

Csárdásfürstin

Overture

Bass Clarinet & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 95938

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



Spotify

amazon music

Apple Music

YouTube

TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Csárdásfürstin

Overture

Emmerich Kálmán (Arr.: Bertrand Moren)

Français: L'ouverture de *Csárdásfürstin* d'Emmerich Kálmán nous plonge immédiatement dans l'univers flamboyant de l'opérette viennoise du début du XX^e siècle. Avec une énergie irrésistible, Kálmán mêle des mélodies légères, des rythmes dansants et des accents de csárdás, ce célèbre genre hongrois, pour créer une ambiance festive et colorée. L'arrangement de Bertrand Moren restitue avec brio toute la vivacité et le charme de l'original, tout en offrant une fluidité et une clarté qui mettent en valeur chaque nuance de la partition. On y retrouve les contrastes typiques de l'opérette, alternant passages brillants et moments plus lyriques, qui captivent l'auditeur du début à la fin. Cette ouverture, à la fois élégante et enjouée, illustre parfaitement le talent de Kálmán pour combiner raffinement musical et enthousiasme populaire. Elle transporte instantanément l'auditeur dans un univers de fête, d'élégance et de légèreté, tout en conservant une intensité dramatique subtile. Une œuvre qui séduit autant par sa virtuosité que par sa capacité à émouvoir.

English: The *Overture to Csárdásfürstin* by Emmerich Kálmán immediately immerses listeners in the vibrant world of early 20th-century Viennese operetta. With irresistible energy, Kálmán blends light melodies, lively rhythms, and the distinctive accents of the csárdás, the famous Hungarian dance, creating a festive and colorful atmosphere. Bertrand Moren's arrangement masterfully captures the brilliance and charm of the original while offering clarity and flow that highlight every nuance of the score. The overture features the typical contrasts of operetta, alternating dazzling passages with more lyrical moments, keeping the audience engaged from start to finish. Both elegant and spirited, it showcases Kálmán's gift for combining musical sophistication with popular appeal. It instantly transports listeners into a world of celebration, elegance, and lightheartedness, while maintaining a subtle dramatic intensity. A work that captivates through its virtuosity and its emotional expressiveness.

Deutsch: Die *Ouvertüre zu Csárdásfürstin* von Emmerich Kálmán entführt das Publikum sofort in die lebendige Welt der Wiener Operette des frühen 20. Jahrhunderts. Mit unwiderstehlicher Energie verbindet Kálmán leichte Melodien, lebhafte Rhythmen und die charakteristischen Akzente des Csárdás, des berühmten ungarischen Tanzes, zu einer festlichen und farbenfrohen Atmosphäre. Die Bearbeitung von Bertrand Moren fängt den Glanz und Charme des Originals meisterhaft ein und sorgt gleichzeitig für Klarheit und fließende Musikalität, die jede Nuance der Partitur hervorhebt. Die Ouvertüre zeigt die typischen Kontraste der Operette, wechselt zwischen strahlenden und lyrischen Passagen und fesselt das Publikum vom Anfang bis zum Ende. Elegant und temperamentvoll zugleich, demonstriert sie Kálmáns Talent, musikalische Raffinesse mit populärem Appeal zu verbinden. Sie entführt die Zuhörer in eine Welt von Feierlichkeit, Eleganz und Leichtigkeit, während sie gleichzeitig eine subtile dramatische Intensität bewahrt. Ein Werk, das sowohl durch Virtuosität als auch durch emotionale Ausdruckskraft begeistert.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ BASS
CLARINET**

Csárdásfürstin

Overture

Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso ♩ = 72 A

**Photocopying
is illegal!**

[illegible][illegible]

17

Example 17

23 **B** Allegro ♩ = 132

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The following measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The final measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The melody is marked with a mezzo-piano (*mp*) dynamic.

31

mf *mp*

38

Measure 38: Treble clef, key signature of two flats. The melody consists of a series of eighth and sixteenth notes with numerous accidentals (sharps, naturals, and flats) indicating chromatic movement. The measure concludes with a double bar line and repeat signs.

C

45

Measures 45-48 of the score. Measure 45: Treble clef, key signature of one flat, common time. A whole rest is marked with a '2' above it. Measure 46: A quarter rest, followed by a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3. A 'f' (forte) dynamic marking is below the first eighth note. Measure 47: A quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2. Measure 48: A quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2. A '1' is written above the measure.

54

EMR 95938

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Csárdásfürstin

Overture

Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso ♩ = 72

B♭ Bass Clarinet

Piano

ff

sfz

mf

6

A

p

p

p

10

13

16

Measures 16-18 of the musical score. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

19

Measures 19-22 of the musical score. Measures 19-21 continue the previous texture. Measure 22 features a key change to D-flat major (three flats) and a time signature change to 3/4. The right hand has a melodic line, and the left hand has a bass line with triplets and chords. Dynamics include *f* (forte) in measures 20 and 22.

B

23

Allegro ♩ = 132

Measures 23-30 of the musical score. The music is in 3/4 time and D-flat major. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords. Dynamics include *mp* (mezzo-piano) in measures 23 and 24.

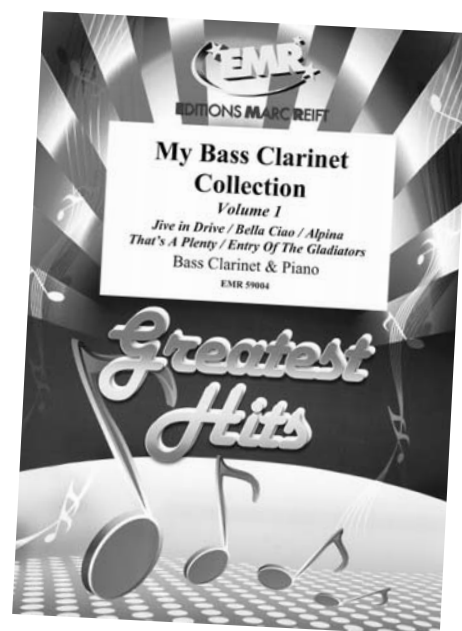
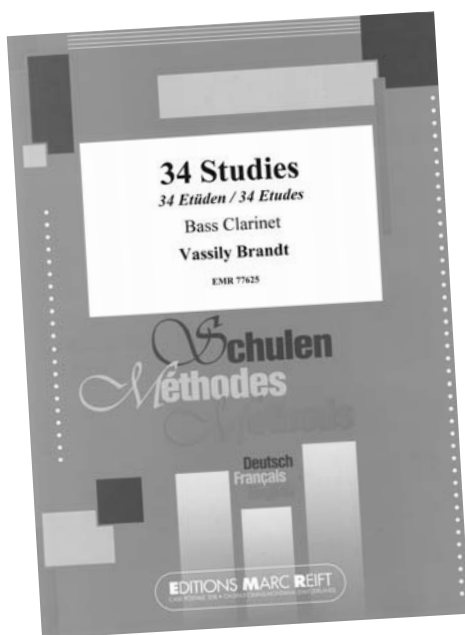
31

Measures 31-37 of the musical score. The music continues in 3/4 time and D-flat major. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords. Dynamics include *mf* (mezzo-forte) in measures 32 and 36, and *mp* (mezzo-piano) in measures 33 and 37.

38

Measures 38-41 of the musical score. The music continues in 3/4 time and D-flat major. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and chords. The piece concludes with a final chord in measure 41.

Collection Bass Clarinet



Discover all our scores for Bass Clarinet

Entdecken Sie alle unsere Noten für Bassklarinette

Découvrez toutes nos partitions pour Clarinette Basse

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!