

Sonata No. 1

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

EMR 95833

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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TENOR
SAXOPHONE

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

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6 *f* *dim.*

9 *cresc.* *dim.* *mf* *cresc.*

14 *tr~* *dim.* *mf*

20 *tr~* *2* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f dim.* *f*

32 *tr~* *2*

37 *mf*

41 *tr~* *5* *cresc.* *f*

50 *tr* *cresc.* *dim.* *cresc.* *f* *dim.* *mf*

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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Tenor Saxophone

Piano /
Organ

4

7

10

f *dim.* *cresc.* *dim.* *cresc.* *dim.* *mf* *dim.* *mf*

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13

cresc. *dim.*

16

cresc. *dim.* *mf*

19

mf

22

f *f*

Grave ♩ = 56

The musical score is written for piano and features a variety of textures and dynamics. The tempo is marked 'Grave' with a quarter note equal to 56 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff.

Measure 1: The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked *mp espress.* The vocal part is silent.

Measure 4: The vocal part enters with a melodic line marked *mp espress.* The piano accompaniment continues with a steady bass line and chords in the right hand.

Measure 7: The vocal part has a rest, while the piano part features a more active right hand with chords and a consistent bass line. Dynamics include *mf* and *mp cresc.*

Measure 10: The vocal part returns with a melodic line marked *mf*, followed by a *dim.* (diminuendo) and then *mp*. The piano part also has a *mf* dynamic, followed by *dim.* and *mp*, and concludes with a trill in the right hand.

III

Allegro ♩. = 66

6

11

16

21

Musical score for measures 21-25. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a trill in measure 24, marked *dim.*. The grand staff contains a harmonic accompaniment. Measure 25 features a *mf* dynamic marking.

26

Musical score for measures 26-30. The system consists of a single treble staff and a grand staff. The treble staff begins with a *mf* dynamic marking and a *cresc.* marking in measure 29. The grand staff features a *cresc.* marking in measure 29.

31

Musical score for measures 31-35. The system consists of a single treble staff and a grand staff. The treble staff includes trills in measures 31 and 33, with *dim.* markings in measures 31 and 34, and an *mp* marking in measure 35. The grand staff includes a *dim.* marking in measure 32 and an *mp* marking in measure 35.

36

Musical score for measures 36-40. The system consists of a single treble staff and a grand staff. The treble staff contains whole rests for all five measures. The grand staff contains a continuous harmonic accompaniment.

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