

JOSEPH TURRIN

# COLLOQUY

8 TROMBONES

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## Joseph Turrin

### **Français:**

Joseph Turrin (né en 1947) mène une carrière multiple qui englobe un éventail remarquable de talents musicaux. En tant que compositeur, il a reçu des commandes et des exécutions majeures de la part d'orchestres prestigieux tels que le New York Philharmonic, le Gewandhausorchester de Leipzig, la Chamber Music Society of Lincoln Center, l'Orpheus Chamber Orchestra, l'Academy Orchestra of St. Martin-in-the-Fields, le Baltimore Symphony, le New Jersey Symphony, le New Orleans Symphony, le Pittsburgh Symphony, le New Mexico Symphony, le Saint Louis Symphony, le Nashville Symphony, le Brussels Philharmonic, le BBC Orchestra, l'US Marine Band, l'US Air Force Band, le Principal Brass du New York Philharmonic, le Canadian Brass et l'US Military Academy Band de West Point.

Parmi les solistes et chefs d'orchestre ayant interprété ses œuvres figurent Erich Leinsdorf, Kurt Masur, Bramwell Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Phillips, Joseph Alessi, Lew Soloff, Sumi Jo, Carol Wincenc, Alison Balsom, entre autres.

Outre ses nombreuses compositions symphoniques et de musique de chambre, Turrin a écrit pour le théâtre musical, l'opéra, le chœur, les instruments solistes, la voix, les orchestres d'harmonie, les brass bands, les narrateurs et orchestres, ainsi que pour le cinéma.

Il a étudié à la Eastman School of Music et à la Manhattan School of Music. Il a reçu plusieurs distinctions et bourses, notamment de l'Organisation des Nations Unies (pour sa contribution aux arts), de l'ASCAP, de l'American Music Center, du New Jersey State Council on the Arts, ainsi qu'un doctorat honorifique de la Eastman School of Music.

Dans le domaine du cinéma, il s'est illustré en tant que compositeur et orchestrateur pour des films tels que A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds et Kingdom of Shadows. En 1986, il a été chargé d'écrire une musique originale pour la restauration du film muet classique Sadie Thompson. Il a également réalisé l'orchestration de la Fanfare Olympique des Jeux olympiques d'été de Barcelone en 1992.

Ses œuvres sont enregistrées sur les labels Naxos, Teldec, Cala, Crystal, RCA et EMI.

### **English:**

Joseph Turrin's \*(1947) multifaceted career encompasses an amazingly wide range of musical talents. As composer, he has been recognized with major commissions and performances from the New York Philharmonic, Gewandhausorchester in Leipzig, Chamber Music Society of Lincoln Center Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Saint Louis Symphony, Nashville Symphony, Brussels Philharmonic, BBC Orchestra, US Marine Band, US Air Force Band, Principal Brass of the NY Philharmonic, Canadian Brass, and the US Military Academy Band at West Point

Soloist's and conductors who have performed his works include: Eric Leinsdorf, Kurt Masur, Bram Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Philips, Joseph Alessi, Lew Soloff, Sumi Jo Carol Wincenc, Alison Balsom and others. Besides his large contribution to symphonic and chamber music he has composed works for the musical theater, opera, choral, solo instrumental, vocal solo, wind symphony, brass band, narrator and orchestra, and film.

He received his formal education at the Eastman School of Music and the Manhattan School of Music. He has received awards and grants from the United Nations (for his contributions in the arts), ASCAP, American Music Center, New Jersey State Council of the Arts and an Honorary Degree from the Eastman School of Music

In film, he has gained success as composer and orchestrator for such films as: A New Life, Nightmare on Elm Street 3, Tough Guys don't Dance, Weeds and Kingdom of Shadows. In 1986 he was commissioned to write an original score for the restoration of the silent film classic Sadie Thompson. He also did the Orchestration for the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain.

His works are recorded on Naxos, Teldec, Cala, Crystal, RCA and EMI labels.

