

JOSEPH TURRIN

LABYRINTH

8 TRUMPETS (B^b)

BIM 96088

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Joseph Turrin

Français:

Joseph Turrin (né en 1947) mène une carrière multiple qui englobe un éventail remarquable de talents musicaux. En tant que compositeur, il a reçu des commandes et des exécutions majeures de la part d'orchestres prestigieux tels que le New York Philharmonic, le Gewandhausorchester de Leipzig, la Chamber Music Society of Lincoln Center, l'Orpheus Chamber Orchestra, l'Academy Orchestra of St. Martin-in-the-Fields, le Baltimore Symphony, le New Jersey Symphony, le New Orleans Symphony, le Pittsburgh Symphony, le New Mexico Symphony, le Saint Louis Symphony, le Nashville Symphony, le Brussels Philharmonic, le BBC Orchestra, l'US Marine Band, l'US Air Force Band, le Principal Brass du New York Philharmonic, le Canadian Brass et l'US Military Academy Band de West Point.

Parmi les solistes et chefs d'orchestre ayant interprété ses œuvres figurent Erich Leinsdorf, Kurt Masur, Bramwell Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Phillips, Joseph Alessi, Lew Soloff, Sumi Jo, Carol Wincenc, Alison Balsom, entre autres.

Outre ses nombreuses compositions symphoniques et de musique de chambre, Turrin a écrit pour le théâtre musical, l'opéra, le chœur, les instruments solistes, la voix, les orchestres d'harmonie, les brass bands, les narrateurs et orchestres, ainsi que pour le cinéma.

Il a étudié à la Eastman School of Music et à la Manhattan School of Music. Il a reçu plusieurs distinctions et bourses, notamment de l'Organisation des Nations Unies (pour sa contribution aux arts), de l'ASCAP, de l'American Music Center, du New Jersey State Council on the Arts, ainsi qu'un doctorat honorifique de la Eastman School of Music.

Dans le domaine du cinéma, il s'est illustré en tant que compositeur et orchestrateur pour des films tels que A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds et Kingdom of Shadows. En 1986, il a été chargé d'écrire une musique originale pour la restauration du film muet classique Sadie Thompson. Il a également réalisé l'orchestration de la Fanfare Olympique des Jeux olympiques d'été de Barcelone en 1992.

Ses œuvres sont enregistrées sur les labels Naxos, Teldec, Cala, Crystal, RCA et EMI.

English:

Joseph Turrin's *(1947) multifaceted career encompasses an amazingly wide range of musical talents. As composer, he has been recognized with major commissions and performances from the New York Philharmonic, Gewandhausorchester in Leipzig, Chamber Music Society of Lincoln Center Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Saint Louis Symphony, Nashville Symphony, Brussels Philharmonic, BBC Orchestra, US Marine Band, US Air Force Band, Principal Brass of the NY Philharmonic, Canadian Brass, and the US Military Academy Band at West Point

Soloist's and conductors who have performed his works include: Eric Leinsdorf, Kurt Masur, Bram Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Philips, Joseph Alessi, Lew Soloff, Sumi Jo Carol Wincenc, Alison Balsom and others. Besides his large contribution to symphonic and chamber music he has composed works for the musical theater, opera, choral, solo instrumental, vocal solo, wind symphony, brass band, narrator and orchestra, and film.

He received his formal education at the Eastman School of Music and the Manhattan School of Music. He has received awards and grants from the United Nations (for his contributions in the arts), ASCAP, American Music Center, New Jersey State Council of the Arts and an Honorary Degree from the Eastman School of Music

In film, he has gained success as composer and orchestrator for such films as: A New Life, Nightmare on Elm Street 3, Tough Guys don't Dance, Weeds and Kingdom of Shadows. In 1986 he was commissioned to write an original score for the restoration of the silent film classic Sadie Thompson. He also did the Orchestration for the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain.

His works are recorded on Naxos, Teldec, Cala, Crystal, RCA and EMI labels.

Deutsch:

Joseph Turrin (geboren 1947) hat eine facettenreiche Karriere vorzuweisen, die ein beeindruckendes Spektrum musikalischer Fähigkeiten umfasst. Als Komponist erhielt er bedeutende Aufträge und Aufführungen von renommierten Orchestern wie dem New York Philharmonic, dem Gewandhausorchester Leipzig, der Chamber Music Society of Lincoln Center, dem Orpheus Chamber Orchestra, der Academy of St. Martin-in-the-Fields, dem Baltimore Symphony Orchestra, dem New Jersey Symphony, dem New Orleans Symphony, dem Pittsburgh Symphony, dem New Mexico Symphony, dem Saint Louis Symphony, dem Nashville Symphony, dem Brussels Philharmonic, dem BBC Orchestra, der US Marine Band, der US Air Force Band, dem Principal Brass des New York Philharmonic, dem Canadian Brass und der US Military Academy Band in West Point.

