

Honto

♩=120 (♩=♩³)

B $\flat$

F $\flat$
A

Gm

Dm
F

E $\flat$

B $\flat$ Trumpet I

B $\flat$ Trumpet II

B $\flat$ Trumpet III

E $\flat$ Alto Horn I

E $\flat$ Alto Horn II

Trombone I

Trombone II

Euphonium

Tu'

5

B $\flat$ Solo *mp*

F7 A Gm Dm F E $\flat$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

S.Cym. (mallets) *p*





17 $B\flat$ $\frac{F}{A}$ Gm F $E\flat$ $F_7^{(4)}$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Xylo.

mf

Measure 17: Trp.I, Trp.II, and Trp.III play a triplet of eighth notes (G4, A4, B4). A.Hrn.I and A.Hrn.II play a half note (G4). Trb.I and Trb.II play a half note (G2). Euph. and Tuba play a half note (G2). Measure 18: Trp.I, Trp.II, and Trp.III play a triplet of eighth notes (B4, C5, D5). A.Hrn.I and A.Hrn.II play a half note (B4). Trb.I and Trb.II play a half note (B2). Euph. and Tuba play a half note (B2). Measure 19: Trp.I, Trp.II, and Trp.III play a triplet of eighth notes (E5, F5, G5). A.Hrn.I and A.Hrn.II play a triplet of eighth notes (E5, F5, G5). Trb.I and Trb.II play a triplet of eighth notes (E2, F2, G2). Euph. and Tuba play a triplet of eighth notes (E2, F2, G2). Xylo. plays a triplet of eighth notes (E4, F4, G4). The dynamic marking *mf* is present.