

夜の踊り子

The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, 1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st&2nd Horns in F, 3rd&4th Horns in F, 1st Tromb, 2nd Tr, and 3r. The score is in 4/4 time, with a tempo marking of ♩=132. The key signature is one flat (B♭). The score includes a large 'SAMPLE' watermark and a 'S' watermark. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are listed on the left side of the page, and the corresponding staves are on the right. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 10 at the bottom right.

夜の踊り子

7 B♭M7 C⁽⁴⁾ Dm A[♯]m A[♯]m D (A) B♭M7 C Dm B♭M7 C Dm

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax.1 T.S. *mf*

A. Sax.2 T.S. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1,2 *mf*

Hrn.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Eup. *mf*

2nd time *mf*

2nd time S.Cym. *mf*

Xylo. *mf*

夜の踊り子

14

Dm B $\flat$ M7 C Dm B $\flat$ M7 C7 B $\flat$ D Dm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

Glock.

mf

mf

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21 B♭M7 C7 B♭_D 1 Dm7 B♭M7 C(4) Dm7 Am7 2 Dm7 Gm_D

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 F

mp

Bsn., B.Cl.,
Bar.Sax., Trb.3

F.Tom

S.Cym.
p

f

夜の踊り子

28

B♭M7 C(4) F Dm7 B♭M7 C(4) C

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3