description: This is a musical score for two trumpets in 12/8 time. The tempo is marked as quarter note = 138. The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning of the first staff. The 1st Trumpet part starts with a whole rest in the first two measures, then enters in measure 3 with a melodic line. The 2nd Trumpet part plays a rhythmic accompaniment of eighth notes throughout. Dynamics include *mf*, *f*, and *mp*. The key signature has one sharp (F#).

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2. Specchi

Corrado Maria SAGLIETTI

♩ = 142

1st Trumpet

2nd Trumpet

mf

f *mf*

5

mp

mf

10

mf espress.

mf espress.

15

mp *mf* *p* *mf*

mp *mf* *p* *mp* *mf*

20

3

3

3. Ballata

Corrado Maria SAGLIETTI

♩. = 50

Con sord.

1st Trumpet

2nd Trumpet

p

p

4

rit. *a tempo*

p

7

rit. *a tempo*

mp

mp

mp

mp

10

p

mp

p

mp

12

rit. *a tempo*

mp

mp

mp

mp

4. Nuvole

Corrado Maria SAGLIETTI

1st Trumpet

2nd Trumpet

$\text{♩} = 62$ *rit. molto* *a tempo*

rit. molto *a tempo*

mf *espress.*

mf

rit. molto *a tempo*

5. Tango

Corrado Maria SAGLIETTI

$\text{♩} = 118$

1st Trumpet

2nd Trumpet

5

9

12

15

f *p* *mf* *f* *mf* *f* *mp* *f* *mf*

6. Calls

Corrado Maria SAGLIETTI

$\text{♩} = 80$

1st Trumpet

2nd Trumpet

f *p* *p*

f *p*

5

p *f* *p*

9

mf *f* *mf* *f* *mf* *f*

p *mf* *f*

12

p *f*

p *f*

15

mf *p*

mf *p*

7. Take It Easy

Corrado Maria SAGLIETTI

$\text{♩} = 80$

1st Trumpet

2nd Trumpet

mf

mf

5

10

15

3

p

fp \rightarrow *p*

19

3

p

8. Monkeys

Corrado Maria SAGLIETTI

♩ = 142

Con sord. Wah Wah

1st Trumpet

mp

Con sord. Wah Wah

2nd Trumpet

mp

5

Musical notation for measures 5-8. The 1st Trumpet staff has a treble clef and a key signature of one sharp (F#). The 2nd Trumpet staff has a bass clef and the same key signature. Both staves feature a rhythmic pattern of eighth notes with accents and dynamic markings of *mp*. Above the notes are circled plus signs and circled 'o' symbols.

9

Musical notation for measures 9-12. The 1st Trumpet staff has a treble clef and a key signature of one sharp. The 2nd Trumpet staff has a bass clef and the same key signature. The 1st Trumpet staff has dynamic markings of *mf* and *f*. The 2nd Trumpet staff has dynamic markings of *mf* and *f*. Above the notes are circled plus signs and circled 'o' symbols.

13

Musical notation for measures 13-16. The 1st Trumpet staff has a treble clef and a key signature of one sharp. The 2nd Trumpet staff has a bass clef and the same key signature. The 1st Trumpet staff has dynamic markings of *mp*, *f*, and *mf*. The 2nd Trumpet staff has dynamic markings of *mf* and *f*. Above the notes are circled plus signs and circled 'o' symbols.

17

Musical notation for measures 17-20. The 1st Trumpet staff has a treble clef and a key signature of one sharp. The 2nd Trumpet staff has a bass clef and the same key signature. The 2nd Trumpet staff has a dynamic marking of *f*. Above the notes are circled plus signs and circled 'o' symbols.

MUSIC FOR TRUMPET ENSEMBLE

TRUMPET DUET

- ANONYMOUS**
TP121
- TP122
- BARATTO Paolo**
TP73
- BIBER Heinrich I.F.**
TP131
- COSMA Edgar**
TP25
- DIVERS**
TP283
- ESCHER Wolf**
TP35
- FRIEDMAN Stanley**
TP94
- GIBBONS Orlando**
TP356
- OSWALD / MESSING**
TP239
- ROY Eugène**
TP303
- SATIE Erik**
TP4
- SNOW Valentine**
TP213
- STEVENS John**
TP209
- THEURER Britton**
TP179
- ZINGG Walter**
TP17
- Moravian Brass Duet Book Vol. 1** (*Tarr / Glover*)
2 trumpets
- Moravian Brass Duet Book Vol. 2** (18th cent.)
2 trumpets
- Canti Natalizi** (1984 - 6')
2 trumpets
- 12 Trumpet Duets** (24') (*Glover Stephen L.*)
2 trumpets
- Duetti per Trombe**
2 trumpets
- Bicinia** 25 Renaissance Canons & Duets (XVI-XVIIc.)
2 trumpets (*Raymond Mase*)
- Talking Horn's**
2 trumpets
- Trumpets of Solomon** (1996 - 9')
2 trumpets
- 6 Fantasias** (XVII c. - 12'30) (*N. Norton / S. Hart*)
2 trumpets
- Suites and Sonatinas** (XVIIIe - 20') (*B. Proksch*)
2 (natural) trumpets
- 15 Airs en Duos** (1824)
2 trumpets
- Carillon** (1921)
2 trumpets
- 14 Duets** (ca. 1745 - 15') (*B. Proksch*)
2 (natural) trumpets
- Tournament** (1999 - 7')
2 trumpets
- Feste**
2 trumpets
- 25 Easy Duets**
2 trumpets

