

# 超最強

♩=126 FM7 Dm7 FM7/G G7

リコーダー

鍵盤  
ハーモニカ1

鍵盤  
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

タン'

The musical score is arranged in a vertical staff format. The Recorder part is in the top staff, followed by two Harmonica parts (1 and 2), Iron Piano, Wood Piano, Bass, and a pair of Drums (Small and Large). The score is in 4/4 time with a tempo of 126 BPM. The key signature is one flat (F major/D minor). The first two measures are marked with chords FM7, Dm7, FM7/G, and G7. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, light gray 'SAMPLE' watermark is overlaid diagonally across the page.

4 Dm7 G(4)  $\frac{E}{C}$  Am Dm7

リコーダー

鍵八モ1

2 1 5 3 1 5 4 1 5 4 2 1 3 2

鍵八モ2

2 1 5 3 1 5 4 3 2 1 4

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

タンバリン

ナ

The musical score is arranged in a vertical staff system. At the top, a chord progression is indicated: 4 Dm7 G(4) E/C Am Dm7. The instruments listed on the left are: リコーダー (Recorder), 鍵八モ1 (Key Eight Mo 1), 鍵八モ2 (Key Eight Mo 2), 鉄琴 (Steel Drum), 木琴 (Wooden Drum), 低音楽器 (Low Instrument), 小太鼓 (Small Drum) and 大太鼓 (Large Drum), タンバリン (Tambourine), and ナ (Na). The score includes melodic lines for the recorder and two key instruments, and rhythmic patterns for the drums. A large, diagonal watermark 'SAMPLE' is overlaid across the center of the page.

8 (A) C C E F

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

タンバリン

カ

The musical score is arranged in a vertical staff system. The Recorder part (リコーダー) is in the top staff, starting with a measure marked '8' and a circled 'A' above a 'C' chord. The Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2) parts are in the second and third staves, with fingerings 1, 5, 4, 2 indicated above the notes. The Piano (鉄琴) and Woodblock (木琴) parts are in the fourth and fifth staves. The Bass (低音楽器) part is in the sixth staff. The Drums (小太鼓 and 大太鼓) are in the seventh staff, with a double bar line and a slash indicating a break. The Tambourine (タンバリン) part is in the eighth staff. The 'カ' part is in the ninth staff. The score is divided into three measures, with a large 'SAMPLE' watermark overlaid diagonally across the page.

12 C F G7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

タンバリン

トライアングル

Detailed description: This is a musical score for a piece titled '超最強' (Chōjōkyō). The score is arranged for a band and includes parts for Recorder, two Harmonicas (keyed to C and F), Piano, Woodblock, Bass, Small and Large Drums, and Triangle. The Recorder part starts at measure 12 and features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Harmonica parts provide accompaniment with specific fingering: Harmonica 1 (4, 1, 5, 4, 2, 1) and Harmonica 2 (1, 1, 3, 5). The Piano part plays a rhythmic accompaniment. The Woodblock part has a rhythmic pattern. The Bass part provides a steady bass line. The Drums and Triangle parts provide a rhythmic accompaniment. The score is written in 4/4 time and includes a large 'SAMPLE' watermark.

16  $\text{B}^{\flat}$  FM7 G(4) C E Am Dm7 G

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

タンバリン