

Sonata No. 1

Tuba & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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TUBA

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

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9



14



20



25



28



32



37



41



50



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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Tuba

Piano / Organ

f

4

7

f *dim.* *cresc.*

dim. *cresc.*

10

dim. *mf*

dim. *mf*

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13

Measures 13-15 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 13 features a bass line with a tremolo and a piano line with a crescendo. Measure 14 continues the piano line with a crescendo. Measure 15 features a bass line with a tremolo and a piano line with a decrescendo.

cresc. *tr* *dim.*

16

Measures 16-18 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 16 features a piano line with a crescendo. Measure 17 continues the piano line with a crescendo. Measure 18 features a piano line with a decrescendo.

cresc. *mf* *dim.*

19

Measures 19-21 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 19 features a bass line with a tremolo and a piano line with a mezzo-forte. Measure 20 continues the piano line with a mezzo-forte. Measure 21 features a piano line with a mezzo-forte.

tr *mf*

22

Measures 22-24 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 22 features a piano line with a forte. Measure 23 continues the piano line with a forte. Measure 24 features a piano line with a forte.

f *f*

Grave ♩ = 56

mp espress.

4

mp espress.

7

mf

mp cresc.

mf

mp cresc.

10

mf

dim.

mp

mf

dim.

mp

tr

tr

The musical score is for a piano piece in a minor key, marked 'Grave' with a tempo of 56 beats per minute. It consists of three systems of staves. The first system (measures 1-3) features a piano introduction with a mezzo-piano, expressive texture. The second system (measures 4-6) continues the piano part with a mezzo-piano, expressive texture. The third system (measures 7-9) introduces a mezzo-forte section with a crescendo. The fourth system (measures 10-12) continues the mezzo-forte section with a crescendo. The score includes various musical notations such as notes, rests, and dynamic markings.

III

Allegro $\text{♩} = 66$

Measures 1-5. Bassoon part starts in measure 4 with *f*. Piano part starts with *f* in measure 1.

6

Measures 6-10. Bassoon part: *cresc.* (6-8), *dim.* (8-10). Piano part: *cresc.* (6-8), *dim.* (8-10).

11

Measures 11-15. Piano part starts with *mf* in measure 11. Bassoon part is silent.

16

Measures 16-20. Bassoon part: *mf* (16), *cresc.* (16-20). Piano part: *cresc.* (16-20).

Measures 21-25 of a musical score in B-flat major. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with a trill in measure 24, marked *dim.*. The grand staff features a piano accompaniment with chords and moving lines. The piano part is marked *dim.* in measure 24 and *mf* in measure 25.

Measures 26-30 of a musical score in B-flat major. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line starting in measure 27, marked *mf* and *cresc.*. The grand staff provides harmonic support with chords and moving lines. The piano part is marked *cresc.* in measure 29.

Measures 31-35 of a musical score in B-flat major. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with trills in measures 32 and 34, marked *dim.* and *mp* respectively. The grand staff provides harmonic support. The piano part is marked *dim.* in measure 32 and *mp* in measure 35.

Measures 36-40 of a musical score in B-flat major. The system consists of a single bass staff and a grand staff. The bass staff is mostly silent, with a few notes in measure 37. The grand staff features a piano accompaniment with chords and moving lines.

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