

# Sonata No. 1

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

**Pietro Baldassare**

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# Sonata No. 1

*Pietro Baldassare (Arr.: Colette Mourey)*

## **Français:**

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII<sup>e</sup> siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

## **English:**

*Sonata No. 1* by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

## **Deutsch:**

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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BARITONE  
SAXOPHONE

# Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

## I

Allegro moderato  $\text{♩} = 100$

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6 *f* *dim.*

9 *cresc.* *tr~* *dim.* *mf* *cresc.*

14 *tr~* *tr* *dim.* *mf* *2*

20 *tr~* *2* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f dim.* *f*

32 *tr~* *2*

37 *mf*

41 *tr~* *5* *cresc.* *f*

50 *cresc.* *tr* *tr~* *dir*

EMR 95834

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# Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

## I

Allegro moderato ♩ = 100

Baritone Saxophone

Piano /  
Organ

4

7

10

*f* *dim.* *cresc.* *dim.* *cresc.* *dim.* *mf* *dim.* *mf*

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13

Measures 13-15 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13: Treble staff has a melodic line with a *cresc.* marking. Grand staff has a piano accompaniment with a *cresc.* marking. Measure 14: Treble staff has a melodic line with a trill. Grand staff has a piano accompaniment. Measure 15: Treble staff has a melodic line with a trill and a *dim.* marking. Grand staff has a piano accompaniment with a *dim.* marking.

16

Measures 16-18 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 16: Treble staff is empty. Grand staff has a piano accompaniment with a *cresc.* marking. Measure 17: Treble staff has a melodic line with a trill. Grand staff has a piano accompaniment. Measure 18: Treble staff has a melodic line with a trill and a *mf* marking. Grand staff has a piano accompaniment with a *dim.* marking.

19

Measures 19-21 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 19: Treble staff has a melodic line with a trill. Grand staff has a piano accompaniment with a *mf* marking. Measure 20: Treble staff has a melodic line with a trill. Grand staff has a piano accompaniment. Measure 21: Treble staff is empty. Grand staff has a piano accompaniment.

22

Measures 22-24 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 22: Treble staff has a melodic line with a *f* marking. Grand staff has a piano accompaniment. Measure 23: Treble staff has a melodic line with a trill. Grand staff has a piano accompaniment. Measure 24: Treble staff has a melodic line with a trill. Grand staff has a piano accompaniment with a *f* marking.

Grave ♩ = 56

The musical score is for a piano piece in G major, 3/4 time, marked Grave with a tempo of 56 beats per minute. The score consists of ten measures, divided into four systems. The first system (measures 1-3) features a piano introduction with a melodic line in the right hand and a bass line in the left hand, marked *mp espress.*. The second system (measures 4-6) continues the melodic development in the right hand, marked *mp espress.*, with a supporting bass line. The third system (measures 7-9) shows a more active right hand with chords and moving lines, marked *mf* and *mp cresc.*, while the left hand provides a steady bass line. The fourth system (measures 10) concludes the passage with a final melodic flourish in the right hand, marked *mf*, *dim.*, and *mp*, and a corresponding bass line.

4 *mp espress.*

7 *mf* *mp cresc.*

10 *mf* *dim.* *mp*

# III

Allegro  $\text{♩} = 66$

6

11

16

21

Measures 21-25 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a trill in measure 24, marked with a 'tr' and a wavy line. Dynamics include 'dim.' in measures 24 and 25, and 'mf' in measure 25. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a bass line with chords and moving lines. Dynamics include 'dim.' in measure 24 and 'mf' in measure 25.

26

Measures 26-30 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a crescendo in measure 29, marked with 'cresc.'. Dynamics include 'mf' in measure 26 and 'cresc.' in measure 29. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a bass line with chords and moving lines. Dynamics include 'cresc.' in measure 29.

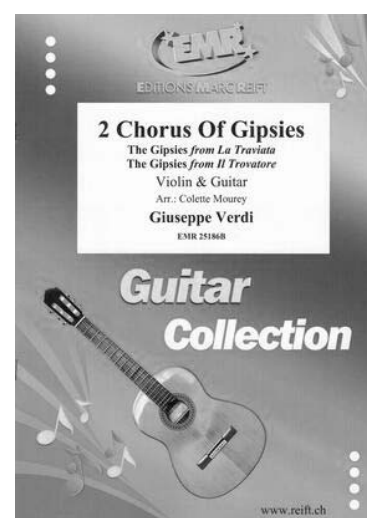
31

Measures 31-35 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with trills in measures 31 and 33, marked with 'tr' and a wavy line. Dynamics include 'dim.' in measures 31 and 33, and 'mp' in measure 35. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a bass line with chords and moving lines. Dynamics include 'dim.' in measure 31 and 'mp' in measure 35.

36

Measures 36-40 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a crescendo in measure 39, marked with 'cresc.'. Dynamics include 'cresc.' in measure 39. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a bass line with chords and moving lines. Dynamics include 'cresc.' in measure 39.

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