Zu den Solistinnen, Solisten und Dirigenten, die seine Werke aufgeführt haben, zählen Erich Leinsdorf, Kurt Masur, Bramwell Tovey, Hugh Wolff, Philip Smith, Wynton Marsalis, Chris Martin, Frederica von Stade, Harvey Phillips, Joseph Alessi, Lew Soloff, Sumi Jo, Carol Wincenc, Alison Balsom und viele andere.

Neben seinem umfangreichen Schaffen im Bereich der Sinfonik und Kammermusik komponierte Turrin auch Werke für das Musiktheater, die Oper, Chor, Soloinstrumente, Vokalsolisten, Blasorchester, Brass Bands, Erzähler und Orchester sowie für den Film.

Er erhielt seine Ausbildung an der Eastman School of Music und der Manhattan School of Music. Für seine künstlerische Arbeit wurde er mehrfach ausgezeichnet – unter anderem von den Vereinten Nationen (für seine Beiträge zur Kunst), der ASCAP, dem American Music Center, dem New Jersey State Council on the Arts, sowie mit einem Ehrendoktorat der Eastman School of Music.

Im Filmbereich war er als Komponist und Orchestrator an Filmen wie A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds und Kingdom of Shadows beteiligt. 1986 komponierte er eine Originalmusik für die Restaurierung des Stummfilmklassikers Sadie Thompson. Zudem übernahm er die Orchestrierung der Olympic Fanfare für die Olympischen Sommerspiele 1992 in Barcelona.

Seine Werke sind auf den Labels Naxos, Teldec, Cala, Crystal, RCA und EMI erschienen.

LABYRINTH

Joseph Turrin

English:

Labyrinth by American composer **Joseph Turrin** is an energetic and intricately crafted work for **eight trumpets**, exploring the full sonic and expressive potential of the trumpet ensemble. True to its title, the piece leads listeners through a maze of interlocking rhythms, shifting textures, and vivid musical pathways. Turrin's writing combines brilliance and clarity, with fanfare-like gestures contrasted by more fluid, lyrical passages. The interplay among the eight parts creates a dynamic sense of motion, as motifs pass from player to player in a tightly woven musical structure. Harmonically vibrant and rhythmically driven, *Labyrinth* demands precision, agility, and strong ensemble awareness. The result is a captivating and powerful showcase for advanced trumpet choirs, offering performers and audiences an exhilarating musical journey. Let me know if you'd like a more technical or more poetic version!

Français:

Labyrinth, du compositeur américain **Joseph Turrin**, est une œuvre énergique et finement conçue pour **huit trompettes**, explorant tout le potentiel sonore et expressif de l'ensemble de trompettes. Fidèle à son titre, la pièce entraîne l'auditeur à travers un labyrinthe de rythmes imbriqués, de textures changeantes et de parcours musicaux éclatants. L'écriture de Turrin allie brillance et clarté, alternant des gestes de type fanfare et des passages plus fluides et lyriques. L'interaction entre les huit parties crée une dynamique de mouvement, les motifs passant d'un joueur à l'autre dans une structure musicale étroitement tissée. Harmoniquement vibrante et rythmiquement entraînante, *Labyrinth* exige précision, agilité et une forte conscience de l'ensemble. Le résultat est une démonstration captivante et puissante pour chœurs de trompettes avancés, offrant aux interprètes et au public un voyage musical exaltant.

Deutsch:

Labyrinth des amerikanischen Komponisten **Joseph Turrin** ist ein energiegeladenes und kunstvoll gestaltetes Werk für **acht Trompeten**, das das gesamte klangliche und expressive Potenzial des Trompetenensembles auslotet. Ganz seinem Titel entsprechend führt das Stück die Zuhörer durch ein Labyrinth aus ineinandergreifenden Rhythmen, wechselnden Texturen und lebhaften musikalischen Pfaden. Turrins Komposition vereint Brillanz und Klarheit, mit fanfarenartigen Gesten, die durch flüssigere, lyrische Passagen kontrastiert werden. Das Zusammenspiel der acht Stimmen erzeugt ein dynamisches Bewegungsgefühl, während Motive von Spieler zu Spieler in einer dicht gewebten musikalischen Struktur weitergegeben werden. Harmonisch lebendig und rhythmisch getrieben verlangt *Labyrinth* Präzision, Agilität und ein starkes Ensemblebewusstsein. Das Ergebnis ist eine fesselnde und kraftvolle Demonstration für fortgeschrittene Trompetenchöre, die Interpreten und Publikum eine aufregende musikalische Reise bietet.



