

ロマンチシズム

♩=125

Flute
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b

Oboe/Violin

Clarinet in B^b/
Trumpet in B^b

Alto Saxophone
in E^b

Oboe/Violin

Clarinet in B^b

Alto Saxophone in E^b/
Alto Horn in E^b

Horn in F

Violin

Viola

Tenor Saxophone
in B^b

Clarinet in B^b

Horn in F

Trombone/Euphonium/
Bassoon/Cel^o

Bass Clarinet

Baritone S

Trombor

E^b B^b A^b Gm E^bm B^b Cm7

B.D.

F.Tom S.D.

Crash

Tamb.

mf *f*

6

1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn. Trp. Cl.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc./ St.F.

Melody (guide) *mf* *mf* *mf* *mf*

B^b F $Gm7$ E^b F^b B^b Gm D^b

Tom

mf

ロマンチズム

Mrs. GREEN APPLE

PART 1
Flute

♩=125

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of 32 measures. The tempo is marked as quarter note = 125. The score is divided into sections A, B, C, D, and E. Section A (measures 9-15) features a half note with a fermata and a dynamic of *mf*. Section B (measures 16-20) includes a 2nd trill and a dynamic of *f*. Section C (measures 21-24) is marked with a repeat sign and a dynamic of *f*. Section D (measures 25-28) includes a dynamic of *mf* and *f*. Section E (measures 29-32) includes a dynamic of *f* and *mf*. The score concludes with a dynamic of *mp*.

mf

5 *f*

9 (A) *mf*

16 (B) 2nd trill *f*

21 (C) *f*

25 *mf* *f*

29 (D) *f* *mf*

(E) *f* *mf*

mp

ロマンチズム

Mrs. GREEN APPLE

PART 1

Clarinet in B \flat / Trumpet in B \flat /

Soprano Saxophone in B \flat

$\text{♩} = 125$
mf

5 S.Sax.
f
Cl., Trp.

9 (A) *mf*

16 (B) 2nd tir *f*

21 (C) *f*
Trp. opt.

25 *f*

29 (D) *f* *mf* (E)

Cl., S.Sax.
Trp. *mp*

ロマンチズム

Mrs. GREEN APPLE

PART 1
Oboe

♩=125
mf

5
f

9 (A)
2
mf

16 (B) 2nd t.
||: () :||

21 (C) 3/4

25

mf *f*

29 (D)

3/4 (E)
f *mf*

mp