

Sonata

Twv 41:h3

Viola & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

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Sonata

Twv 41:h3

Georg Philipp Telemann (Arr.: Colette Mourey)

Français: La *Sonata* (TWV 41:H3) de Georg Philipp Telemann s'inscrit parmi les œuvres marquantes du répertoire baroque, alliant élégance mélodique et richesse contrapuntique. Cette sonate met en lumière l'art de Telemann pour la clarté formelle, la vivacité rythmique et l'expressivité nuancée. L'écriture, à la fois concise et raffinée, révèle un équilibre subtil entre virtuosité mesurée et profondeur musicale.

Dans cet arrangement, Colette Mourey propose une relecture respectueuse de l'esprit original tout en apportant sa sensibilité contemporaine. Sa transcription met en valeur les lignes essentielles, offrant une transparence accrue et une lisibilité renouvelée du discours musical. Sans jamais dénaturer la substance baroque, elle souligne les contrastes de caractère, la fluidité des mouvements et la souplesse phrastique propre à Telemann. Le résultat est une version qui permet d'apprécier pleinement la finesse expressive et la richesse stylistique de cette sonate, admirable rencontre entre tradition et modernité.

English: The *Sonata* (TWV 41:H3) by Georg Philipp Telemann stands among the notable works of the Baroque repertoire, combining melodic elegance with contrapuntal richness. This sonata highlights Telemann's gift for formal clarity, rhythmic vitality, and refined expressiveness. Its writing, both concise and sophisticated, strikes a subtle balance between measured virtuosity and musical depth.

In this arrangement, Colette Mourey offers a reinterpretation that remains faithful to the original spirit while bringing her own contemporary sensitivity. Her transcription enhances the essential musical lines, providing increased transparency and renewed clarity to the musical discourse. Without ever altering the Baroque essence, she emphasizes contrasts of character, the fluidity of movement, and the supple phrasing characteristic of Telemann. The result is a version that allows listeners to fully appreciate the expressive finesse and stylistic richness of this sonata—an admirable encounter between tradition and modernity.

Deutsch: Die *Sonata* (TWV 41:H3) von Georg Philipp Telemann gehört zu den bemerkenswerten Werken des Barockrepertoires und verbindet melodische Eleganz mit kontrapunktischem Reichtum. Diese Sonate zeigt Telemanns Fähigkeit zu formaler Klarheit, rhythmischer Lebendigkeit und nuancierter Ausdruckskraft. Die Komposition, zugleich prägnant und kunstvoll, findet eine subtile Balance zwischen zurückhaltender Virtuosität und musikalischer Tiefe.

In diesem Arrangement bietet Colette Mourey eine Neuinterpretation, die dem ursprünglichen Geist treu bleibt und dennoch ihre zeitgenössische Sensibilität einbringt. Ihre Bearbeitung hebt die wesentlichen musikalischen Linien hervor und verleiht dem musikalischen Diskurs neue Transparenz und Klarheit. Ohne die barocke Substanz zu verändern, betont sie Charakterkontraste, Bewegungsfluss und die geschmeidige Phrasierung, die Telemanns Stil prägen.

Das Ergebnis ist eine Fassung, die es ermöglicht, die Ausdrucksfeinheit und die stilistische Vielfalt dieser Sonate in vollem Umfang zu würdigen – eine bewundernswerte Begegnung zwischen Tradition und Moderne.



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I

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

Siciliana ♩ = 44

Viola

Piano / Organ

mf dolce

4

7

cresc.

10

dim. *mp* *p*

dim. *mp* *p*

II

Allegro ♩ = 126

mf cantabile

mf cantabile

f

f

mf cresc.

f

p

f

p

mf cresc.

tr

dim.

mf sempre cresc.

dim.

mf sempre cresc.

f

mf

f

mf

sempre cresc. *tr* *dim.*

sempre cresc. *dim.*

mf dolce *dim.* *mf* *dim.* *mp*

mf dolce *dim.* *mf* *dim.* *mp*

cresc. *dim.* *mf*

cresc. *dim.* *mf*

sempre cresc.

sempre cresc.

Dolce, ma non adagio ♩ = 48

First system of the musical score, measures 1-2. The treble clef part begins with a whole rest, followed by a series of eighth notes. The bass clef part features a melody of eighth notes. Dynamics include *mf* in both staves.

3

Second system of the musical score, measures 3-5. The treble clef part shows a crescendo leading to a forte (*f*) section. The bass clef part also features a crescendo and dynamic markings of *f* and *p*.

6

Third system of the musical score, measures 6-7. The treble clef part continues with a forte (*f*) melody. The bass clef part provides harmonic support with chords and moving lines.

8

Fourth system of the musical score, measures 8-9. The treble clef part includes dynamic markings of *p*, *f*, and *mf dim.*. The bass clef part also features *p*, *f*, and *mf dim.* markings.