### **Deutsch:**

Joseph Turrin (geboren 1947) hat eine facettenreiche Karriere vorzuweisen, die ein beeindruckendes Spektrum musikalischer Fähigkeiten umfasst. Als Komponist erhielt er bedeutende Aufträge und Aufführungen von renommierten Orchestern wie dem New York Philharmonic, dem Gewandhausorchester Leipzig, der Chamber Music Society of Lincoln Center, dem Orpheus Chamber Orchestra, der Academy of St. Martin-in-the-Fields, dem Baltimore Symphony Orchestra, dem New Jersey Symphony, dem New Orleans Symphony, dem Pittsburgh Symphony, dem New Mexico Symphony, dem Saint Louis Symphony, dem Nashville Symphony, dem Brussels Philharmonic, dem BBC Orchestra, der US Marine Band, der US Air Force Band, dem Principal Brass des New York Philharmonic, dem Canadian Brass und der US Military Academy Band in West Point.

Zu den Solistinnen, Solisten und Dirigenten, die seine Werke aufgeführt haben, zählen Erich Leinsdorf, Kurt Masur, Bramwell Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Phillips, Joseph Alessi, Lew Soloff, Sumi Jo, Carol Wincenc, Alison Balsom und viele andere.

Neben seinem umfangreichen Schaffen im Bereich der Sinfonik und Kammermusik komponierte Turrin auch Werke für das Musiktheater, die Oper, Chor, Soloinstrumente, Vokalsolisten, Blasorchester, Brass Bands, Erzähler und Orchester sowie für den Film.

Er erhielt seine Ausbildung an der Eastman School of Music und der Manhattan School of Music. Für seine künstlerische Arbeit wurde er mehrfach ausgezeichnet – unter anderem von den Vereinten Nationen (für seine Beiträge zur Kunst), der ASCAP, dem American Music Center, dem New Jersey State Council on the Arts, sowie mit einem Ehrendoktorat der Eastman School of Music.

Im Filmbereich war er als Komponist und Orchestrator an Filmen wie A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds und Kingdom of Shadows beteiligt. 1986 komponierte er eine Originalmusik für die Restaurierung des Stummfilmklassikers Sadie Thompson. Zudem übernahm er die Orchestrierung der Olympic Fanfare für die Olympischen Sommerspiele 1992 in Barcelona.

Seine Werke sind auf den Labels Naxos, Teldec, Cala, Crystal, RCA und EMI erschienen.

# COLLOQUY

*Joseph Turrin*

**English:**

**Colloquy** by American composer **Joseph Turrin** is a compelling work written for **eight trombones**, showcasing the instrument's lyrical warmth and powerful resonance. Conceived as a musical conversation, the piece weaves intricate lines between the players, creating a rich tapestry of antiphonal gestures and expressive interplay. Turrin's elegant harmonic language highlights the trombone choir's unique colors, ranging from intimate murmurs to majestic, full-voiced statements. Rhythmic vitality and fluid melodic writing give the work a sense of forward motion and drama. **Colloquy** is both a showcase of ensemble precision and a celebration of the trombone's versatility. Ideal for advanced ensembles, the piece offers performers and audiences an immersive and resonant musical experience. Let me know if you'd like a shorter, longer, or more program-note-style version.

**Français:**

**Colloquy**, du compositeur américain **Joseph Turrin**, est une œuvre captivante écrite pour **huit trombones**, mettant en valeur la chaleur lyrique et la résonance puissante de l'instrument. Conçue comme une conversation musicale, la pièce tisse des lignes complexes entre les interprètes, créant une riche tapisserie de gestes antiphonaux et d'interactions expressives. Le langage harmonique élégant de Turrin fait ressortir les couleurs uniques du chœur de trombones, allant de murmures intimes à des énoncés majestueux et pleinement sonores. La vitalité rythmique et l'écriture mélodique fluide confèrent à l'œuvre un sens du mouvement et du drame. **Colloquy** est à la fois une démonstration de précision d'ensemble et une célébration de la polyvalence du trombone. Idéale pour des ensembles avancés, la pièce offre aux interprètes et au public une expérience musicale immersive et résonnante. »

