

Concerto

S. Z799

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95957

EMR 51917: Trombone & String Orchestra

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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TROMBONE

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato $\text{♩} = 72$

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3 *mf* *espress.* 1 *mf* *Solo*

8 *cresc.* *dim.* *cresc.*

11 *f* *dim.* *p*

16 *Solo* *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *dim.* *f* 1

35 *mf* *mp*

38 *p* *cresc.* *mp*

41 *p* *cresc.* *tr*

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Trombone

Piano /
Organ

The musical score is written for Trombone and Piano/Organ. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante e Spiccato' with a quarter note equal to 72 beats per minute. The score is divided into measures 1 through 12. Measures 1-3 show the initial entry of the Piano/Organ with a forte (f) dynamic. Measures 4-6 show the Trombone entering with a mezzo-forte (mf) dynamic, marked 'espress.'. Measures 7-9 show a 'Solo' section for the Trombone, marked 'mf' and 'cresc.'. Measures 10-12 show both instruments playing, with the Trombone marked 'f' and 'dim.', and the Piano/Organ marked 'cresc.' and 'mf sempre cresc.'.

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Measures 13-15 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 13 features a piano (*p*) melody in the bass staff and a complex chordal accompaniment in the treble staff. Measure 14 includes a *dim.* (diminuendo) marking in the treble staff and a *p* (piano) marking in the bass staff. Measure 15 continues the piano accompaniment.

Measures 16-18 of the musical score. Measure 16 has a *Solo* marking above the bass staff and a *sempre cresc.* (sempre crescendo) marking below it. Measure 17 features a *sempre cresc.* marking in the treble staff. Measure 18 continues the musical development.

Measures 19-21 of the musical score. Measure 19 includes *mf* (mezzo-forte) markings in both the bass and treble staves. Measure 20 features *dim.* (diminuendo) markings in both staves, followed by *mf* markings. Measure 21 continues with *mf* in the bass and *dim.* followed by *f* (forte) in the treble.

Measures 22-24 of the musical score. Measure 22 has a *f* (forte) marking at the end of the bass staff. Measures 23 and 24 continue the musical piece with complex accompaniment in both staves.

II

Adagio $\text{♩} = 40$

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats. The tempo is Adagio, with a quarter note equal to 40 beats. The music features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mp espress.* The right hand has a series of eighth notes in the first measure, followed by chords in the subsequent measures.

6

Measures 6-10 of the musical score. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The right hand has a series of eighth notes in the first measure, followed by chords in the subsequent measures.

11

Measures 11-15 of the musical score. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The right hand has a series of eighth notes in the first measure, followed by chords in the subsequent measures. The music is marked *mp* in the right hand and *f* in the left hand.

16

Measures 16-20 of the musical score. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The right hand has a series of eighth notes in the first measure, followed by chords in the subsequent measures. The music is marked *mf* in the right hand and *mf* in the left hand.

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The piece is in 3/8 time, key of B-flat major. The bass line starts with a forte (f) dynamic and a continuous eighth-note pattern. The piano accompaniment features chords and eighth-note patterns in both hands.

7

Measures 7-12 of the musical score. The bass line continues with eighth-note patterns. The piano accompaniment includes chords and eighth-note patterns, with some melodic lines in the right hand.

13

Measures 13-18 of the musical score. The bass line continues with eighth-note patterns. The piano accompaniment includes chords and eighth-note patterns, with some melodic lines in the right hand.

19

Measures 19-24 of the musical score. The bass line continues with eighth-note patterns. The piano accompaniment includes chords and eighth-note patterns, with some melodic lines in the right hand. Dynamics include *mf* and *mp sempre cresc.*

25

25

f

f

31

31

38

38

Solo

sempre dim.

sempre dim.

44

44

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