

Sonata No. 1

Viola & Piano / Organ

Arr.: Colette Mourey

Pietro Baldassare

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Sonata No. 1

Pietro Baldassare (Arr.: Colette Mourey)

Français:

La *Sonata No. 1* de Pietro Baldassare s'inscrit dans l'esthétique baroque du début du XVIII^e siècle, alliant clarté formelle et expressivité mélodique. Compositeur et violoniste actif principalement en Allemagne, Baldassare développe dans cette œuvre une écriture élégante, caractérisée par un dialogue équilibré entre rigueur contrapuntique et sens du chant. Les différents mouvements offrent une alternance de contrastes, mêlant énergie rythmique et moments de lyrisme plus intériorisés.

L'arrangement réalisé par Colette Mourey met en valeur la richesse musicale de la sonate tout en respectant son esprit d'origine. Par un travail soigné sur les textures et les équilibres sonores, cette adaptation permet de redécouvrir l'œuvre sous un nouveau jour, en soulignant la finesse de son écriture et son intemporalité.

English:

Sonata No. 1 by Pietro Baldassare reflects the refined Baroque style of the early eighteenth century, combining formal clarity with expressive melodic writing. Active primarily in Germany, Baldassare was both a composer and violinist, and his music reveals a balanced dialogue between contrapuntal rigor and lyrical elegance. The succession of movements creates a rich contrast of characters, alternating rhythmic vitality with more introspective and singing passages.

The arrangement by Colette Mourey highlights the musical depth of the sonata while remaining faithful to its original spirit. Through careful attention to texture and balance, this adaptation offers a renewed perspective on the work, emphasizing the elegance of its writing and its enduring expressive power.

Deutsch:

Die *Sonata No. 1* von Pietro Baldassare spiegelt den feinsinnigen Barockstil des frühen achtzehnten Jahrhunderts wider und verbindet formale Klarheit mit ausdrucksstarker Melodik. Baldassare, der vor allem in Deutschland tätig war, war sowohl Komponist als auch Geiger und schuf Werke, die ein ausgewogenes Zusammenspiel von kontrapunktischer Strenge und lyrischer Eleganz zeigen. Die Abfolge der Sätze erzeugt einen abwechslungsreichen Charakterkontrast, der rhythmische Lebendigkeit mit introspektiven, gesanglichen Passagen verbindet.

Die Bearbeitung von Colette Mourey betont die musikalische Tiefe der Sonate und bleibt dabei dem ursprünglichen Geist treu. Durch sorgfältige Behandlung von Textur und Balance eröffnet diese Adaption eine neue Perspektive auf das Werk und hebt die Eleganz seiner Komposition sowie seine zeitlose Ausdruckskraft hervor.



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VIOLA

Sonata No. 1

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

I

Allegro moderato ♩ = 100

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6

f *dim.*

9

cresc. *tr* *dim.* *mf* *cresc.*

14

tr *dim.* *2* *mf*

20

tr *2* *f* *mp*

25

mf *f* *dim.*

28

cresc. *tr* *f dim.* *f*

32

tr *2* *mf*

38

tr

42

5 *cresc.* *f*

50

cresc. *tr* *dim.*

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Sonata No. 1

I

Pietro Baldassare

(1690-1768)

Arr.: Colette Mourey

Allegro moderato ♩ = 100

Viola

Piano / Organ

4

7

10

f

dim.

cresc.

tr

mf

dim.

mf

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13

Measures 13-15 of a musical score. The top staff is in alto clef (C4-C6) with a key signature of one flat. It features a melodic line with a *cresc.* marking at measure 13, a trill in measure 14, and a *dim.* marking at measure 15. The bottom staff is in bass clef (C2-C4) with a key signature of one flat, providing harmonic support with chords and moving lines. The piano part also includes a *cresc.* marking at measure 13 and a *dim.* marking at measure 15.

16

Measures 16-18 of a musical score. The top staff is in alto clef (C4-C6) with a key signature of one flat. It has a *mf* dynamic marking at measure 18. The bottom staff is in bass clef (C2-C4) with a key signature of one flat. It features a *cresc.* marking at measure 16 and a *dim.* marking at measure 18. The piano part includes a 7-measure rest in measure 17.

19

Measures 19-21 of a musical score. The top staff is in alto clef (C4-C6) with a key signature of one flat. It features a trill in measure 19. The bottom staff is in bass clef (C2-C4) with a key signature of one flat. It starts with a *mf* dynamic marking at measure 19. The piano part includes a 7-measure rest in measure 20.

22

Measures 22-24 of a musical score. The top staff is in alto clef (C4-C6) with a key signature of one flat. It features a *f* dynamic marking at measure 22. The bottom staff is in bass clef (C2-C4) with a key signature of one flat. It features a *f* dynamic marking at measure 24. The piano part includes a 7-measure rest in measure 23.

Grave ♩ = 56

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Grave' with a quarter note equal to 56 beats per minute. The score consists of four systems, each with a single melodic line and a piano accompaniment.

Measure 1: The melodic line begins with a half note G2, followed by a half note G3. The piano accompaniment starts with a half note G2, followed by a half note G3. The dynamic is *mp* *espress.*

Measure 4: The melodic line continues with a half note G3, followed by a half note G3. The piano accompaniment continues with a half note G2, followed by a half note G3. The dynamic is *mp* *espress.*

Measure 7: The melodic line continues with a half note G3, followed by a half note G3. The piano accompaniment continues with a half note G2, followed by a half note G3. The dynamic is *mf* *cresc.*

Measure 10: The melodic line continues with a half note G3, followed by a half note G3. The piano accompaniment continues with a half note G2, followed by a half note G3. The dynamic is *mf* *cresc.*

III

Allegro ♩. = 66

6

11

16

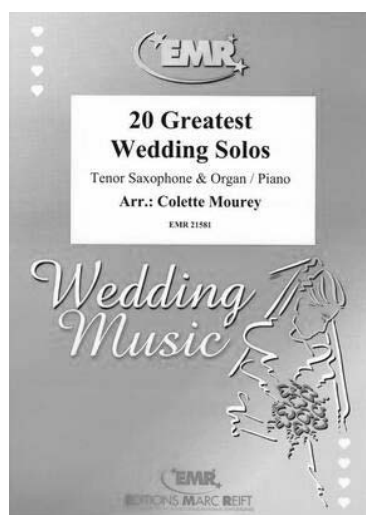
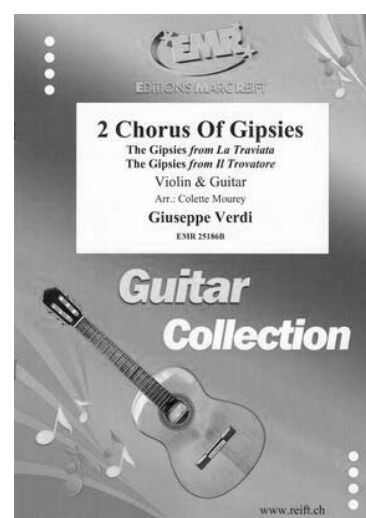
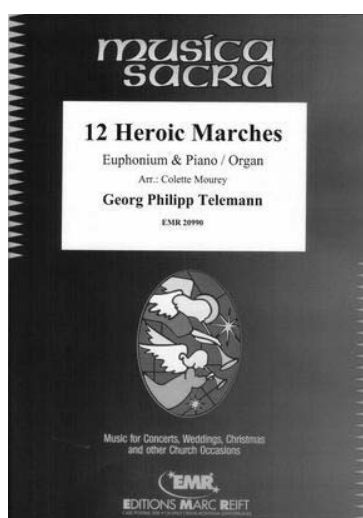
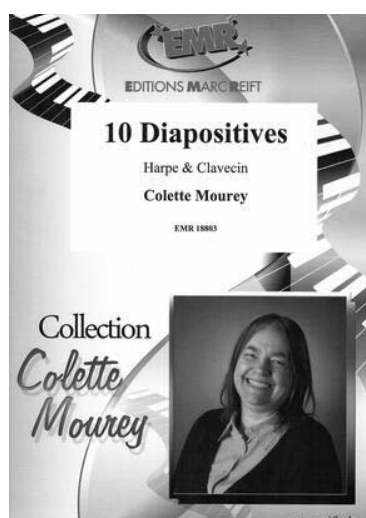
Measures 21-25 of a musical score. The top staff is in treble clef with a key signature of one flat and a 16-beat measure. It contains a melodic line with a trill (tr) and a dynamic marking of *dim.*. The bottom staff is in bass clef with a key signature of one flat and a 16-beat measure. It contains a harmonic line with a dynamic marking of *dim.* and a *mf* marking.

Measures 26-30 of a musical score. The top staff is in treble clef with a key signature of one flat and a 16-beat measure. It contains a melodic line with a dynamic marking of *mf* and a *cresc.* marking. The bottom staff is in bass clef with a key signature of one flat and a 16-beat measure. It contains a harmonic line with a *cresc.* marking.

Measures 31-35 of a musical score. The top staff is in treble clef with a key signature of one flat and a 16-beat measure. It contains a melodic line with trills (tr) and dynamic markings of *dim.* and *mp*. The bottom staff is in bass clef with a key signature of one flat and a 16-beat measure. It contains a harmonic line with a *dim.* marking and a *mp* marking.

Measures 36-40 of a musical score. The top staff is in treble clef with a key signature of one flat and a 16-beat measure. It contains a melodic line. The bottom staff is in bass clef with a key signature of one flat and a 16-beat measure. It contains a harmonic line.

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