**Deutsch:**

**Colloquy** des amerikanischen Komponisten **Joseph Turrin** ist ein fesselndes Werk für **acht Posaunen**, das die lyrische Wärme und die kraftvolle Resonanz des Instruments eindrucksvoll zur Geltung bringt. Als musikalisches Gespräch konzipiert, webt das Stück komplexe Linien zwischen den Spielern und schafft so ein reichhaltiges Geflecht aus antiphonalen Gesten und ausdrucksvollen Wechselspielen. Turrins elegante Harmonik hebt die einzigartigen Klangfarben des Posaunenensembles hervor – von intimen Flüstertönen bis zu majestätischen, volltönenden Aussagen. Rhythmische Vitalität und fließende Melodik verleihen dem Werk eine gespürte Vorwärtsbewegung und dramatische Wirkung. **Colloquy** ist sowohl eine Demonstration von Ensemblepräzision als auch eine Feier der Vielseitigkeit der Posaune. Ideal für fortgeschrittene Ensembles bietet das Stück Musikern und Publikum ein immersives und klanglich reichhaltiges Musikerlebnis.



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# Colloquy

for 8 Trombones

Joseph Turrin

Andante  $\text{♩} = 60$

2 3 4 5 6 7 **A** 8 9

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Trombone 5  
Trombone 6  
Bass Trombone 1  
Bass Trombone 2

10 11 12 13 14 15 16 17 **B** 18 19

molto rit. . . . Allegro - with energy  $\text{♩} = 86$

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 1  
B. Tbn. 2

Musical score for measures 20-28. The score is for a tuba ensemble (Tbn. 1-6) and two baritone tubas (B. Tbn. 1-2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 25.



Musical score for measures 29-37. The score is for a tuba ensemble (Tbn. 1-6) and two baritone tubas (B. Tbn. 1-2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo) in measures 29-33, *ff* (fortissimo) in measures 34-35, and *f* (forte) in measure 37.



Musical score for measures 38-46. The score is for a tuba ensemble (Tbn. 1-6) and two baritone tubas (B. Tbn. 1-2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measures 43-46.

47 48 **E** 49 50 51 52 53 54

Score for measures 47-54, Section E. The score includes parts for Tbn.1 through Tbn.6 and B.Tbn.1 through B.Tbn.2. Measure 48 is marked with *mp*. Measure 49 is marked with *mf*. Trills are indicated with a '3' and a bracket. The music is in bass clef with a key signature of one flat.



55 56 57 **F** 58 59 60 61 62

Score for measures 55-62, Section F. The score includes parts for Tbn.1 through Tbn.6 and B.Tbn.1 through B.Tbn.2. Measure 57 is marked with *mf*. Trills are indicated with a '3' and a bracket. The music is in bass clef with a key signature of one flat.



63 64 **G** 65 66 67 68 69 70

Score for measures 63-70, Section G. The score includes parts for Tbn.1 through Tbn.6 and B.Tbn.1 through B.Tbn.2. Measure 64 is marked with *mf*. Trills are indicated with a '3' and a bracket. The music is in bass clef with a key signature of one flat.

**H**

Musical score for measures 71-77. The score is for a tuba ensemble consisting of six tubas (Tbn.1-6) and two baritone tubas (B.Tbn.1-2). The music is in bass clef. Measures 71-73 show a rhythmic pattern of eighth notes. Measure 74 has a dynamic marking of *f*. Measures 75-77 continue the rhythmic pattern with some melodic variation.



**I**

Musical score for measures 78-85. The score is for a tuba ensemble. Measures 78-80 show a rhythmic pattern of eighth notes. Measure 81 has a dynamic marking of *f*. Measures 82-85 continue the rhythmic pattern with some melodic variation.