Grave $\text{♩} = 40$

Measures 1-2 of the musical score. The score is in 3/2 time, marked Grave with a tempo of 40 beats per minute. The key signature has two sharps (F# and C#). The music is written for a piano with a treble and bass clef. The right hand plays a series of chords, and the left hand plays a single note in the bass. The dynamic is marked *mp* *espress.*

3

Measures 3-4 of the musical score. The score continues in 3/2 time, marked Grave with a tempo of 40 beats per minute. The key signature has two sharps (F# and C#). The music is written for a piano with a treble and bass clef. The right hand plays a series of chords, and the left hand plays a single note in the bass. The dynamic is marked *mp* *espress.*

5

Measures 5-6 of the musical score. The score continues in 3/2 time, marked Grave with a tempo of 40 beats per minute. The key signature has two sharps (F# and C#). The music is written for a piano with a treble and bass clef. The right hand plays a series of chords, and the left hand plays a single note in the bass. The dynamic is marked *mp* *espress.*

7

rit.

Measures 7-8 of the musical score. The score continues in 3/2 time, marked Grave with a tempo of 40 beats per minute. The key signature has two sharps (F# and C#). The music is written for a piano with a treble and bass clef. The right hand plays a series of chords, and the left hand plays a single note in the bass. The dynamic is marked *mp* *espress.*

Vivace ♩ = 56

Measures 1-5 of the piece. The music is in 3/8 time. The first staff (soprano) has a whole rest for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure, marked *mf gracioso*. The piano accompaniment starts in the first measure with a half note chord (F#4, A4) and a quarter note G4, followed by eighth-note patterns in the right hand and chords in the left hand.

6

Measures 6-11. The soprano staff continues with eighth-note patterns, marked *cresc.* in measure 8 and *dim.* in measure 11. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand, marked *cresc.* in measure 8 and *dim.* in measure 11.

12

Measures 12-18. The soprano staff begins with a trill (tr) in measure 12, followed by eighth-note patterns, marked *f* in measure 13 and *dim.* in measure 16. The piano accompaniment continues with chords and eighth-note patterns, marked *f* in measure 13 and *dim.* in measure 16.

19

Measures 19-23. The soprano staff features triplet eighth-note patterns, marked *f dim.* in measure 19. The piano accompaniment continues with eighth-note patterns, marked *mp dim.* in measure 19 and *f dim.* in measure 21.

Presto $\text{♩} = 108$

Measures 1-4 of the musical score. The score is in 2/2 time. The upper staff (soprano) begins with a rest, followed by a melodic line starting in measure 3 with a *mf cresc.* dynamic. The piano accompaniment starts in measure 1 with a *mf* dynamic and includes a *cresc.* marking in measure 3. The key signature has one sharp (F#).

5

Measures 5-8 of the musical score. The upper staff features a melodic line with a *f* dynamic and a trill in measure 8. The piano accompaniment includes a *f* dynamic and a trill in measure 6. The key signature has one sharp (F#).

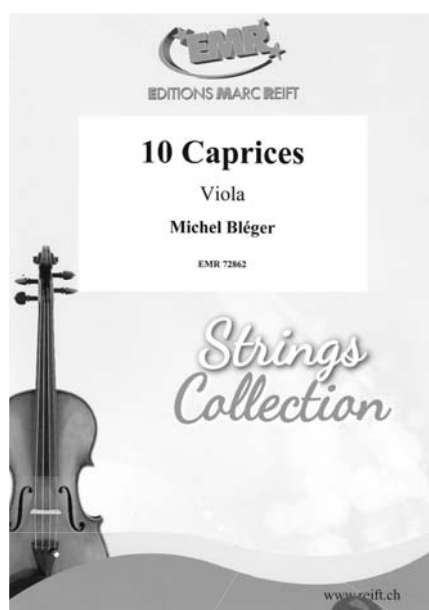
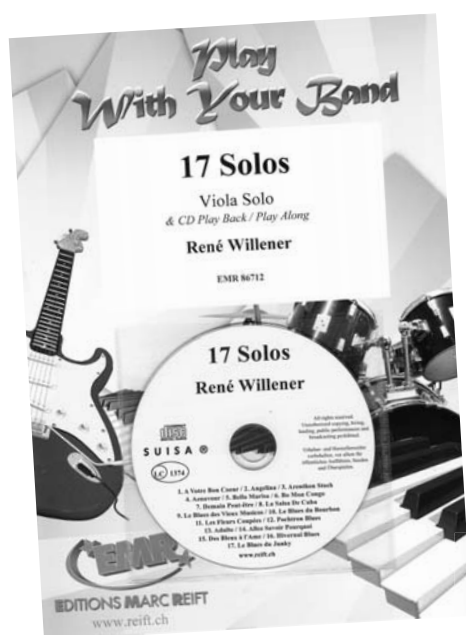
9

Measures 9-11 of the musical score. The upper staff shows a melodic line with a *dim.* dynamic. The piano accompaniment also features a *dim.* dynamic. The key signature has one sharp (F#).

12

Measures 12-14 of the musical score. The upper staff includes a *mp* dynamic and a *dim.* dynamic. The piano accompaniment also includes a *mp* dynamic and a *dim.* dynamic. The key signature has one sharp (F#).

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