

Csárdásfürstin

Overture

Bass Trombone & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 95945

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Csárdásfürstin

Overture

Emmerich Kálmán (Arr.: Bertrand Moren)

Français: L'ouverture de *Csárdásfürstin* d'Emmerich Kálmán nous plonge immédiatement dans l'univers flamboyant de l'opérette viennoise du début du XX^e siècle. Avec une énergie irrésistible, Kálmán mêle des mélodies légères, des rythmes dansants et des accents de csárdás, ce célèbre genre hongrois, pour créer une ambiance festive et colorée. L'arrangement de Bertrand Moren restitue avec brio toute la vivacité et le charme de l'original, tout en offrant une fluidité et une clarté qui mettent en valeur chaque nuance de la partition. On y retrouve les contrastes typiques de l'opérette, alternant passages brillants et moments plus lyriques, qui captivent l'auditeur du début à la fin. Cette ouverture, à la fois élégante et enjouée, illustre parfaitement le talent de Kálmán pour combiner raffinement musical et enthousiasme populaire. Elle transporte instantanément l'auditeur dans un univers de fête, d'élégance et de légèreté, tout en conservant une intensité dramatique subtile. Une œuvre qui séduit autant par sa virtuosité que par sa capacité à émouvoir.

English: The *Overture to Csárdásfürstin* by Emmerich Kálmán immediately immerses listeners in the vibrant world of early 20th-century Viennese operetta. With irresistible energy, Kálmán blends light melodies, lively rhythms, and the distinctive accents of the csárdás, the famous Hungarian dance, creating a festive and colorful atmosphere. Bertrand Moren's arrangement masterfully captures the brilliance and charm of the original while offering clarity and flow that highlight every nuance of the score. The overture features the typical contrasts of operetta, alternating dazzling passages with more lyrical moments, keeping the audience engaged from start to finish. Both elegant and spirited, it showcases Kálmán's gift for combining musical sophistication with popular appeal. It instantly transports listeners into a world of celebration, elegance, and lightheartedness, while maintaining a subtle dramatic intensity. A work that captivates through its virtuosity and its emotional expressiveness.

Deutsch: Die *Ouvertüre zu Csárdásfürstin* von Emmerich Kálmán entführt das Publikum sofort in die lebendige Welt der Wiener Operette des frühen 20. Jahrhunderts. Mit unwiderstehlicher Energie verbindet Kálmán leichte Melodien, lebhafte Rhythmen und die charakteristischen Akzente des Csárdás, des berühmten ungarischen Tanzes, zu einer festlichen und farbenfrohen Atmosphäre. Die Bearbeitung von Bertrand Moren fängt den Glanz und Charme des Originals meisterhaft ein und sorgt gleichzeitig für Klarheit und fließende Musikalität, die jede Nuance der Partitur hervorhebt. Die Ouvertüre zeigt die typischen Kontraste der Operette, wechselt zwischen strahlenden und lyrischen Passagen und fesselt das Publikum vom Anfang bis zum Ende. Elegant und temperamentvoll zugleich, demonstriert sie Kálmáns Talent, musikalische Raffinesse mit populärem Appeal zu verbinden. Sie entführt die Zuhörer in eine Welt von Feierlichkeit, Eleganz und Leichtigkeit, während sie gleichzeitig eine subtile dramatische Intensität bewahrt. Ein Werk, das sowohl durch Virtuosität als auch durch emotionale Ausdruckskraft begeistert.