**J**

Musical score for measures 86-95. The score is for a tuba ensemble. Measures 86-90 show a rhythmic pattern of eighth notes. Measure 91 has a dynamic marking of *cresc.*. Measures 92-95 continue the rhythmic pattern with some melodic variation.

# Music for trombone

<b>ALTMAN Laurie</b> TB94	<b>Colors of the City</b> (2015 - 18') 2 trombones (horn and trombone) and piano	<b>MASSON Askel</b> TB60	<b>Cadenza</b> (1987 - 8') trombone solo
<b>ARUTIUNIAN Alexander</b> TB11a TB11b/c	<b>Concerto</b> (1990 - 20') trombone and piano trombone and orchestra	TB56a/b/c	<b>Canto Nordico - Trombone Concerto</b> (2000 - 23') trombone and orchestra
<b>BARATTO Paolo</b> TB31	<b>Andante cantabile</b> (1965 - 4') trombone and piano	TB61	<b>Monologue</b> (2002 - 7') trombone solo
<b>BAZIN François</b> TB104	<b>Solo de Concert</b> (1866 - 4'15) ( <i>Urtext - ed. Benny Sluchin</i> ) trombone et cordes ou piano	<b>MEIER Jost</b> TB7a TB7b/c	<b>Musique pour trombone</b> (22') trombone and piano trombone and orchestra
<b>BECQUET Michel</b> TB13	<b>6 Exercises</b> (1990) trombone	<b>MICHEL Jean-François</b> TB92	<b>Petite Suite</b> (2014 - 8') trombone and piano
<b>BELCKE Friedrich-August</b> TB50	<b>Duo concertant op 55</b> (before 1841 - 7') 2 trombones	TB86	<b>Prelude, Romance, Bacchanale</b> (2013 - 8') trombone and piano
<b>BESANÇON André</b> TB68a	<b>Variations sur canapé</b> (2008 - 4') trombone and piano	<b>MICHEL Jean-François</b> TB90	<b>Preludio - Siciliana - Galop</b> (2014 - 6') trombone and piano
<b>BLANK William</b> TB8	<b>Esquisse</b> trombone and piano	TB93	<b>Trilogy</b> (2014 - 15') 2 trombones (or horn in F, trombone) and piano
<b>BLAZHEVICH Vladislav</b> TB3	<b>Concerto No 1</b> trombone and piano	TB87	<b>Trois Tableaux</b> (2013 - 13) solo trombone and trombone quartet
<b>BROWN Newel Kay</b> TB42	<b>Sonata</b> trombone and piano	<b>OESTREICH Carl</b> TB14a TB14b/c	<b>Concertino (14')</b> ( <i>Máriássy István</i> ) trombone and piano trombone and orchestra
<b>COPE David</b> TB43	<b>3 Pieces</b> trombone solo	<b>PACCIANI Fabio</b> TB59	<b>Ritornelli</b> (1981/2000 - 6') for trombone solo
<b>CORELLI Arcangelo</b> TB35	<b>Sonata da Chiesa op. 3/7</b> ( <i>Nethercult Ronald</i> ) 3 trombones	<b>PLOG Anthony</b> TB22a TB22b/c	<b>3 Miniatures (8')</b> trombone and piano trombone and wind band
<b>COSMA Edgar</b> TB17a TB17b/c	<b>Concerto</b> (1991) trombone and piano trombone and string orchestra	TB58	<b>4 Themes on Paintings of Goya</b> (2001 - 16'30) trombone and piano
<b>DEMERSSEMAN Jules</b> TB64	<b>Premier solo de concert</b> (ca 1865 - 8') ( <i>Lapie Raymond</i> ) trombone and piano	TB88	<b>Divergent Roads</b> (2014 - 3'30) trombone and piano
<b>DESTANQUE Guy</b> TB4	<b>Mise en lèvres - Warm-ups for Trombone players</b> trombone	TB91	<b>Interplay</b> (2014 - 4') trombone and piano