TRUMPET TRIO

- BORISHANSKY Elliot**
TP133
- FRIEDMAN Stanley**
TP61
- KINCAID Rachel**
TP263
- RESKIN Charles**
TP330
- TP321
- SAMPSON David**
TP169
- STEVENS Thomas**
TP208
- 3 Mosquitoes...** (1967 - 4')
3 trumpets (+ slapstick)
- Trio for Jimmie Stamp** (1981 - 3'40'')
3 trumpets
- Feverish Sleep** (2005 - 4'20)
3 trumpets
- Easy Ensemble Outings** (2013)
3 or 4 trumpets
- Intermediate Ensemble Outings** (2012)
3 or 4 trumpets
- Flight** (1'10'')
3 trumpets
- Triangles I**
3 trumpets

TRUMPET QUARTET

- ASHTON Graham**
ENS179
- BARATTO Paolo**
TP64
- TP71
- TP70
- TP72
- BRANDT Karl Wilhelm**
TP33
- CERCLIER Jules**
TP244
- GUENTZEL Gus**
TP148
- LUDEMA Eddie**
TP361
- PALESTRINA Giovanni**
TP188
- Fanfare for ANZAC Day** (2005 - 1')
4 trumpets or brass quartet
- Burleske** (1972 - 3'40'')
4 trumpets
- Die Echowand** (1973 - 2'45'')
4 trumpets
- Trompetengalopp** (1972 - 3')
4 trumpets
- Uetlibergblues** (1972 - 3')
4 trumpets
- Suite Ländliche Bilder**
4 trumpets
- 30 Marches** (*Proksch Bryan*)
4 trumpets with timpani ad lib.
- 4 Horsemen**
4 trumpets
- 4 Fanfares** (2019 - 3'45)
4 trumpets
- Congratulamini Mihi** (*Broiles Mel*)
4 trumpets

- PLOG Anthony**
TP310
- TP246
- RESKIN Charles**
TP330
- TP321
- SAGLIETTI Corrado Maria**
TP191
- SAMPSON David**
TP191
- SCHILLING Hans Ludwig**
TP29
- SQUIRE Cyril James**
TP20
- VOSKANIAN Arzas** (*1947)
TP218
- Fanfare FT1844** (2011 - 0'45)
4 trumpets
- Hurry Up** (1993 - 1')
4 trumpets
- Easy Ensemble Outings** (2013)
3 or 4 trumpets
- Intermediate Ensemble Outings** (2012)
3 or 4 trumpets
- 5 Canoni a 6** (2019 - 12')
4 trumpets
- Canzona** (1989 - 3'30'')
4 trumpets
- Trombola Suite**
4 trumpets
- Intrada**
4 trumpets
- Quartet for Trumpets** (1983 - 8')
4 trumpets (4) 24.00

TRUMPET QUINTET AND MORE

- ALTENBURG Johann Ernst**
TP120
- BIBER Heinrich I.F.**
TP186
- BLATTER Alfred**
TP132
- ESCHER Wolf**
TP23
- GALLAGHER Jack**
TP193
- GEORGE Thom Ritter**
TP145
- HOUBEN Kevin**
TP219
- KOETSIER Jan**
TP34
- MICHEL Jean-François**
TP347
- TP334
- TP325
- PHILIDOR André Danican**
TP22
- PLOG Anthony**
TP342
- TP82
- TP368
- TP367
- TP45
- RICHARDSON Rex**
TP359
- SAMPSON David**
TP168
- STEVENS Thomas**
TP197
- TP307
- TP96
- Concerto** (6') (*Tarr Edward H.*)
7 trumpets and timpani
- Sonata Sancti Polycarpi** (*Tarr Edward H.*)
8 trumpets, ketteldrums and B.C.
- Fanfare** (1977 - 5')
12 trumpets
- 5 Steps to the Answer**
5 trumpets
- Stanfare** (1996 - 5'30)
8 trumpets and timpani
- Fanfare for Columbus** (No. 5) (1979 - 1'45)
8 trumpets
- Three Statements** (2001 - 6')
6 trumpets
- Concertino piccolo**
5 trumpets
- Call** (2014 - 5')
8 trumpets
- Choral et Toccata**
5 trumpets and bass trumpet (or euphonium)
- Kaleidoscopic Fanfares** (2013 - 9')
16 trumpets (Bb), timpani, 3 percussions
- Pieces de Trompettes et Timbales** (*H. Parramon*)
1 to 5 trumpet(s)
- Contrasts for Five Trumpets** (2014 - 8'20)
5 trumpets
- Fanfare M.T.** (1995 - 0'30'')
9 trumpets
- Memoriae Sal** (2020 - 7')
3 trumpets and 3 flugelhornes
- 5 Miniatures** (2020 - 6'45)
6 trumpets
- Suite** (1980 - 11')
6 trumpets
- Phrygian Phantasy** (2020 - 7')
6 trumpets
- Fanfare for Canterbury Cathedral**
10 trumpets
- 8 Studies for 8 Trumpets** (1976-1998 - 8')
8 trumpets
- Triangles II - Segnali** (1988/2010)
9 trumpets of the same pitch
- Triangles V, A big noise at Lake Placid** (1996)
25 trumpets