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Labyrinth

for 8 Trumpets

Joseph Turrin

1 2 3 4 5 6 7 8 9 10

with energy (♩ = ♩)

11 12 13 14 15 16 17 18

A 19 20 21 22 23 24 25 26 27 28

(♩ = ♩) $\text{♩} = 100$

Musical score for measures 19-28. The score is for eight trumpet parts (Tpt.1-8). Measure 19 starts with a tempo marking of quarter note = 100. Dynamics include *mp* and *mf*. There are triplets in measures 24-28.

29 30 31 32 33 34 35 36 37

Musical score for measures 29-37. Dynamics include *cresc.*, *f*, *mp*, and *sfz*. There are triplets in measures 34-37.

38 39 40 41 **B** 42 43 44 45 46 47

espress.

Musical score for measures 38-47. Dynamics include *mp* and *p*. The section is marked *espress.*

Musical score for measures 48-59. The score is for eight trumpet parts (Tpt.1-8). Measure 48 starts with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *f*, *mf*, *mp*, and *p*. There are triplets in measures 48, 49, and 50. Measure 51 has a *f* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *mp* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic.

Musical score for measures 60-68. A section marker 'C' is placed above measure 60. The score is for eight trumpet parts (Tpt.1-8). Measure 60 starts with a *p* dynamic. Measure 61 has a *p* dynamic. Measure 62 has a *mp* dynamic. Measure 63 has a *mf* dynamic. Measure 64 has a *mf* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *f* dynamic. Measure 67 has a *f* dynamic. Measure 68 has a *mf* dynamic. There are triplets in measures 60, 61, 62, 63, 64, 65, 66, 67, and 68.

Musical score for measures 69-77. The score is for eight trumpet parts (Tpt.1-8). Measure 69 has a *mp* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *mp* dynamic. Measure 72 has a *mp* dynamic. Measure 73 has a *p* dynamic. Measure 74 has a *mp* dynamic. Measure 75 has a *mf* dynamic. Measure 76 has a *mp* dynamic. Measure 77 has a *f* dynamic.

Musical score for measures 78-89, featuring eight trumpet parts (Tpt.1 to Tpt.8). The score includes dynamic markings such as *mp* and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of melodic lines with various articulations and dynamics.



Musical score for measures 90-101, featuring eight trumpet parts (Tpt.1 to Tpt.8). The score includes dynamic markings such as *mp*, *p*, and *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The music includes specific instructions for the Flugelhorn, such as "Flugelhorn espress." and "Flugelhorn".



Musical score for measures 102-111, featuring eight trumpet parts (Tpt.1 to Tpt.8). The score includes dynamic markings such as *mf*, *dim.*, and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The music features melodic lines with dynamic changes and a final *p* marking.

MUSIC FOR TRUMPET ENSEMBLE

TRUMPET DUET

- ANONYMOUS**
TP121
- TP122
- BARATTO Paolo**
TP73
- BIBER Heinrich I.F.**
TP131
- COSMA Edgar**
TP25
- DIVERS**
TP283
- ESCHER Wolf**
TP35
- FRIEDMAN Stanley**
TP94
- GIBBONS Orlando**
TP356
- OSWALD / MESSING**
TP239
- ROY Eugène**
TP303
- SATIE Erik**
TP4
- SNOW Valentine**
TP213
- STEVENS John**
TP209
- THEURER Britton**
TP179
- ZINGG Walter**
TP17
- Moravian Brass Duet Book Vol. 1** (*Tarr / Glover*)
2 trumpets
- Moravian Brass Duet Book Vol. 2** (18th cent.)
2 trumpets
- Canti Natalizi** (1984 - 6')
2 trumpets
- 12 Trumpet Duets** (24') (*Glover Stephen L.*)
2 trumpets
- Duetti per Trombe**
2 trumpets
- Bicinia** 25 Renaissance Canons & Duets (XVI-XVIIc.)
2 trumpets (*Raymond Mase*)
- Talking Horn's**
2 trumpets
- Trumpets of Solomon** (1996 - 9')
2 trumpets
- 6 Fantasias** (XVII c. - 12'30) (*N. Norton / S. Hart*)
2 trumpets
- Suites and Sonatinas** (XVIIIe - 20') (*B. Proksch*)
2 (natural) trumpets
- 15 Airs en Duos** (1824)
2 trumpets
- Carillon** (1921)
2 trumpets
- 14 Duets** (ca. 1745 - 15') (*B. Proksch*)
2 (natural) trumpets
- Tournament** (1999 - 7')
2 trumpets
- Feste**
2 trumpets
- 25 Easy Duets**
2 trumpets

TRUMPET TRIO

- BORISHANSKY Elliot**
TP133
- FRIEDMAN Stanley**
TP61
- KINCAID Rachel**
TP263
- RESKIN Charles**
TP330
- TP321
- SAMPSON David**
TP169
- STEVENS Thomas**
TP208
- 3 Mosquitoes...** (1967 - 4')
3 trumpets (+ slapstick)
- Trio for Jimmie Stamp** (1981 - 3'40'')
3 trumpets
- Feverish Sleep** (2005 - 4'20)
3 trumpets
- Easy Ensemble Outings** (2013)
3 or 4 trumpets
- Intermediate Ensemble Outings** (2012)
3 or 4 trumpets
- Flight** (1'10'')
3 trumpets
- Triangles I**
3 trumpets