<b>FILAS Juraj</b> TB55a TB55b/c	<b>Concerto</b> "Don Chisciotte o un Autoritratto" (2000 - 25') tenor trombone and piano reduction tenor trombone and orchestra	TB26a TB26b/c	<b>Nocturne</b> (11') trombone and piano trombone and orchestra
TB29	<b>Sonata</b> (1997 - 15') trombone and piano	TB27	<b>Postcards III</b> (1999-2002 - 7'30") trombone solo
<b>FINGER Gottfried</b> TB2a TB2b/c	<b>Sonata in Es</b> ( <i>Hejda Miloslav</i> ) trombone and piano trombone and string orchestra	TB79	<b>Sonare</b> (2011 - 8') trombone and organ
<b>FORBES Michael</b> TB95	<b>Polar Vortex</b> (2014 - 6') trombone solo	TB109	<b>Trombone Sonata</b> (2001 - 13'30) trombone and piano
<b>FRIEDMAN Stanley</b> TB52	<b>Sonata</b> (1999 - 16') trombone and piano	<b>POTIER Henri Hippolyte</b> TB106	<b>Premier Solo</b> (1865 - 5'30) ( <i>Urtext - ed. Benny Sluchin</i> ) trombone et piano
<b>GOUNOD Charles</b> TB105	<b>Solo de Trombone</b> (1855 - 7') ( <i>Urtext</i> ) trombone et piano	<b>POWELL Morgan</b> TB38	<b>Inacabado</b> (1973) trombone solo
<b>HOVORKA Albin</b> TB24a TB24b/c	<b>Concertino</b> (1883 - 15') ( <i>Hejda Miloslav</i> ) trombone and piano trombone and orchestra	<b>RAUM Elizabeth</b> TB23a TB23b/c	<b>Olmütz Concerto</b> (1994 - 20') trombone and piano trombone and orchestra
<b>JEVTCI Ivan</b> TB20	<b>Actus tragicus</b> (1993 - 10') trombone and string orchestra or piano	<b>ROMHÁNYI Áron</b> TB70	<b>So Far, So Close</b> (2009 - ca. 10') trombone and piano
TB110	<b>Concerto</b> (2018 - 13') trombone and string orchestra or piano	<b>SAGLIETTI Corrado Maria</b> TB96	<b>18 Moods</b> (1986 - 35') 3 trombones
TB57	<b>Sonata per 3 tromboni</b> (2001 - 5') 3 trombones	TB21a TB21b/c	<b>Suite</b> (1992 - 12') alto trombone and piano trombone and string quartet
<b>KASSATTI Tadeusz</b> TB51a TB51b/c	<b>Sonatine</b> (1999 - 17') trombone and piano reduction trombone and brass quintet	TB99 TB99b/c	<b>El Tanguero</b> (2014 - 5') trombone and piano trombone and trombone quartet
<b>KOETSIER Jan</b> TB15b/c	<b>Concertino op. 91</b> (1982 - 15') trombone and string orchestra or piano	<b>SLOKAR Branimir</b> TB1	<b>Warm-ups + technical routines</b> trombone
<b>LANE George B.</b> TB36	<b>Concise Daily Routine</b> trombone	<b>SMITA Vaclav</b> TB25a	<b>Concertino Es-Dur</b> (15') ( <i>Hejda Miloslav</i> ) trombone and piano
<b>LANE Richard</b> TB67	<b>Aria for Adina</b> (1990 - 3') trombone and piano	<b>STEVENS John</b> TB71	<b>Autumn</b> from Seasons for brass quintet (2008 - 6'10) trombone and piano
TB66	<b>Jigsaw</b> (1984 - 10') solo trombone and saxophone quartet	TB63	<b>Sonata</b> (2002 - 16'30") trombone (or euphonium) and piano
<b>LOUDOVA Ivana</b> TB28	<b>Sonata Angelica</b> (10') trombone and piano	<b>VIDAL Paul Antonin</b> TB107	<b>Premier Solo</b> (1890 - 7') ( <i>Urtext - ed. Benny Sluchin</i> ) trombone et piano