

Csárdásfürstin

Overture

E^b Cornet & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 95946

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Csárdásfürstin

Overture

Emmerich Kálmán (Arr.: Bertrand Moren)

Français: L'ouverture de *Csárdásfürstin* d'Emmerich Kálmán nous plonge immédiatement dans l'univers flamboyant de l'opérette viennoise du début du XX^e siècle. Avec une énergie irrésistible, Kálmán mêle des mélodies légères, des rythmes dansants et des accents de csárdás, ce célèbre genre hongrois, pour créer une ambiance festive et colorée. L'arrangement de Bertrand Moren restitue avec brio toute la vivacité et le charme de l'original, tout en offrant une fluidité et une clarté qui mettent en valeur chaque nuance de la partition. On y retrouve les contrastes typiques de l'opérette, alternant passages brillants et moments plus lyriques, qui captivent l'auditeur du début à la fin. Cette ouverture, à la fois élégante et enjouée, illustre parfaitement le talent de Kálmán pour combiner raffinement musical et enthousiasme populaire. Elle transporte instantanément l'auditeur dans un univers de fête, d'élégance et de légèreté, tout en conservant une intensité dramatique subtile. Une œuvre qui séduit autant par sa virtuosité que par sa capacité à émouvoir.

English: The *Overture to Csárdásfürstin* by Emmerich Kálmán immediately immerses listeners in the vibrant world of early 20th-century Viennese operetta. With irresistible energy, Kálmán blends light melodies, lively rhythms, and the distinctive accents of the csárdás, the famous Hungarian dance, creating a festive and colorful atmosphere. Bertrand Moren's arrangement masterfully captures the brilliance and charm of the original while offering clarity and flow that highlight every nuance of the score. The overture features the typical contrasts of operetta, alternating dazzling passages with more lyrical moments, keeping the audience engaged from start to finish. Both elegant and spirited, it showcases Kálmán's gift for combining musical sophistication with popular appeal. It instantly transports listeners into a world of celebration, elegance, and lightheartedness, while maintaining a subtle dramatic intensity. A work that captivates through its virtuosity and its emotional expressiveness.

Deutsch: Die *Ouvertüre zu Csárdásfürstin* von Emmerich Kálmán entführt das Publikum sofort in die lebendige Welt der Wiener Operette des frühen 20. Jahrhunderts. Mit unwiderstehlicher Energie verbindet Kálmán leichte Melodien, lebhafte Rhythmen und die charakteristischen Akzente des Csárdás, des berühmten ungarischen Tanzes, zu einer festlichen und farbenfrohen Atmosphäre. Die Bearbeitung von Bertrand Moren fängt den Glanz und Charme des Originals meisterhaft ein und sorgt gleichzeitig für Klarheit und fließende Musikalität, die jede Nuance der Partitur hervorhebt. Die Ouvertüre zeigt die typischen Kontraste der Operette, wechselt zwischen strahlenden und lyrischen Passagen und fesselt das Publikum vom Anfang bis zum Ende. Elegant und temperamentvoll zugleich, demonstriert sie Kálmáns Talent, musikalische Raffinesse mit populärem Appeal zu verbinden. Sie entführt die Zuhörer in eine Welt von Feierlichkeit, Eleganz und Leichtigkeit, während sie gleichzeitig eine subtile dramatische Intensität bewahrt. Ein Werk, das sowohl durch Virtuosität als auch durch emotionale Ausdruckskraft begeistert.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

Csárdásfürstin

Overture

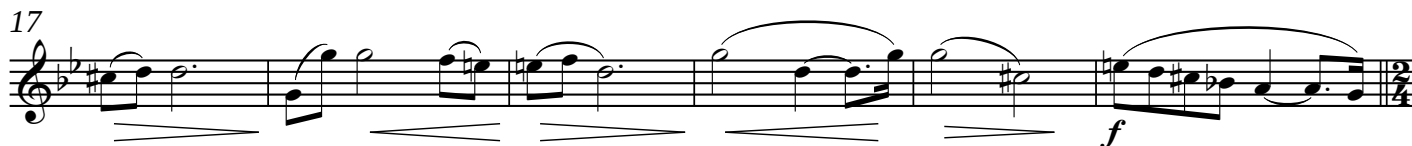
Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso ♩ = 72

A

Photocopying
is illegal!



23 B Allegro ♩ = 132



EMR 95946

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Csárdásfürstin

Overture

Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso ♩ = 72

Sheet music for Eb Cornet and Piano, measures 1 through 13.

