

ルパン三世のテーマ'8'

Swing (♩=240)

1 Flute
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b
Oboe/Violin

2 Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin

3 Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin
Viola

4 Tenor Saxophone
in B^b
Clarinet in B^b
Horn in F
Trombone/Euphonium/
Bassoon/Celli

5 Bass Clarinet i
Baritone S
Trombone

Crash
Ride
H.H.
(Foot)

Chords: D^b7 C⁷ Fm⁶ E^b D^b C Fm Dm⁵ G⁷

6

1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc./ St.J

(A)

Chords: D^b C Fm Fm7 B^b

Tom

3 3

ルパン三世のテーマ'

PART 1 Flute

Swing (♩=240)

f

5

11

fp

16 (D.C. Time P) (B)

23

mf

31

fp

36

(E)

ルパン三世のテーマ'

PART 1

Clarinet in B \flat / Trumpet in B \flat /

Soprano Saxophone in B \flat

Swing ($\text{♩} = 240$)

Cl. f

Trp. f

Musical notation for measures 1-4, featuring a melody for Clarinet and Trumpet. The key signature has two flats and the time signature is common time. The tempo is marked as Swing with a quarter note equal to 240. Dynamics include f .

5

Musical notation for measures 5-8, continuing the melody. Dynamics include f .

11

Musical notation for measures 9-10, including an accent (^) over a note. Dynamics include f .

16

(D.C. Time Rer

Ⓑ

Musical notation for measures 11-15, including a first ending bracket (1) and a double bar line with repeat dots. Dynamics include f .

23

Musical notation for measures 16-22, including a sharp sign (#) over a note. Dynamics include mf .

31

1

Musical notation for measures 23-30, including a first ending bracket (1). Dynamics include fp .

36

Musical notation for measures 31-35, including a first ending bracket (1). Dynamics include fp .

Ⓔ

Musical notation for measures 36-40, including a circled E (Ⓔ) above a note. Dynamics include fp .

Musical notation for measures 41-44, including accents (>) over notes. Dynamics include fp .

ルパン三世のテーマ'

PART 1 Oboe

Swing (♩=240)

f

5

11

(D.C. Time F

16 (B) 2

23 4 *mf*

31 1 2 *fp*

36 (E)