

Sonata No. 1

Violin & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

EMR 95841

EMR 51915: Violin & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

 Photocopying
is illegal!



6 *f* *dim.*

9 *cresc.* *dim.* *mf* *cresc.*

14 *tr* *dim.* *mf*

20 *tr* *f* *mp*

25 *mf* *f* *dim.*

28 *cresc.* *f dim.* *f*

32 *tr* *2*

37 *mf*

41 *tr* *5* *cresc.* *f*

50 *cresc.* *tr* *dim.* *cresc.* *f* *dim.*

EMR 95841

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

Violin

Piano / Organ

4

7

10

f

dim.

cresc.

tr

mf

dim.

mf

EMR 95841

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13

cresc. *tr~~~~~* *dim.*

cresc. *dim.*

16

mf

cresc. *dim.*

19

tr~~~~~

mf

22

f

f

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three measures. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The first measure of the piano part features a complex chordal texture with many beamed sixteenth notes. The second measure continues this texture. The third measure shows a change in the piano part, with fewer notes and some rests. The tempo/mood marking "mp espress." is placed below the first measure of the piano part.

4

mp espress.

tr

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in a single system with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment is written in a single system with a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp cresc.* (mezzo-piano crescendo). The music features a mix of eighth, quarter, and half notes, with some rests and a final double bar line.

10

tr~~~~~

mf *dim.* *mp*

mf *dim.* *mp*

III

Allegro $\text{♩} = 66$

6

11

16

21

Musical score for measures 21-25. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a trill in measure 25, marked *dim.*. The grand staff contains a harmonic accompaniment. Measure 25 also features a *dim.* marking in the grand staff and a *mf* marking in the bass staff.

26

Musical score for measures 26-30. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting in measure 26, marked *mf*, with a *cresc.* marking in measure 29. The grand staff has a harmonic accompaniment. Measure 29 also features a *cresc.* marking in the grand staff.

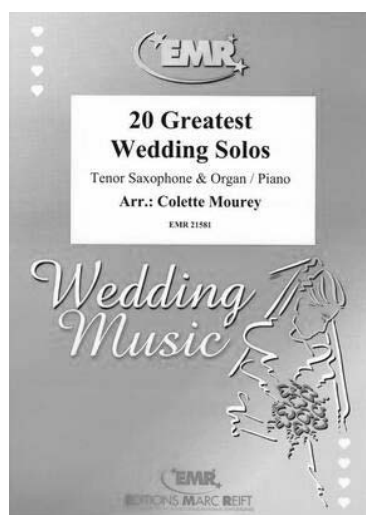
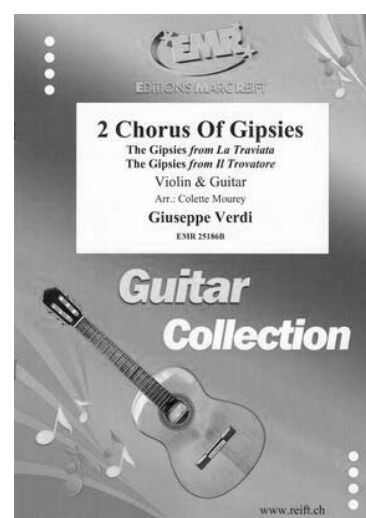
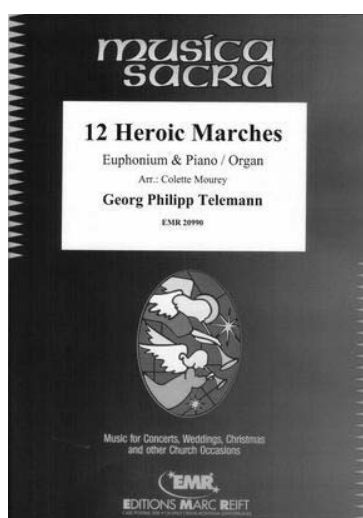
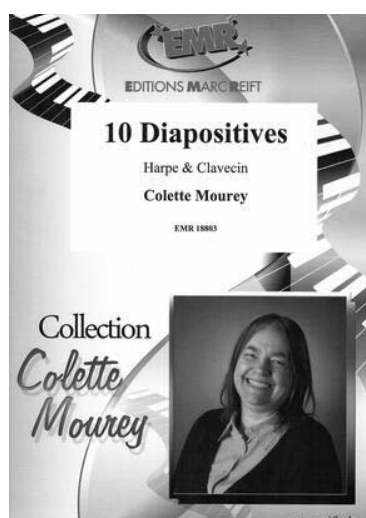
31

Musical score for measures 31-35. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with trills in measures 31 and 33, both marked *dim.*, and a *mp* marking in measure 35. The grand staff has a harmonic accompaniment. Measure 35 also features a *dim.* marking in the grand staff and a *mp* marking in the bass staff.

36

Musical score for measures 36-40. The system consists of a single treble staff and a grand staff. The treble staff is empty for measures 36-40. The grand staff contains a harmonic accompaniment.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !