

Concerto

S. Z799

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95955

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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ALTO
SAXOPHONE

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

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3
mf *espress.*

1
mf *Solo*

8
cresc. *dim.* *cresc.*

11
f *tr* *dim.* *p*

16
Solo *sempre cresc.*

19
mf *dim.* *mf*

24
f *mf* *sempre cresc.*

28
f *dim.* *p* *cresc.*

31
mf *tr* *dim.* *f*

35
mf *r*

38
p *cresc.* *mp*

41
p *cresc.* *mf* *dim.*

EMR 95955

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Alto Saxophone

Piano /
Organ

4

7

10

mf espress.

mf

f

dim.

mf

cresc.

dim.

mf

cresc.

f

dim.

cresc.

f

mf sempre cresc.

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13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 features a piano (*p*) melodic line in the treble staff. Measure 14 shows a piano accompaniment in the grand staff with a *dim.* (diminuendo) marking. Measure 15 continues the piano accompaniment with a *p* (piano) marking.

16

Measures 16-18 of the musical score. The system consists of three staves. Measure 16 has a *Solo* marking above the treble staff and *sempre cresc.* (sempre crescendo) below it. Measure 17 continues the solo in the treble staff with *sempre cresc.* below. Measure 18 shows the piano accompaniment in the grand staff.

19

Measures 19-21 of the musical score. The system consists of three staves. Measure 19 features a *mf* (mezzo-forte) marking in the treble staff. Measure 20 has a *dim.* (diminuendo) marking in the treble staff and a *mf* marking in the bass staff. Measure 21 shows a *f* (forte) marking in the bass staff.

22

Measures 22-24 of the musical score. The system consists of three staves. Measure 22 has a *f* (forte) marking at the end of the treble staff. Measure 23 and 24 show the piano accompaniment in the grand staff.

II

Adagio ♩ = 40

Measures 1-5 of the musical score. The right hand (treble clef) has a whole rest in measures 1-3, followed by a half note G4 in measure 4 and a whole note A4 in measure 5. The left hand (bass clef) has a whole rest in measures 1-3, followed by a half note G3 in measure 4 and a whole note F3 in measure 5. Dynamics: *mp espress.* in both hands.

6

Measures 6-10 of the musical score. The right hand has a half note G4 in measure 6, a whole note A4 in measure 7, a half note G4 in measure 8, a whole note F#4 in measure 9, and a half note E4 in measure 10. The left hand has a half note G3 in measure 6, a whole note F3 in measure 7, a half note E3 in measure 8, a whole note D3 in measure 9, and a half note C3 in measure 10. Dynamics: *mp espress.* in both hands.

11

Measures 11-15 of the musical score. The right hand has a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a half note C5 in measure 14, and a half note B4 in measure 15. The left hand has a half note G3 in measure 11, a whole note F3 in measure 12, a half note E3 in measure 13, a whole note D3 in measure 14, and a half note C3 in measure 15. Dynamics: *mp* in the right hand, *f* in the left hand in measure 14, and *mp* in the left hand in measure 15.

16

Measures 16-20 of the musical score. The right hand has a half note G4 in measure 16, a half note A4 in measure 17, a half note B4 in measure 18, a half note C5 in measure 19, and a half note B4 in measure 20. The left hand has a half note G3 in measure 16, a whole note F3 in measure 17, a half note E3 in measure 18, a whole note D3 in measure 19, and a half note C3 in measure 20. Dynamics: *mf* in both hands.

III

Presto ♩. = 72

Measures 1-6 of the musical score. The piece is in 3/8 time, key of D major. The piano part begins with a forte (f) dynamic. The piano has a complex accompaniment with many chords and some eighth-note patterns. The violin part has a melodic line with eighth notes.

7

Measures 7-12 of the musical score. The piano part continues with its complex accompaniment. The violin part has a melodic line with eighth notes.

13

Measures 13-18 of the musical score. The piano part continues with its complex accompaniment. The violin part has a melodic line with eighth notes.

19

Measures 19-24 of the musical score. The piano part continues with its complex accompaniment. The violin part has a melodic line with eighth notes. Dynamics include *mf* and *mp sempre cresc.*

25

25

f

tr

31

31

f

38

38

Solo

sempre dim.

sempre dim.

44

44

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