

Sonata No. 1

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

EMR 95839

EMR 51915: E^b Cornet & String Orchestra

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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E♭ CORNET

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

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6

f *dim.*

9

cresc. *tr* *dim.* *mf* *cresc.*

14

tr *dim.* *mf*

20

tr *2* *f* *mp*

25

mf *f* *dim.*

28

cresc. *f* *dim.* *f*

32

tr *2*

37

mf

41

tr *5* *cresc.* *f*

50

cresc. *tr* *dim.* *cresc.* *f* *dim.*

EMR 95839

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Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Score for Eb Cornet and Piano / Organ.

The score is written for Eb Cornet and Piano / Organ. The tempo is Allegro moderato, marked with a quarter note equal to 100 beats per minute. The key signature is one flat (Bb) and the time signature is common time (C).

The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The Eb Cornet part is shown in the upper staves, and the Piano / Organ part is shown in the lower staves.

Measure 4: The Eb Cornet part has a whole rest. The Piano / Organ part begins with a forte (f) dynamic, featuring a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Measure 7: The Eb Cornet part has a whole rest. The Piano / Organ part continues with the forte (f) dynamic. The right hand has a melodic line with a trill (tr) and a crescendo (cresc.) marking. The left hand has a steady eighth-note accompaniment.

Measure 10: The Eb Cornet part has a whole rest. The Piano / Organ part continues with the forte (f) dynamic. The right hand has a melodic line with a trill (tr) and a crescendo (cresc.) marking. The left hand has a steady eighth-note accompaniment.

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13

Measures 13-15 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13: Treble staff has a melodic line with a *cresc.* marking. Grand staff has a piano accompaniment with a *cresc.* marking. Measure 14: Treble staff has a melodic line with a trill. Grand staff has a piano accompaniment. Measure 15: Treble staff has a melodic line with a trill and a *dim.* marking. Grand staff has a piano accompaniment with a *dim.* marking.

16

Measures 16-18 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 16: Treble staff is mostly empty, ending with a *mf* marking. Grand staff has a piano accompaniment with a *cresc.* marking. Measure 17: Treble staff has a melodic line with a 7-measure rest. Grand staff has a piano accompaniment. Measure 18: Treble staff has a melodic line. Grand staff has a piano accompaniment with a *dim.* marking.

19

Measures 19-21 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 19: Treble staff has a melodic line with a trill. Grand staff has a piano accompaniment with a *mf* marking. Measure 20: Treble staff has a melodic line. Grand staff has a piano accompaniment. Measure 21: Treble staff is empty. Grand staff has a piano accompaniment.

22

Measures 22-24 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 22: Treble staff has a melodic line with a *f* marking. Grand staff has a piano accompaniment. Measure 23: Treble staff has a melodic line with a 7-measure rest. Grand staff has a piano accompaniment. Measure 24: Treble staff has a melodic line. Grand staff has a piano accompaniment with a *f* marking.

Grave ♩ = 56

The musical score is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Grave' with a quarter note equal to 56 beats per minute. The score consists of four systems, each with a vocal line and a piano accompaniment.

Measure 1: The vocal line has a whole rest. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic is *mp* *espress.*

Measure 4: The vocal line has a melodic phrase starting with a half note G4, followed by eighth notes. The piano accompaniment continues. The dynamic is *mp* *espress.*

Measure 7: The vocal line has a half rest, then a half note G4, and another half rest. The piano accompaniment continues. The dynamic is *mf* for the vocal entry and *mp* *cresc.* for the piano accompaniment.

Measure 10: The vocal line has a melodic phrase starting with a half note G4, followed by eighth notes, and ends with a trill. The piano accompaniment continues. The dynamic is *mf* for the vocal entry, *dim.* for the trill, and *mp* for the rest of the measure.

III

Allegro $\text{♩} = 66$

6

11

16

21

Measures 21-25 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a trill in measure 25, marked with a trill symbol and a wavy line. The grand staff provides harmonic accompaniment. Dynamics include *dim.* in measure 21, *dim.* in measure 24, and *mf* in measure 25.

26

Measures 26-30 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting in measure 27, marked with *mf* and *cresc.* The grand staff provides harmonic accompaniment, with *cresc.* marked in measure 29.

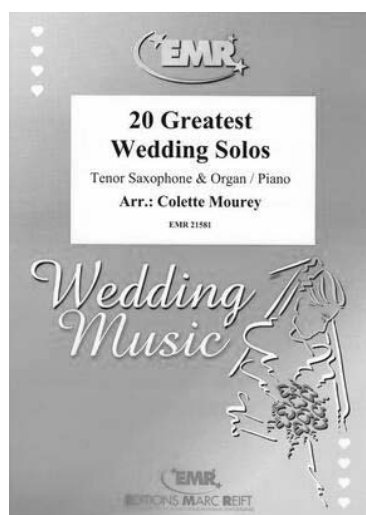
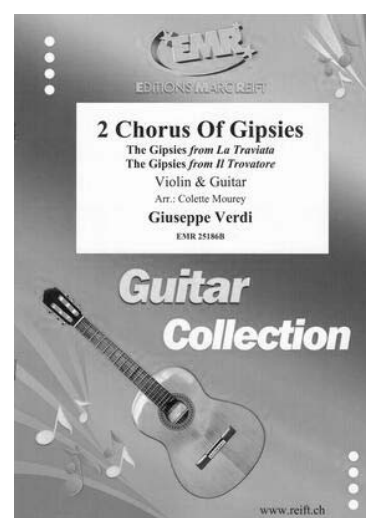
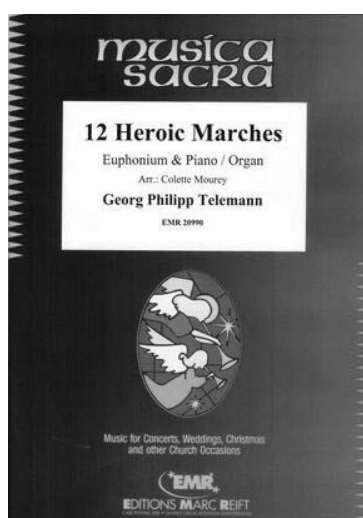
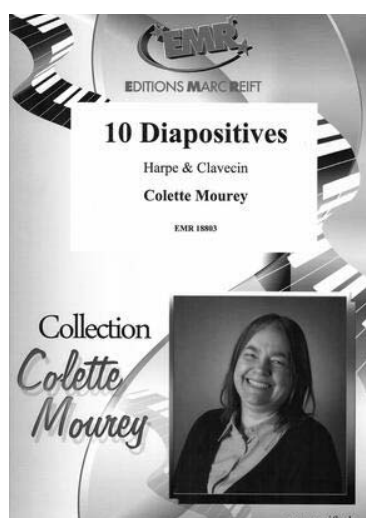
31

Measures 31-35 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with trills in measures 31 and 33, marked with trill symbols and wavy lines. Dynamics include *dim.* in measure 31, *mp* in measure 35, *dim.* in measure 32, and *mp* in measure 34.

36

Measures 36-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty, with a few notes in measure 36. The grand staff provides a continuous harmonic accompaniment.

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