

Honto

♩=120 (♩♩=♩♩♩)

B $\flat$

F $\sharp$ o

Gm

Dm

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone
in E $\flat$

Tenor Saxophone
in B $\flat$

Baritone Saxophone
in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

C

mp



9 (A) $B\flat$ $E\flat m$ $B\flat$ $B\flat$

Fl. f 3 3 3 tutti

Cl.1 f 3

Cl.2 f 3

B.Cl. f

A.Sax. f

T.Sax. f

Bar.Sax. f

Trp.1 f 3 3 3

Trp.2 f 3 3 3

Hrn. f

Trb.1 f

Trb.2 f

Euph. f

Tuba (Bass)

D

Tom

3

13 (B) B $\flat$ F/A Gm F E $\flat$ F

Fl.

Hrn.(upper notes)

Cl.1 *mf*

Cl.2

B.Cl. *mf*

A.Sax. *mf* 3

T.Sax.

Bar.Sax. *mf*

Trp.1

Trp.2

Hrn. *mf*

Hrn.(lower notes)

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tuba (Bass)

Tom 3

3

3

3

3

17 B $\flat$ E $\flat$ /A Gm F E $\flat$ F7⁽⁴⁾

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Xylo.

mf