

Sonata

Twv 41:h3

Violoncello & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 95637

EMR 51892: Violoncello & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLIICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Sonata

Twv 41:h3

Georg Philipp Telemann (Arr.: Colette Mourey)

Français: La *Sonata* (TWV 41:H3) de Georg Philipp Telemann s'inscrit parmi les œuvres marquantes du répertoire baroque, alliant élégance mélodique et richesse contrapuntique. Cette sonate met en lumière l'art de Telemann pour la clarté formelle, la vivacité rythmique et l'expressivité nuancée. L'écriture, à la fois concise et raffinée, révèle un équilibre subtil entre virtuosité mesurée et profondeur musicale.

Dans cet arrangement, Colette Mourey propose une relecture respectueuse de l'esprit original tout en apportant sa sensibilité contemporaine. Sa transcription met en valeur les lignes essentielles, offrant une transparence accrue et une lisibilité renouvelée du discours musical. Sans jamais dénaturer la substance baroque, elle souligne les contrastes de caractère, la fluidité des mouvements et la souplesse phrastique propre à Telemann.

Le résultat est une version qui permet d'apprécier pleinement la finesse expressive et la richesse stylistique de cette sonate, admirable rencontre entre tradition et modernité.

English: The *Sonata* (TWV 41:H3) by Georg Philipp Telemann stands among the notable works of the Baroque repertoire, combining melodic elegance with contrapuntal richness. This sonata highlights Telemann's gift for formal clarity, rhythmic vitality, and refined expressiveness. Its writing, both concise and sophisticated, strikes a subtle balance between measured virtuosity and musical depth.

In this arrangement, Colette Mourey offers a reinterpretation that remains faithful to the original spirit while bringing her own contemporary sensitivity. Her transcription enhances the essential musical lines, providing increased transparency and renewed clarity to the musical discourse. Without ever altering the Baroque essence, she emphasizes contrasts of character, the fluidity of movement, and the supple phrasing characteristic of Telemann. The result is a version that allows listeners to fully appreciate the expressive finesse and stylistic richness of this sonata—an admirable encounter between tradition and modernity.

Deutsch: Die *Sonata* (TWV 41:H3) von Georg Philipp Telemann gehört zu den bemerkenswerten Werken des Barockrepertoires und verbindet melodische Eleganz mit kontrapunktischem Reichtum. Diese Sonate zeigt Telemanns Fähigkeit zu formaler Klarheit, rhythmischer Lebendigkeit und nuancierter Ausdruckskraft. Die Komposition, zugleich prägnant und kunstvoll, findet eine subtile Balance zwischen zurückhaltender Virtuosität und musikalischer Tiefe.

In diesem Arrangement bietet Colette Mourey eine Neuinterpretation, die dem ursprünglichen Geist treu bleibt und dennoch ihre zeitgenössische Sensibilität einbringt. Ihre Bearbeitung hebt die wesentlichen musikalischen Linien hervor und verleiht dem musikalischen Diskurs neue Transparenz und Klarheit. Ohne die barocke Substanz zu verändern, betont sie Charakterkontraste, Bewegungsfluss und die geschmeidige Phrasierung, die Telemanns Stil prägen.

Das Ergebnis ist eine Fassung, die es ermöglicht, die Ausdrucksfeinheit und die stilistische Vielfalt dieser Sonate in vollem Umfang zu würdigen – eine bewundernswerte Begegnung zwischen Tradition und Moderne.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Sonata

Twv 41:h3

I

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

Siciliana ♩. = 44

Violoncello

mf dolce

Piano / Organ

mf dolce

4

7

cresc.

10

dim. *mp* *p*

dim. *mp*

II

Allegro ♩ = 126

mf cantabile

f *f* *mf cresc.*

f *p* *f* *p* *mf cresc.*

dim. *tr* *mf* *sempre cresc.*

dim. *mf* *sempre cresc.*

f *mf*

f *mf*

Measures 26-31 of the musical score. The bass staff begins with a *sempre cresc.* marking and features a trill in measure 29, followed by a *dim.* marking. The piano staff also begins with a *sempre cresc.* marking and includes a *dim.* marking in measure 30. The music is written in a key with one flat and a common time signature.