TRUMPET QUARTET

- ASHTON Graham**
ENS179
- BARATTO Paolo**
TP64
- TP71
- TP70
- TP72
- BRANDT Karl Wilhelm**
TP33
- CERCLIER Jules**
TP244
- GUENTZEL Gus**
TP148
- LUDEMA Eddie**
TP361
- PALESTRINA Giovanni**
TP188
- Fanfare for ANZAC Day** (2005 - 1')
4 trumpets or brass quartet
- Burleske** (1972 - 3'40'')
4 trumpets
- Die Echowand** (1973 - 2'45'')
4 trumpets
- Trompetengalopp** (1972 - 3')
4 trumpets
- Uetlibergblues** (1972 - 3')
4 trumpets
- Suite Ländliche Bilder**
4 trumpets
- 30 Marches** (*Proksch Bryan*)
4 trumpets with timpani ad lib.
- 4 Horsemen**
4 trumpets
- 4 Fanfares** (2019 - 3'45)
4 trumpets
- Congratulamini Mihi** (*Boiles Mel*)
4 trumpets

- PLOG Anthony**
TP310
- TP246
- RESKIN Charles**
TP330
- TP321
- SAGLIETTI Corrado Maria**
TP191
- SAMPSON David**
TP191
- SCHILLING Hans Ludwig**
TP29
- SQUIRE Cyril James**
TP20
- VOSKANIAN Arzas** (*1947)
TP218
- Fanfare FT1844** (2011 - 0'45)
4 trumpets
- Hurry Up** (1993 - 1')
4 trumpets
- Easy Ensemble Outings** (2013)
3 or 4 trumpets
- Intermediate Ensemble Outings** (2012)
3 or 4 trumpets
- 5 Canoni a 6** (2019 - 12')
4 trumpets
- Canzona** (1989 - 3'30'')
4 trumpets
- Trombola Suite**
4 trumpets
- Intrada**
4 trumpets
- Quartet for Trumpets** (1983 - 8')
4 trumpets (4) 24.00

TRUMPET QUINTET AND MORE

- ALTENBURG Johann Ernst**
TP120
- BIBER Heinrich I.F.**
TP186
- BLATTER Alfred**
TP132
- ESCHER Wolf**
TP23
- GALLAGHER Jack**
TP193
- GEORGE Thom Ritter**
TP145
- HOUBEN Kevin**
TP219
- KOETSIER Jan**
TP34
- MICHEL Jean-François**
TP347
- TP334
- TP325
- PHILIDOR André Danican**
TP22
- PLOG Anthony**
TP342
- TP82
- TP368
- TP367
- TP45
- RICHARDSON Rex**
TP359
- SAMPSON David**
TP168
- STEVENS Thomas**
TP197
- TP307
- TP96
- Concerto** (6') (*Tarr Edward H.*)
7 trumpets and timpani
- Sonata Sancti Polycarpi** (*Tarr Edward H.*)
8 trumpets, ketteldrums and B.C.
- Fanfare** (1977 - 5')
12 trumpets
- 5 Steps to the Answer**
5 trumpets
- Stanfare** (1996 - 5'30)
8 trumpets and timpani
- Fanfare for Columbus** (No. 5) (1979 - 1'45)
8 trumpets
- Three Statements** (2001 - 6')
6 trumpets
- Concertino piccolo**
5 trumpets
- Call** (2014 - 5')
8 trumpets
- Choral et Toccata**
5 trumpets and bass trumpet (or euphonium)
- Kaleidoscopic Fanfares** (2013 - 9')
16 trumpets (Bb), timpani, 3 percussions
- Pieces de Trompettes et Timbales** (*H. Parramon*)
1 to 5 trumpet(s)
- Contrasts for Five Trumpets** (2014 - 8'20)
5 trumpets
- Fanfare M.T.** (1995 - 0'30'')
9 trumpets
- Memoriae Sal** (2020 - 7')
3 trumpets and 3 flugelhornes
- 5 Miniatures** (2020 - 6'45)
6 trumpets
- Suite** (1980 - 11')
6 trumpets
- Phrygian Phantasy** (2020 - 7')
6 trumpets
- Fanfare for Canterbury Cathedral**
10 trumpets
- 8 Studies for 8 Trumpets** (1976-1998 - 8')
8 trumpets
- Triangles II - Segnali** (1988/2010)
9 trumpets of the same pitch
- Triangles V, A big noise at Lake Placid** (1996)
25 trumpets