

Concerto

S. Z799

Bassoon & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95954

EMR 51917: Bassoon & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I
Andante e Spiccato $\text{♩} = 72$

Photocopying
is illegal!

3 *mf* *espress.* 1 *Solo* *mf*

8 *cresc.* *dim.* *cresc.*

11 *f* *dim.* *p*

16 *Solo* *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *dim.* *f*

35 *mf* *mr*

38 *p* *cresc.* *mp*

41 *p* *cresc.* *mf* *dim.*

EMR 95954

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Bassoon

Piano /
Organ

4

7

10

mf *espress.*

mf *f* *dim.*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

cresc. *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

EMR 95954

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 13-15 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 13 features a piano (*p*) dynamic. Measure 14 includes a *dim.* (diminuendo) marking. Measure 15 features a piano (*p*) dynamic.

Measures 16-18 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 16 features a *Solo* marking. Measure 17 includes a *sempre cresc.* (sempre crescendo) marking. Measure 18 features a *sempre cresc.* (sempre crescendo) marking.

Measures 19-21 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 19 features a *mf* (mezzo-forte) dynamic. Measure 20 includes a *dim.* (diminuendo) marking. Measure 21 features a *mf* (mezzo-forte) dynamic. Measure 22 features a *mf* (mezzo-forte) dynamic. Measure 23 includes a *dim.* (diminuendo) marking. Measure 24 features a *f* (forte) dynamic.

Measures 22-24 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 22 features a *f* (forte) dynamic. Measure 23 includes a *dim.* (diminuendo) marking. Measure 24 features a *f* (forte) dynamic.

II

Adagio $\text{♩} = 40$

mp espress.

6

11

mp

f

mp

16

mf

mf

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The piece is in 3/8 time, key of B-flat major. The bass staff begins with a forte (*f*) dynamic and a continuous eighth-note pattern. The piano part features chords and eighth-note accompaniment, also marked *f*.

7

Measures 7-12. The piano part continues with complex chordal textures and eighth-note patterns. The bass staff has rests in measures 7-9, then joins with eighth notes in measures 10-12.

13

Measures 13-18. The bass staff resumes the eighth-note pattern. The piano part features a melodic line in the right hand with a slur over measures 14-15, and sustained chords in the left hand.

19

Measures 19-24. The piece transitions to a mezzo-forte (*mf*) dynamic. The bass staff has a crescendo marking (*mp sempre cresc.*) starting in measure 20. The piano part also features a crescendo marking (*mp sempre cresc.*) in measure 20. The texture remains dense with eighth-note accompaniment.

25

Measures 25-30 of the musical score. The bass line features a melodic sequence starting with a trill on the first measure, followed by eighth notes, and a forte (*f*) dynamic marking. The piano accompaniment consists of chords and moving lines in both hands, with a forte (*f*) dynamic marking in the right hand.

31

Measures 31-37 of the musical score. The bass line continues the melodic sequence with eighth notes and a half note. The piano accompaniment features chords and moving lines, with a half note in the right hand.

38

Measures 38-43 of the musical score. The bass line features a melodic sequence starting with a trill, followed by eighth notes, and a *Solo* marking. The piano accompaniment consists of chords and moving lines, with a *sempre dim.* (sempre diminuendo) marking in the right hand.

44

Measures 44-49 of the musical score. The bass line continues the melodic sequence with eighth notes and a half note. The piano accompaniment features chords and moving lines, with a half note in the right hand.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !