

Concerto

S. Z799

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95956

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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**B $\flat$ TRUMPET
or CORNET**

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato $\text{♩} = 72$


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3 1 Solo

mf *espress.* *mf*

8 *cresc.* *dim.* *cresc.*

11 *f* *tr* *dim.* *p*

16 Solo *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *tr* *dim.* 1 *f*

35 *mf* *mp*

38 *p* *cresc.* *mp*

41 *p* *cresc.* *tr* *tr*

EMR 95956

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

B♭ Trumpet
or Cornet

Piano /
Organ

f *dim.*

4 *mf* *espress.*

mf *f* *dim.*

7 *Solo* *mf* *cresc.* *dim.*

mf *cresc.* *dim.*

10 *cresc.* *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

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13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 13 features a treble staff with a whole rest followed by a sixteenth-note triplet starting in measure 14, marked with a *p* dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Measure 15 includes a *dim.* marking above the treble staff and a *p* dynamic below the bass staff.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 has a treble staff with a sixteenth-note triplet starting in measure 17, marked with a *Solo* and *sempre cresc.* dynamic. The grand staff continues the accompaniment. Measure 18 features a *sempre cresc.* marking below the bass staff.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 has a treble staff with a sixteenth-note triplet starting in measure 20, marked with a *mf* dynamic. The grand staff continues the accompaniment. Measure 21 includes *dim.* and *mf* markings in the treble staff, and *mf*, *dim.*, and *f* markings in the bass staff.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 22 has a treble staff with a whole rest. The grand staff continues the accompaniment. Measures 23 and 24 show more accompaniment in the grand staff.

II

Adagio ♩ = 40

mp espress.

mp espress.

6

11

mp

f

mp

16

mf

mf

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The piece is in 3/8 time, marked Presto with a tempo of 72 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The first system shows the beginning of the piece with a forte (f) dynamic. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes.

7

Measures 7-12 of the musical score. The piano part continues with its intricate rhythmic pattern. The melody in the right hand of the piano part becomes more active, featuring eighth and sixteenth notes. The system ends with a measure containing a fermata over a chord.

13

Measures 13-18 of the musical score. The piano part continues with its intricate rhythmic pattern. The melody in the right hand of the piano part becomes more active, featuring eighth and sixteenth notes. The system ends with a measure containing a fermata over a chord.

19

Measures 19-24 of the musical score. The piano part continues with its intricate rhythmic pattern. The melody in the right hand of the piano part becomes more active, featuring eighth and sixteenth notes. The system ends with a measure containing a fermata over a chord.

25

Measures 25-30 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line begins with a tremolo over a half note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A forte (*f*) dynamic marking is present in both staves.

31

Measures 31-37 of the musical score. The melodic line continues with eighth-note patterns and a half note. The piano accompaniment maintains a similar texture with eighth-note bass and chords. A forte (*f*) dynamic marking is present in the piano part.

38

Measures 38-43 of the musical score. The system includes a melodic line and piano accompaniment. The melodic line is marked "Solo" and features a series of eighth notes. The piano accompaniment consists of chords and a simple bass line. A "sempre dim." (always diminishing) instruction is written in both staves.

44

Measures 44-49 of the musical score. The melodic line continues with eighth-note patterns. The piano accompaniment features chords and a simple bass line.

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