Measures 32-37 of the musical score. The bass staff starts with a *mf dolce* marking, followed by a *dim.* marking in measure 33, a *mf* marking in measure 35, another *dim.* marking in measure 36, and ends with a *mp* marking. The piano staff follows a similar pattern with *mf dolce*, *dim.*, *mf*, *dim.*, and *mp* markings. The music continues in the same key and time signature.

Measures 38-43 of the musical score. The bass staff begins with a *cresc.* marking, followed by a *dim.* marking in measure 39, and a *mf* marking in measure 41. The piano staff also starts with a *cresc.* marking, followed by a *dim.* marking in measure 39, and a *mf* marking in measure 41. The music continues in the same key and time signature.

Measures 44-49 of the musical score. The bass staff begins with a *sempre cresc.* marking. The piano staff also begins with a *sempre cresc.* marking. The music continues in the same key and time signature.

Dolce, ma non adagio ♩ = 48

Measures 1-2 of the musical score. The bass staff begins with a whole rest, followed by a half note G2 marked *mf*, and then a series of eighth notes. The piano accompaniment starts with a half note G2 marked *mf*, followed by a series of eighth notes in the right hand and a series of eighth notes in the left hand.

Measures 3-5 of the musical score. Measure 3 starts with a triplet of eighth notes in the bass staff marked *cresc.* and *f*. Measure 4 continues the triplet in the bass staff marked *f*. Measure 5 features a triplet of eighth notes in the bass staff marked *f*. The piano accompaniment in measure 3 has a triplet of eighth notes in the right hand marked *cresc.* and *f*, and a triplet of eighth notes in the left hand marked *p*. In measure 4, the right hand has a triplet of eighth notes marked *f* and the left hand has a triplet of eighth notes marked *p*. In measure 5, the right hand has a triplet of eighth notes marked *f* and the left hand has a triplet of eighth notes marked *p*.

Measures 6-7 of the musical score. Measure 6 starts with a half note G2 marked *f* in the bass staff. Measure 7 continues the half note G2 marked *f* in the bass staff. The piano accompaniment in measure 6 has a half note G2 marked *f* in the right hand and a half note G2 marked *f* in the left hand. In measure 7, the right hand has a half note G2 marked *f* and the left hand has a half note G2 marked *f*.

Measures 8-9 of the musical score. Measure 8 starts with a half note G2 marked *p* in the bass staff. Measure 9 continues the half note G2 marked *f* in the bass staff. The piano accompaniment in measure 8 has a half note G2 marked *p* in the right hand and a half note G2 marked *p* in the left hand. In measure 9, the right hand has a half note G2 marked *f* and the left hand has a half note G2 marked *f*.

Grave $\text{♩} = 40$

Measures 1-2 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Grave, with a quarter note equal to 40 beats. The music is written for piano (mp) and is marked 'espress.' (espressivo). The bass line consists of whole notes: B-flat in measure 1 and B-flat in measure 2. The treble line consists of whole notes: B-flat in measure 1 and B-flat in measure 2.

3

Measures 3-4 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for piano (mp) and is marked 'espress.' (espressivo). The bass line consists of whole notes: B-flat in measure 3 and B-flat in measure 4. The treble line consists of whole notes: B-flat in measure 3 and B-flat in measure 4.

5

Measures 5-6 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for piano (mp) and is marked 'espress.' (espressivo). The bass line consists of whole notes: B-flat in measure 5 and B-flat in measure 6. The treble line consists of whole notes: B-flat in measure 5 and B-flat in measure 6.

7

Measures 7-8 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for piano (mp) and is marked 'espress.' (espressivo). The bass line consists of whole notes: B-flat in measure 7 and B-flat in measure 8. The treble line consists of whole notes: B-flat in measure 7 and B-flat in measure 8.

