

Concerto

S. Z799

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95952

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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SOPRANO
RECORDER

Concerto

S. Z799

I

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

Andante e Spiccato ♩ = 72

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3 *mf* espress. 1 *Solo* *mf*

8 *cresc.* *dim.* *cresc.*

11 *f* *tr* *dim.* 1 *p*

16 *Solo* *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *tr* *dim.* 1 *f*

35 *mf* *mp*

38 *p* *cresc.* *mp*

41 *p* *cresc.*

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Soprano Recorder

Piano /
Organ

4

7 Solo

10

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13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 13 features a piano (*p*) melody in the treble staff. Measure 14 includes a piano (*p*) accompaniment in the grand staff with a *dim.* (diminuendo) marking. Measure 15 continues the piano accompaniment.

16

Measures 16-18 of the musical score. The system consists of three staves. Measure 16 features a *Solo* melody in the treble staff with a *sempre cresc.* (sempre crescendo) marking. Measure 17 includes a piano accompaniment in the grand staff with a *sempre cresc.* marking. Measure 18 continues the piano accompaniment.

19

Measures 19-21 of the musical score. The system consists of three staves. Measure 19 features a melody in the treble staff with a *mf* (mezzo-forte) dynamic. Measure 20 includes a piano accompaniment in the grand staff with a *mf* dynamic. Measure 21 features a melody in the treble staff with a *dim.* (diminuendo) marking and a *f* (forte) dynamic.

22

Measures 22-24 of the musical score. The system consists of three staves. Measure 22 features a melody in the treble staff. Measure 23 includes a piano accompaniment in the grand staff. Measure 24 continues the piano accompaniment.

II

Adagio ♩ = 40

Measures 1-5 of the musical score. The right hand (treble clef) has rests in measures 1-3, followed by a half note G4 in measure 4 and a whole note G4 in measure 5. The left hand (bass clef) has a continuous eighth-note pattern in measures 1-3, followed by a half note G2 in measure 4 and a whole note G2 in measure 5. Dynamics: *mp* espress. in measure 4.

6

Measures 6-10 of the musical score. The right hand (treble clef) has a continuous eighth-note pattern in measures 6-7, followed by a half note G4 in measure 8 and a whole note G4 in measure 9. The left hand (bass clef) has a continuous eighth-note pattern in measures 6-7, followed by a half note G2 in measure 8 and a whole note G2 in measure 9. Dynamics: *mp* espress. in measure 6.

11

Measures 11-15 of the musical score. The right hand (treble clef) has a continuous eighth-note pattern in measures 11-12, followed by a half note G4 in measure 13 and a whole note G4 in measure 14. The left hand (bass clef) has a continuous eighth-note pattern in measures 11-12, followed by a half note G2 in measure 13 and a whole note G2 in measure 14. Dynamics: *mp* in measure 11, *f* in measure 14, and *mp* in measure 15.

16

Measures 16-20 of the musical score. The right hand (treble clef) has a continuous eighth-note pattern in measures 16-17, followed by a half note G4 in measure 18 and a whole note G4 in measure 19. The left hand (bass clef) has a continuous eighth-note pattern in measures 16-17, followed by a half note G2 in measure 18 and a whole note G2 in measure 19. Dynamics: *mf* in measure 16.

III

Presto ♩. = 72

Musical score for Piano and Violin, Movement III, starting at measure 7. The score is in 3/8 time, key of B-flat major (two flats). The tempo is Presto, with a quarter note equal to 72 beats per minute. The score is divided into systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The violin part has melodic lines with some rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) with a *sempre cresc.* (always crescendo) instruction.

7

13

19

f

mf

mp sempre cresc.

25

25

f

f

f

f

f

31

31

38

38

Solo

sempre dim.

sempre dim.

44

44

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