

Sonata No. 1

Violoncello & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

EMR 95823

EMR 51914: Violoncello & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Sonata No. 1

I

Pietro Baldassare
(1690-1768)
Arr.: Colette Mourey

Allegro moderato ♩ = 100


Photocopying
is illegal!

6 *f* *dim.*

9 *cresc.* *dim.* *tr* *mf* *cresc.*

14 *tr* *dim.* *2* *mf*

20 *tr* *2* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f* *dim.* *f*

32 *tr* *2*

37 *mf*

41 *tr* *5* *cresc.* *f*

50 *tr* *cresc.* *tr*

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Violoncello

Piano /
Organ

4

7

10

f *dim.* *cresc.* *dim.* *cresc.* *dim.* *mf*

EMR 95823

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13

Measures 13-15 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 13 features a crescendo (*cresc.*) in the bass line and a trill (*tr*) in the treble line. Measure 14 continues the crescendo in the bass line and the trill in the treble line. Measure 15 features a decrescendo (*dim.*) in the bass line and a trill (*tr*) in the treble line.

16

Measures 16-18 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 16 features a crescendo (*cresc.*) in the bass line and a trill (*tr*) in the treble line. Measure 17 continues the crescendo in the bass line and the trill in the treble line. Measure 18 features a decrescendo (*dim.*) in the bass line and a trill (*tr*) in the treble line.

19

Measures 19-21 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 19 features a trill (*tr*) in the bass line and a trill (*tr*) in the treble line. Measure 20 continues the trill in the bass line and the trill in the treble line. Measure 21 features a trill (*tr*) in the bass line and a trill (*tr*) in the treble line.

22

Measures 22-24 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 22 features a trill (*tr*) in the bass line and a trill (*tr*) in the treble line. Measure 23 continues the trill in the bass line and the trill in the treble line. Measure 24 features a trill (*tr*) in the bass line and a trill (*tr*) in the treble line.

Grave $\text{♩} = 56$

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Grave' with a quarter note equal to 56 beats per minute. The score consists of four systems, each with a grand staff (treble and bass clefs).

Measure 1: The right hand begins with a series of eighth and sixteenth notes, marked *mp espress.* The left hand plays a steady eighth-note accompaniment.

Measure 4: The right hand features a melodic line with a trill at the end, marked *mp espress.* The left hand continues its accompaniment.

Measure 7: The right hand has a melodic phrase marked *mf* and *mp cresc.* The left hand continues its accompaniment.

Measure 10: The right hand has a melodic phrase marked *mf*, *dim.*, and *mp*. The left hand continues its accompaniment.

III

Allegro $\text{♩} = 66$

6

11

16

Measures 21-25 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a continuous eighth-note melody. The grand staff provides harmonic support with chords and moving lines. Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). A trill is indicated in measure 24.

Measures 26-30 of the musical score. The system consists of a bass staff and a grand staff. The bass staff has a melody starting in measure 27, marked *mf* (mezzo-forte) and *cresc.* (crescendo). The grand staff provides harmonic accompaniment. The *cresc.* marking also appears in the grand staff in measure 29.

Measures 31-35 of the musical score. The system consists of a bass staff and a grand staff. The bass staff features a melody with trills in measures 31 and 33, both marked *dim.* (diminuendo). The grand staff provides harmonic support. Dynamic markings include *mp* (mezzo-piano) in measures 33 and 35.

Measures 36-40 of the musical score. The system consists of a bass staff and a grand staff. The bass staff is mostly silent, with a few notes in measure 36. The grand staff features a more active melody and accompaniment.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !