

Sonata No. 1

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

EMR 95818

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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**B $\flat$ TRUMPET
or CORNET**

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato $\text{♩} = 100$


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6 *f* *dim.*

9 *cresc.* *tr* *dim.* *mf* *cresc.*

14 *tr* *dim.* *mf*

20 *tr* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f* *dim.* *f*

32 *tr* *2*

37 *mf*

41 *tr* *5* *cresc.* *f*

50 *cresc.* *tr* *tr*

EMR 95818

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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

B♭ Trumpet
or Cornet

Piano /
Organ

4

7

10

f *dim.* *cresc.* *tr* *mf* *dim.* *mf*

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13

Measures 13-15 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13 features a treble staff with a melodic line marked *cresc.* and a grand staff accompaniment. Measure 14 includes a trill in the treble staff. Measure 15 shows a decrescendo in the treble staff marked *dim.* and a corresponding decrescendo in the grand staff.

16

Measures 16-18 of a musical score. The system consists of a single treble staff and a grand staff. Measure 16 has a rest in the treble staff and a grand staff accompaniment marked *cresc.*. Measure 17 continues the grand staff accompaniment. Measure 18 features a decrescendo in the grand staff marked *dim.* and a final note in the treble staff marked *mf*.

19

Measures 19-21 of a musical score. The system consists of a single treble staff and a grand staff. Measure 19 has a melodic line in the treble staff marked *tr* and a grand staff accompaniment marked *mf*. Measure 20 continues the accompaniment. Measure 21 features a trill in the treble staff and a grand staff accompaniment.

22

Measures 22-24 of a musical score. The system consists of a single treble staff and a grand staff. Measure 22 has a rest in the treble staff and a grand staff accompaniment. Measure 23 features a melodic line in the treble staff marked *f* and a grand staff accompaniment. Measure 24 continues the accompaniment with a final note in the treble staff marked *f*.

Grave ♩ = 56

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked "Grave" with a quarter note equal to 56 beats per minute. The score consists of four systems, each with a vocal line and a piano accompaniment.

Measure 1: The vocal line is a whole rest. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic is *mp* *espress.*

Measure 4: The vocal line has a melodic phrase ending with a trill. The piano accompaniment continues. The dynamic is *mp* *espress.*

Measure 7: The vocal line has a melodic phrase. The piano accompaniment continues. The dynamic is *mf* in the vocal line and *mp* *cresc.* in the piano accompaniment.

Measure 10: The vocal line has a melodic phrase ending with a trill. The piano accompaniment continues. The dynamic is *mf* in the vocal line and *mp* *cresc.* in the piano accompaniment.

III

Allegro $\text{♩} = 66$

6

11

16

21

Measures 21-25 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, ending with a trill marked 'tr' and a 'dim.' (diminuendo) instruction. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include 'dim.' and 'mf' (mezzo-forte).

26

Measures 26-30 of a musical score. The vocal line (treble clef) has a rest in measure 26, followed by a melodic phrase starting in measure 27 with a 'mf' (mezzo-forte) dynamic, leading to a 'cresc.' (crescendo) instruction. The piano accompaniment (bass clef) has rests in measures 26 and 27, then enters in measure 28 with a 'cresc.' instruction. The system concludes in measure 30 with a 'mf' dynamic.

31

Measures 31-35 of a musical score. The vocal line (treble clef) features a melodic line with a trill marked 'tr' in measure 31, followed by a 'dim.' instruction, and another trill in measure 34. The piano accompaniment (bass clef) has a 'dim.' instruction in measure 32 and a 'mp' (mezzo-piano) dynamic in measure 35. The system concludes in measure 35 with a 'mp' dynamic.

36

Measures 36-40 of a musical score. The vocal line (treble clef) has rests for all five measures. The piano accompaniment (bass clef) features a melodic line in the right hand and a bass line in the left hand. The system concludes in measure 40.

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