

Sonata No. 1

Piccolo & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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PICCOLO

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100


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6 *f* *dim.*

9 *cresc.* *dim.* *mf* *cresc.*

14 *tr* *dim.* *mf*

20 *tr* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f dim.* *f*

32 *tr* *2*

37 *mf*

41 *tr* *5* *cresc.* *f*

50 *cresc.* *tr* *f*

EMR 95827

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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Piccolo

Piano / Organ

f

4

7

f *dim.* *cresc.*

dim. *cresc.*

10

dim. *mf*

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13

Measures 13-15 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13 features a treble staff with a melodic line marked *cresc.* and a grand staff accompaniment. Measure 14 continues the melodic line with a trill marked *tr~~~~~* and a *dim.* dynamic. Measure 15 shows the melodic line continuing with a trill marked *tr~~~~~* and a *dim.* dynamic. The grand staff accompaniment is marked *cresc.* in measure 13 and *dim.* in measure 15.

16

Measures 16-18 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 16 features a treble staff with a melodic line marked *mf* and a grand staff accompaniment marked *cresc.*. Measure 17 continues the melodic line with a trill marked *tr~~~~~* and a *dim.* dynamic. Measure 18 shows the melodic line continuing with a trill marked *tr~~~~~* and a *dim.* dynamic. The grand staff accompaniment is marked *dim.* in measure 18.

19

Measures 19-21 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 19 features a treble staff with a melodic line marked *tr~~~~~* and a grand staff accompaniment marked *mf*. Measure 20 continues the melodic line with a trill marked *tr~~~~~* and a *dim.* dynamic. Measure 21 shows the melodic line continuing with a trill marked *tr~~~~~* and a *dim.* dynamic. The grand staff accompaniment is marked *dim.* in measure 21.

22

Measures 22-24 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 22 features a treble staff with a melodic line marked *f* and a grand staff accompaniment marked *f*. Measure 23 continues the melodic line with a trill marked *tr~~~~~* and a *dim.* dynamic. Measure 24 shows the melodic line continuing with a trill marked *tr~~~~~* and a *dim.* dynamic. The grand staff accompaniment is marked *dim.* in measure 24.

Grave ♩ = 56

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Grave' with a quarter note equal to 56 beats per minute. The score consists of four systems, each with a vocal line and a piano accompaniment.

Measure 1: The vocal line is a whole rest. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic is *mp* *espress.*

Measure 4: The vocal line has a melodic phrase with a trill on the final note. The piano accompaniment continues. The dynamic is *mp* *espress.*

Measure 7: The vocal line has a melodic phrase. The piano accompaniment continues. The dynamic is *mf* in the vocal line and *mp cresc.* in the piano accompaniment.

Measure 10: The vocal line has a melodic phrase with a trill. The piano accompaniment continues. The dynamic is *mf* in the vocal line and *mp* in the piano accompaniment.

III

Allegro ♩. = 66

f

6

cresc. *dim.*

11

mf

16

mf *cresc.*

21

Musical score for measures 21-25. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a trill in measure 25, marked *dim.*. The grand staff contains a harmonic accompaniment. Measure 25 also features a *dim.* marking in the grand staff and a *mf* marking in the bass staff.

26

Musical score for measures 26-30. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting in measure 26, marked *mf*, with a *cresc.* marking in measure 29. The grand staff has a harmonic accompaniment. Measure 29 also features a *cresc.* marking in the grand staff.

31

Musical score for measures 31-35. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with trills in measures 31 and 33, both marked *dim.*, and a *mp* marking in measure 35. The grand staff has a harmonic accompaniment. Measure 31 also features a *dim.* marking in the grand staff, and measure 35 features a *mp* marking in the bass staff.

36

Musical score for measures 36-40. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty, with a final measure (40) containing a few notes. The grand staff contains a harmonic accompaniment.

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