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BASS
TROMBONE

Csárdásfürstin

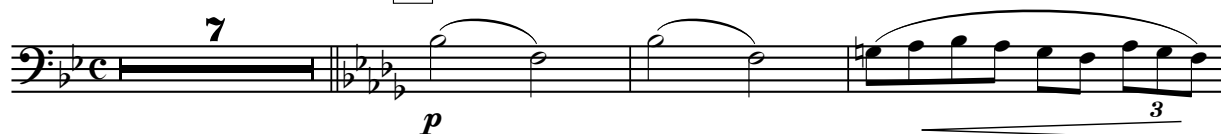
Overture

Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso $\text{♩} = 72$ **A**

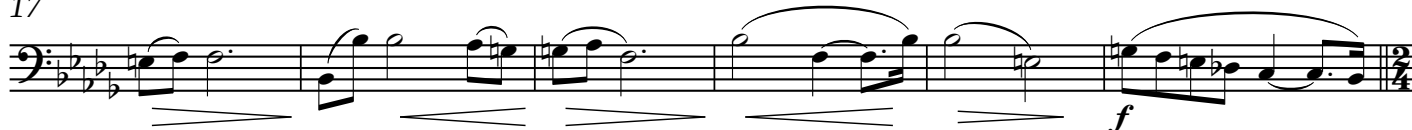

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11



17



23 **B** Allegro $\text{♩} = 132$



31



38



45 **C**



54



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Csárdásfürstin

Overture

Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso ♩ = 72

Bass Trombone

Piano

ff *sfz* *mf*

A

6

10

13

The musical score is written for Bass Trombone and Piano. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Maestoso, with a quarter note equal to 72 beats per minute. The score is divided into systems. The first system shows measures 1-5. The second system starts at measure 6, marked with a box 'A'. The third system starts at measure 10. The fourth system starts at measure 13. The Piano part features a variety of dynamics: fortissimo (ff), sforzando (sfz), and mezzo-forte (mf). There are also piano (p) markings in the later systems. The Bass Trombone part has a melodic line with some grace notes. The Piano part has a complex accompaniment with many triplets and slurs.

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Measures 16-18 of the musical score. The piece is in 2/4 time with a key signature of three flats. The bass line consists of eighth-note patterns. The treble line features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The piano accompaniment in the lower staves provides harmonic support with chords and moving lines.

Measures 19-22 of the musical score. Measure 22 ends with a double bar line and a repeat sign. The treble line includes triplet markings over groups of three notes. The piano accompaniment continues with harmonic support, including some chordal textures.

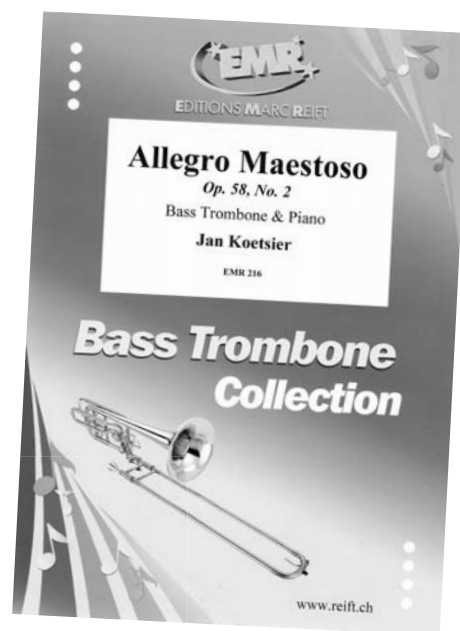
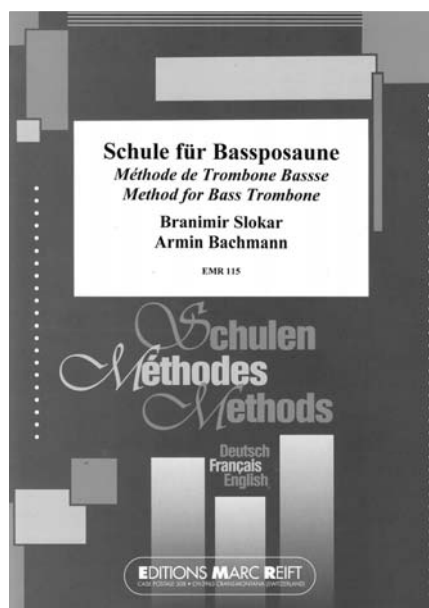
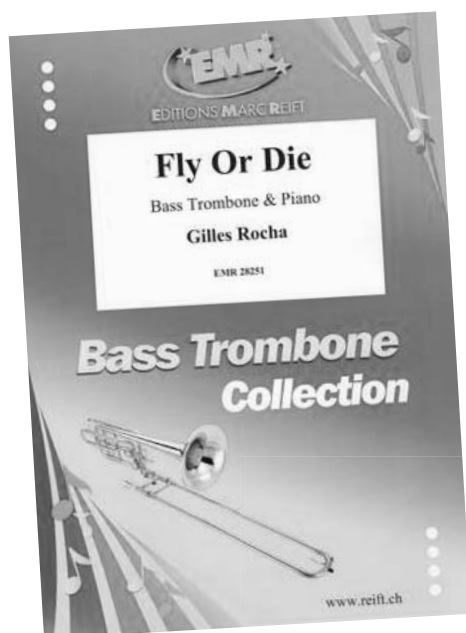
B

Measures 23-30 of the musical score, starting at measure 23. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The bass line has a steady eighth-note pulse. The piano accompaniment features a consistent pattern of chords in the left hand and moving lines in the right hand.

Measures 31-37 of the musical score. The treble line shows a change in dynamics, with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) markings. The piano accompaniment continues with its established harmonic pattern.

Measures 38-41 of the musical score. The piece concludes with a final cadence in the piano accompaniment, while the treble line has a few final notes.

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