

Sonata No. 1

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

EMR 95819

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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TROMBONE

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

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6 *f* *dim.*

9 *cresc.* *dim.* *mf* *cresc.*

14 *tr* *dim.* *mf*

20 *tr* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f dim.* *f*

32 *tr* *2*

37 *mf*

41 *tr* *5* *cresc.* *f*

50 *tr* *cresc.* *dim.* *cresc.* *f* *dim.* *mf*

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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Trombone

Piano /
Organ

4

7

10

f *dim.* *cresc.* *dim.* *cresc.* *dim.* *mf* *dim.* *mf*

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13

Measures 13-15 of a musical score. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 13 features a melodic line with a trill and a piano accompaniment with a crescendo. Measure 14 continues the melodic line with a trill and the piano accompaniment. Measure 15 shows the melodic line with a trill and the piano accompaniment with a decrescendo.

cresc. *tr* *dim.*

16

Measures 16-18 of a musical score. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 16 features a melodic line with a trill and a piano accompaniment with a crescendo. Measure 17 continues the melodic line with a trill and the piano accompaniment. Measure 18 shows the melodic line with a trill and the piano accompaniment with a decrescendo.

cresc. *tr* *dim.*

19

Measures 19-21 of a musical score. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 19 features a melodic line with a trill and a piano accompaniment with a mezzo-forte (mf) dynamic. Measure 20 continues the melodic line with a trill and the piano accompaniment. Measure 21 shows the melodic line with a trill and the piano accompaniment.

tr *mf*

22

Measures 22-24 of a musical score. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 22 features a melodic line with a forte (f) dynamic and a piano accompaniment. Measure 23 continues the melodic line with a forte (f) dynamic and the piano accompaniment. Measure 24 shows the melodic line with a forte (f) dynamic and the piano accompaniment.

f *f*

Grave $\text{♩} = 56$

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Grave' with a quarter note equal to 56 beats per minute. The score consists of four systems, each with a grand staff (treble and bass clefs).

Measure 1: The right hand begins with a series of eighth-note chords, marked *mp espress.* The left hand plays a steady eighth-note accompaniment.

Measure 4: The right hand features a melodic line with a trill at the end, marked *mp espress.* The left hand continues its accompaniment.

Measure 7: The right hand has a melodic phrase marked *mf*, followed by a crescendo marked *mp cresc.* The left hand accompaniment is consistent.

Measure 10: The right hand has a melodic phrase marked *mf*, followed by a decrescendo marked *dim.* and then a mezzo-piano (*mp*) section. The left hand accompaniment is consistent.

III

Allegro $\text{♩} = 66$

6

11

16

Measures 21-25 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a continuous eighth-note melody. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). A trill is indicated in measure 24.

Measures 26-30 of a musical score. The system consists of a bass staff and a grand staff. The bass staff has a melody starting in measure 27, marked *mf* (mezzo-forte) and *cresc.* (crescendo). The grand staff provides harmonic support with chords and moving lines, also marked *cresc.* in measure 29.

Measures 31-35 of a musical score. The system consists of a bass staff and a grand staff. The bass staff features a melody with trills in measures 31 and 33, marked *dim.* (diminuendo) and *mp* (mezzo-piano). The grand staff provides harmonic accompaniment, also marked *dim.* and *mp*.

Measures 36-40 of a musical score. The system consists of a bass staff and a grand staff. The bass staff is mostly silent, with a few notes in measure 36. The grand staff features a melody in the treble and a bass line in the bass, continuing the musical theme.

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