

Sonata No. 1

Contrabass & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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CONTRABASS

Sonata No. 1

I

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

Allegro moderato ♩ = 100

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6 *f* *dim.*

9 *cresc.* *dim.* *tr* *mf* *cresc.*

14 *tr* *dim.* *2* *mf*

20 *tr* *2* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f dim.* *f*

32 *tr* *2*

37 *mf*

41 *tr* *5* *cresc.* *f*

50 *tr* *cresc.* *tr*

EMR 95824

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Sonata No. 1

I

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

Allegro moderato $\text{♩} = 100$

Contrabass

Piano /
Organ

4

7

10

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13

Measures 13-15 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 13 features a crescendo in the bass staff and a trill in the treble staff. Measure 14 continues the piano accompaniment. Measure 15 features a decrescendo in the bass staff and a trill in the treble staff.

16

Measures 16-18 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 16 features a crescendo in the bass staff. Measure 17 continues the piano accompaniment. Measure 18 features a decrescendo in the bass staff and a mezzo-forte (mf) dynamic in the treble staff.

19

Measures 19-21 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 19 features a trill in the bass staff and a mezzo-forte (mf) dynamic in the treble staff. Measure 20 continues the piano accompaniment. Measure 21 features a trill in the bass staff.

22

Measures 22-24 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 22 features a forte (f) dynamic in the bass staff. Measure 23 continues the piano accompaniment. Measure 24 features a forte (f) dynamic in the bass staff.

Grave $\text{♩} = 56$

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Grave' with a quarter note equal to 56 beats per minute. The score consists of four systems, each with a grand staff (treble and bass clefs).

Measure 1: The right hand begins with a series of eighth and sixteenth notes, marked *mp espress.* The left hand plays a steady eighth-note accompaniment.

Measure 4: The right hand features a long, flowing melodic line with slurs and a trill at the end, marked *mp espress.* The left hand continues its accompaniment.

Measure 7: The right hand has a short melodic phrase marked *mf*, followed by a measure marked *mp cresc.* The left hand accompaniment remains consistent.

Measure 10: The right hand has a melodic phrase marked *mf*, followed by a measure marked *dim.* and another marked *mp*. The left hand accompaniment continues.

III

Allegro $\text{♩} = 66$

6

11

16

Measures 21-25 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a continuous eighth-note melody. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). A trill is indicated in measure 24.

Measures 26-30 of a musical score. The system consists of a bass staff and a grand staff. The bass staff has a melody starting in measure 27, marked *mf* (mezzo-forte) and *cresc.* (crescendo). The grand staff provides harmonic support with chords and moving lines, also marked *cresc.* in measure 29.

Measures 31-35 of a musical score. The system consists of a bass staff and a grand staff. The bass staff features a melody with trills in measures 31 and 33, marked *dim.* (diminuendo) and *mp* (mezzo-piano). The grand staff provides harmonic accompaniment, also marked *dim.* and *mp*.

Measures 36-40 of a musical score. The system consists of a bass staff and a grand staff. The bass staff is mostly silent, with a few notes in measure 36. The grand staff features a melody in the treble and a bass line in the bass, concluding the section in measure 40.

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