

Sonata No. 1

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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SOPRANO
RECORDER

Sonata No. 1

Pietro Baldassare
(1690-1768)
Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

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6
f *dim.*

9
cresc. *dim.* *mf* *cresc.*

14
tr *dim.* *mf*

20
tr *2* *f* *mp*

25
mf *f* *dim.*

28
cresc. *f* *dim.* *f*

32
tr *2*

37
mf

41
tr *5* *cresc.* *f*

50
cresc. *tr* *tr*

EMR 95814

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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Soprano Recorder

Piano /
Organ

4

7

10

f

dim.

cresc.

tr

mf

dim.

mf

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13

Measures 13-15 of a musical score. The top staff (treble clef) features a melodic line with a *cresc.* marking at the start and a *dim.* marking at the end, with a trill ornament over the final note. The bottom staff (piano) provides harmonic support with chords and moving lines, also marked with *cresc.* and *dim.*.

16

Measures 16-18 of a musical score. The top staff (treble clef) is mostly silent, with a *mf* marking at the end of measure 18. The bottom staff (piano) contains dense chordal textures and moving lines, marked with *cresc.* and *dim.*.

19

Measures 19-21 of a musical score. The top staff (treble clef) has a melodic line with a trill ornament, marked with *mf*. The bottom staff (piano) features a complex harmonic accompaniment with chords and moving lines, also marked with *mf*.

22

Measures 22-24 of a musical score. The top staff (treble clef) has a melodic line with a *f* marking. The bottom staff (piano) features a complex harmonic accompaniment with chords and moving lines, also marked with *f*.

Grave ♩ = 56

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Grave' with a quarter note equal to 56 beats per minute. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The piano accompaniment features complex chordal textures and arpeggiated figures. The vocal line includes melodic phrases with trills and slurs. Dynamics include *mp espress.*, *mf*, *mp cresc.*, *dim.*, and *tr*.

4

7

10

III

Allegro $\text{♩} = 66$

6

11

16

21

Musical score for measures 21-25. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a trill in measure 24, marked *dim.*. The grand staff contains a harmonic accompaniment. Measure 25 features a *mf* dynamic marking.

26

Musical score for measures 26-30. The system consists of a single treble staff and a grand staff. The treble staff begins with a *mf* dynamic marking and a *cresc.* marking in measure 28. The grand staff features a *cresc.* marking in measure 28.

31

Musical score for measures 31-35. The system consists of a single treble staff and a grand staff. The treble staff has trills in measures 31 and 34, with *dim.* markings in measures 31 and 34, and a *mp* marking in measure 35. The grand staff has a *dim.* marking in measure 32 and a *mp* marking in measure 35.

36

Musical score for measures 36-40. The system consists of a single treble staff and a grand staff. The treble staff contains whole rests for measures 36-40. The grand staff contains a melodic line in the right hand and a harmonic accompaniment in the left hand.

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