

Sonata No. 1

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

EMR 95817

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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ALTO
SAXOPHONE

Sonata No. 1

I

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

Allegro moderato ♩ = 100


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6 *f* *dim.*

9 *cresc.* *dim.* *mf* *cresc.*

14 *dim.* *mf*

20 *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f dim.* *f*

32 *mf* *tr* *2*

37 *mf*

41 *tr* *5* *cresc.* *f*

50 *cresc.* *tr* *tr*

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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Alto Saxophone

Piano /
Organ

4

7

10

f *dim.* *cresc.* *dim.* *cresc.* *dim.* *mf* *dim.* *mf*

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13

cresc. *tr* *dim.*

cresc. *dim.*

16

mf

cresc. *dim.*

19

tr *mf*

22

f *f*

Grave $\text{♩} = 56$

The musical score is for a piano piece in 3/4 time, marked "Grave" with a tempo of 56 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff.

System 1 (Measures 1-3): The piano part (measures 1-3) is marked *mp espress.* and features a complex, flowing melody with many accidentals. The right hand (measures 1-3) is mostly rests.

System 2 (Measures 4-6): The piano part (measures 4-6) continues with the *mp espress.* marking. The right hand (measures 4-6) features a melodic line with a trill in measure 6.

System 3 (Measures 7-9): The piano part (measures 7-9) is marked *mf* and *mp cresc.*. The right hand (measures 7-9) is marked *mf* and *mp cresc.* and features a melodic line with a trill in measure 9.

System 4 (Measures 10-12): The piano part (measures 10-12) is marked *mf*, *dim.*, and *mp*. The right hand (measures 10-12) is marked *mf*, *dim.*, and *mp* and features a melodic line with a trill in measure 10.

III

Allegro $\text{♩} = 66$

6

11

16

21

Measures 21-25 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, ending with a trill marked 'tr' and 'dim.'. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Dynamic markings include 'dim.' and 'mf'.

26

Measures 26-30 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting in measure 27, marked 'mf' and 'cresc.'. The grand staff provides harmonic accompaniment. Dynamic markings include 'mf' and 'cresc.'.

31

Measures 31-35 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with trills marked 'tr' and 'dim.', and a 'mp' dynamic marking. The grand staff provides harmonic accompaniment. Dynamic markings include 'dim.' and 'mp'.

36

Measures 36-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty, with a few notes in measure 36. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

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