

Sonata No. 1

Bassoon & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

EMR 95816

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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BASSOON

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato $\text{♩} = 100$

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6 *f* *dim.*

9 *cresc.* *dim.* *mf* *cresc.*

14 *tr* *dim.* *mf*

20 *tr* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f dim.* *f*

32 *tr* *2*

37 *mf*

41 *tr* *5* *cresc.* *f*

50 *tr* *cresc.* *d*

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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Bassoon

Piano /
Organ

4

7

10

f *dim.* *cresc.* *dim.* *cresc.* *dim.* *mf* *dim.* *mf*

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13

Measures 13-15 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 13 features a trill in the top bass staff, marked *cresc.* and *dim.*. The grand staff accompaniment also begins with a *cresc.* marking. Measure 14 continues the accompaniment. Measure 15 features a trill in the top bass staff, marked *dim.*, and the grand staff accompaniment concludes with a *dim.* marking.

16

Measures 16-18 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 is mostly empty in the top staff, with a *mf* marking at the end. The grand staff accompaniment begins with a *cresc.* marking. Measure 17 continues the accompaniment. Measure 18 features a trill in the top bass staff, marked *dim.*, and the grand staff accompaniment concludes with a *dim.* marking.

19

Measures 19-21 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 features a trill in the top bass staff, marked *mf*. The grand staff accompaniment begins with a *mf* marking. Measure 20 continues the accompaniment. Measure 21 features a trill in the top bass staff, marked *mf*, and the grand staff accompaniment concludes with a *mf* marking.

22

Measures 22-24 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 22 is mostly empty in the top staff, with a *f* marking at the end. The grand staff accompaniment begins with a *f* marking. Measure 23 continues the accompaniment. Measure 24 features a trill in the top bass staff, marked *f*, and the grand staff accompaniment concludes with a *f* marking.

Grave $\text{♩} = 56$

The musical score is for a piano piece in a minor key, marked "Grave" with a tempo of 56 quarter notes per minute. The score is written for piano (p) and includes dynamic markings and articulation.

Measure 1: The piano part begins with a series of chords and single notes in the right hand, marked *mp espress.* The left hand plays a steady eighth-note accompaniment.

Measure 4: The piano part continues with a melodic line in the right hand, marked *mp espress.* The left hand accompaniment remains.

Measure 7: The piano part features a melodic line in the right hand, marked *mf* and *mp cresc.* The left hand accompaniment continues.

Measure 10: The piano part concludes with a melodic line in the right hand, marked *mf*, *dim.*, and *mp*. The left hand accompaniment continues.

III

Allegro $\text{♩} = 66$

6

11

16

21

Measures 21-25 of a musical score in B-flat major. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with eighth and sixteenth notes, ending with a trill on measure 25. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *dim.* at the end of measure 21 and *mf* at the start of measure 25.

26

Measures 26-30 of a musical score in B-flat major. The system consists of a single bass staff and a grand staff. The bass staff begins with a rest, followed by a melodic line starting in measure 27. The grand staff continues the accompaniment. Dynamic markings include *mf* at the start of measure 27 and *cresc.* at the start of measure 30.

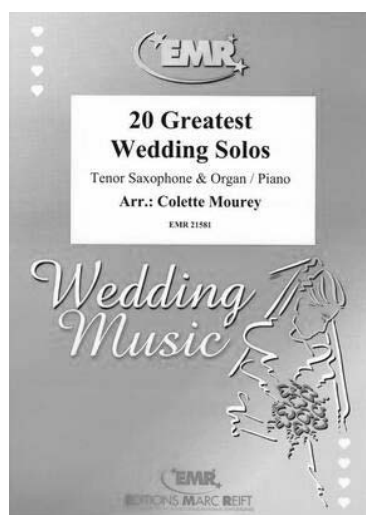
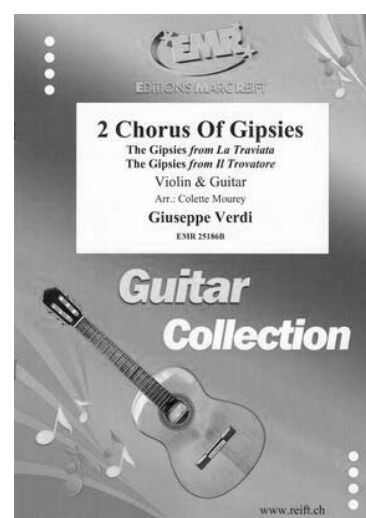
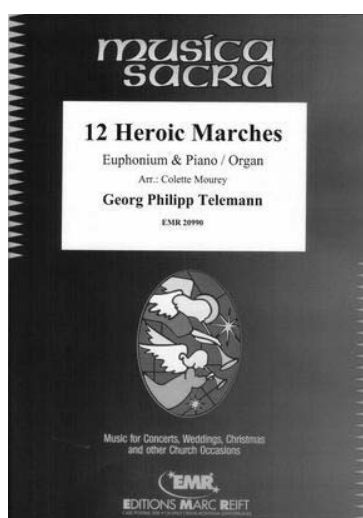
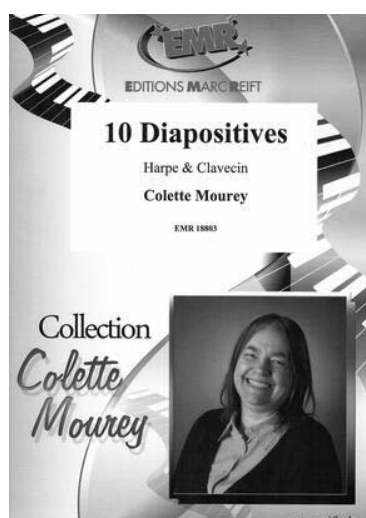
31

Measures 31-35 of a musical score in B-flat major. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with trills on measures 31 and 34. The grand staff provides accompaniment. Dynamic markings include *dim.* at the end of measure 31 and *mp* at the start of measure 35.

36

Measures 36-40 of a musical score in B-flat major. The system consists of a single bass staff and a grand staff. The bass staff contains rests for measures 36-40. The grand staff continues the accompaniment with chords and moving lines.

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