Vivace ♩ = 56

mf gracioso

mf gracioso

cresc. *dim.*

cresc. *dim.*

f *dim.*

f *dim.*

mp dim. *f dim.*

VI

17

Presto $\text{♩} = 108$

Presto ♩ = 108

mf cresc.

mf

cresc.

5

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single bass staff with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a half rest, and then a series of notes: a half note G2, a quarter note F2, a half note E2, and a quarter note D2. A forte dynamic marking (*f*) is placed below the first note. The second system consists of two staves: a treble staff and a bass staff. The treble staff starts with a forte dynamic (*f*), followed by a half note G4, a quarter note F4, and a half note E4. A trill is indicated above the final note. The bass staff begins with a forte dynamic (*f*), followed by a half note G2, a quarter note F2, and a half note E2. The third system continues with two staves. The treble staff starts with a forte dynamic (*f*), followed by a half note G4, a quarter note F4, and a half note E4. The bass staff begins with a forte dynamic (*f*), followed by a half note G2, a quarter note F2, and a half note E2.

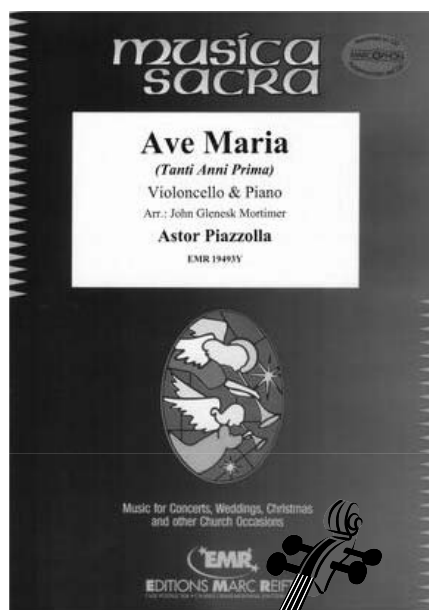
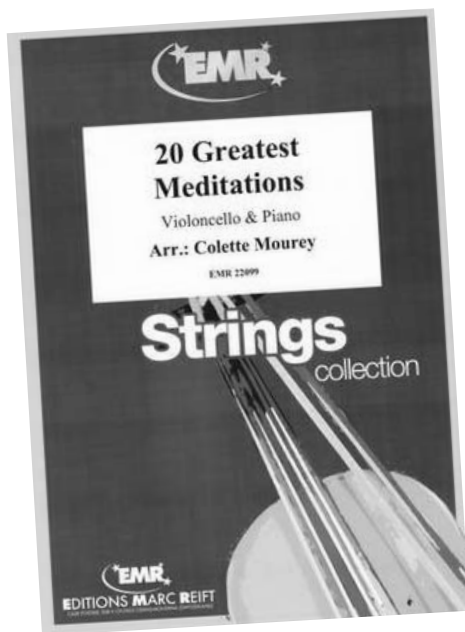
9

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of three staves: a single bass staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The vocal line begins with a piano (*dim.*) dynamic and features a melody of eighth and quarter notes. The piano accompaniment also begins with a piano (*dim.*) dynamic. The right hand of the piano plays a series of chords, with a slur over the first two measures. The left hand plays a simple bass line with quarter and half notes. The score is presented in a clean, black-and-white format.

12

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in bass clef, starting with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The second system is a piano accompaniment in treble and bass clefs. The treble part begins with a whole chord of G4, B4, D5, and E5, followed by a half note G4, and then a half note E5 tied to the next measure. The bass part starts with a half note G3, followed by a half note B3, and then a half note D4. The third system continues the piano accompaniment. The treble part has a half note G4, followed by a half note E5 tied to the next measure. The bass part has a half note G3, followed by a half note B3, and then a half note D4. The score includes dynamic markings 'mp' (mezzo-piano) and 'dim.' (diminuendo).

Collection Violoncello



Discover all our scores for Violoncello

Entdecken Sie alle unsere Noten für Cello

Découvrez toutes nos partitions pour Violoncelle

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!