

Sonata No. 1

Oboe & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

EMR 95829

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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OBOE

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

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6 *f* *dim.*

9 *cresc.* *dim.* *mf* *cresc.*

14 *tr* *dim.* *mf*

20 *tr* *2* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f* *dim.* *f*

32 *tr* *2*

37 *mf*

41 *tr* *5* *cresc.* *f*

50 *cresc.* *tr* *tr*

EMR 95829

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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Oboe

Piano / Organ

4

7

10

f

dim.

cresc.

tr

mf

dim.

mf

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13

cresc. *tr.* *dim.*

cresc. *dim.*

16

mf

cresc. *dim.*

19

tr.

mf

22

f

f

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a single note, a half rest, and another single note. The second system continues the vocal melody, featuring a series of eighth and sixteenth notes, some beamed together, and rests. The third system concludes the vocal part with a final note and a half rest. The piano accompaniment is shown in two staves (treble and bass clef) starting from the second system. The right hand plays a complex, flowing pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth and sixteenth notes. The tempo and dynamics are marked 'mp espress.' (moderato piano, espressivo).

4

mp espress.

tr

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *mp cresc.* (mezzo-piano crescendo).

10

tr

mf *dim.* *mp*

mf *dim.* *mp*

III

Allegro ♩. = 66

6

11

16

21

Measures 21-25 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a trill in measure 25, marked *dim.*. The grand staff contains a harmonic accompaniment. Measure 25 also features a *dim.* marking in the grand staff and a *mf* marking in the bass staff.

26

Measures 26-30 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a rest in measure 26, followed by a melodic line marked *mf* and *cresc.*. The grand staff contains a harmonic accompaniment, with a *cresc.* marking in measure 29.

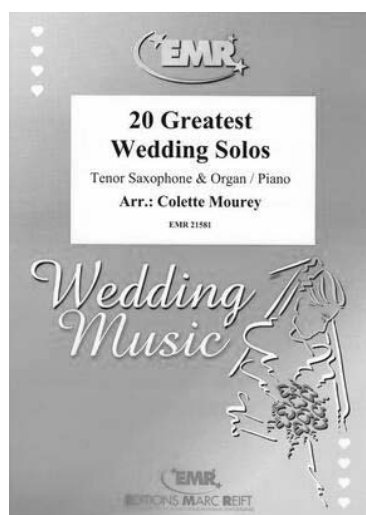
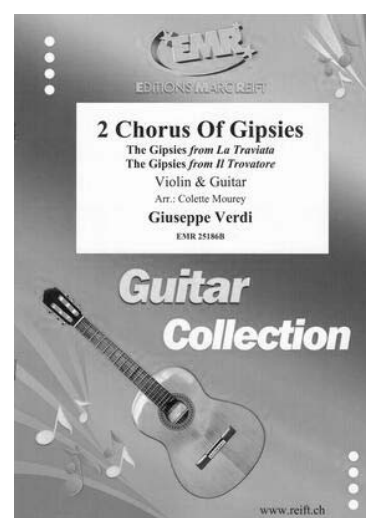
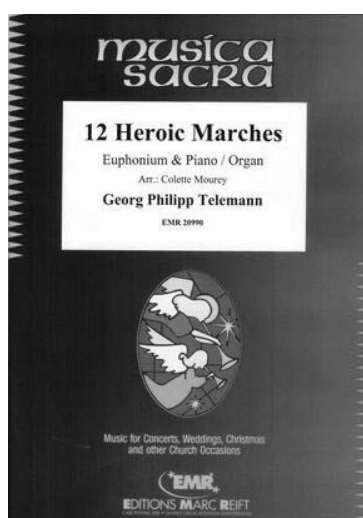
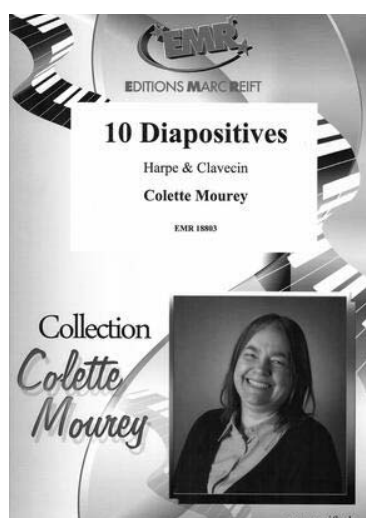
31

Measures 31-35 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with trills in measures 31 and 33, both marked *dim.*, and a *mp* marking in measure 35. The grand staff contains a harmonic accompaniment, with a *dim.* marking in measure 32 and a *mp* marking in measure 35.

36

Measures 36-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a trill in measure 40. The grand staff contains a harmonic accompaniment.

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