Measures 1-5: Eb Cornet and Piano. Piano starts with *ff* (fortissimo) and *sfz* (sforzando) markings. Dynamics include *mf* (mezzo-forte).

Measure 6: Section A begins. Piano part includes triplets and *p* (piano) markings.

Measures 7-9: Continuation of Section A. Piano part features complex rhythmic patterns and triplets.

Measures 10-12: Continuation of Section A. Piano part features complex rhythmic patterns and triplets.

Measure 13: Continuation of Section A. Piano part features complex rhythmic patterns and triplets.

16

Measures 16-18 of the musical score. The treble clef part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a continuous sixteenth-note arpeggiated pattern in the right hand and a bass line with eighth notes in the left hand. The key signature has three flats, and the time signature is 2/4.

19

Measures 19-22 of the musical score. Measures 19-21 continue the previous texture. In measure 22, the tempo changes to 2/4, and the piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic. The treble part also has a triplet of eighth notes.

B

23

Allegro ♩ = 132

Measures 23-30 of the musical score, starting with the tempo marking "Allegro ♩ = 132". The treble part has a melodic line with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a right hand with chords and occasional eighth-note runs, also marked with a mezzo-piano (*mp*) dynamic.

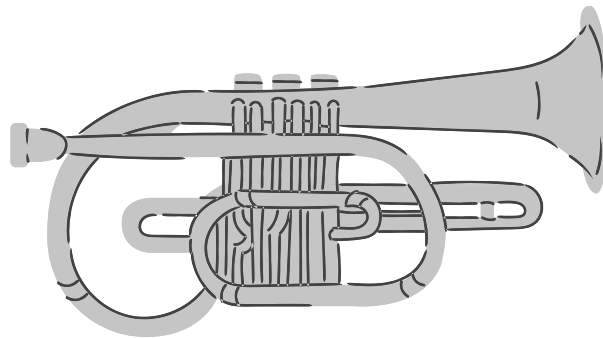
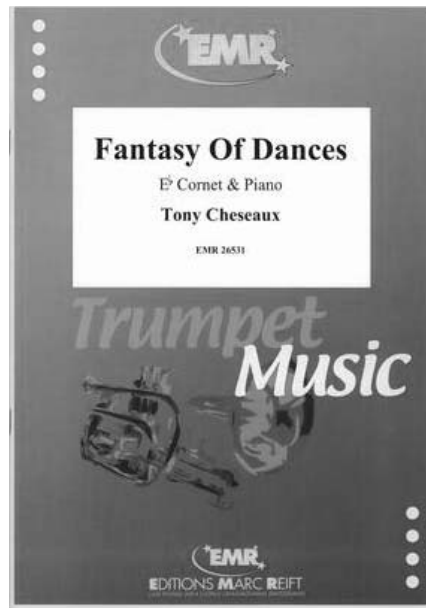
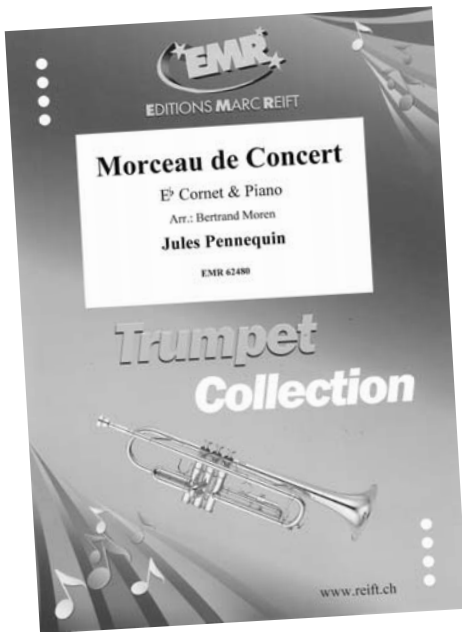
31

Measures 31-37 of the musical score. The treble part continues with eighth-note patterns, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The piano accompaniment maintains the eighth-note bass line, with the right hand featuring chords and occasional eighth-note runs, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

38

Measures 38-41 of the musical score. The treble part features a melodic line with eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a right hand with chords and occasional eighth-note runs.

Collection E $\flat$ Cornet



Discover all our scores for E $\flat$ Cornet

Entdecken Sie alle unsere Noten für Es Kornett

Découvrez toutes nos partitions pour Cornet en Mi $\flat$

**SCAN
ME** >



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!